story & art by
Q Hayashida
06
Dorohedoro
PARENTAL ADVISORY
EXPLICIT
CONTENT

DOROHEDORO 06
Q-HAYASHIDA

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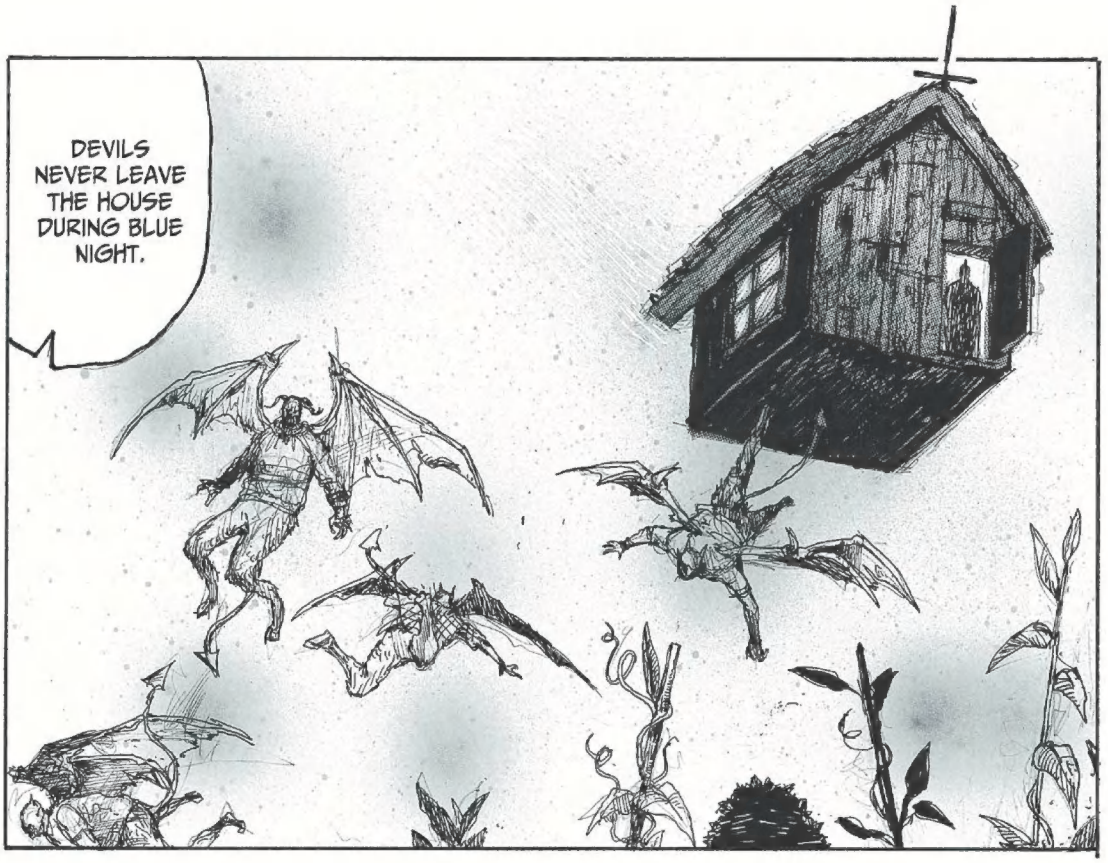
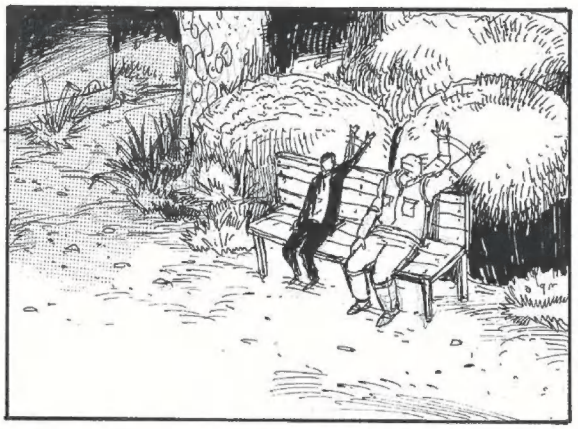
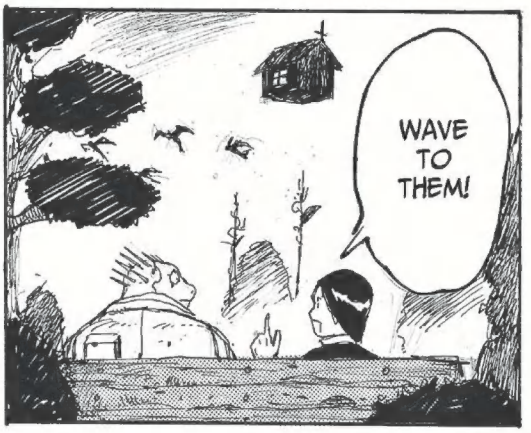
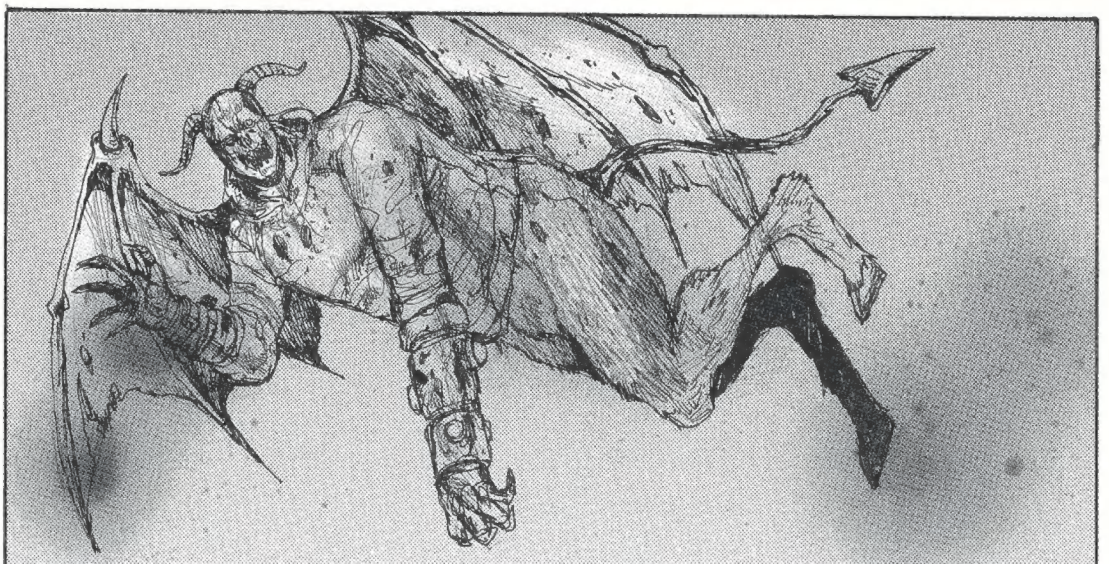
SPELL 31
LONELY CAIMAN

Orange Juice
YEAH, JUST A FEW MORE HOURS UNTIL BLUE NIGHT ENDS.
WHEW. NOTHING TO DO...
IF HE CAN PULL IT OFF, WE'LL STAND TO MAKE A FORTUNE.
TRYING TO SELL MEAT PIES TO EN.
WHAT'S TANBA UP TO?
WHAT IS?
HUH? THAT'S WEIRD.
NOT DIRECTLY. NO WAY.
HE'S GONNA MEET WITH HIM?


DEVILS NEVER LEAVE THE HOUSE DURING BLUE NIGHT.



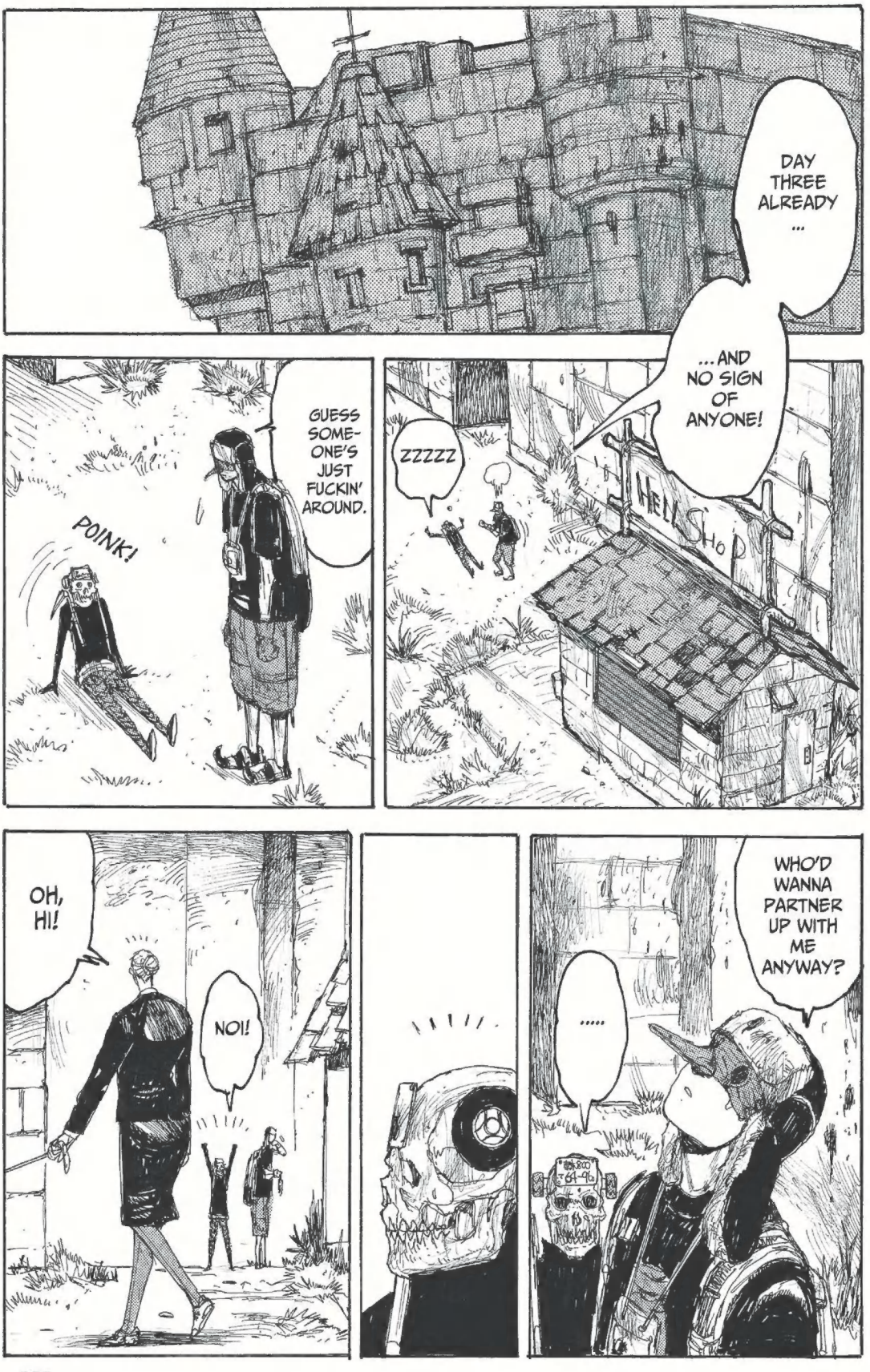

WAVE TO THEM!



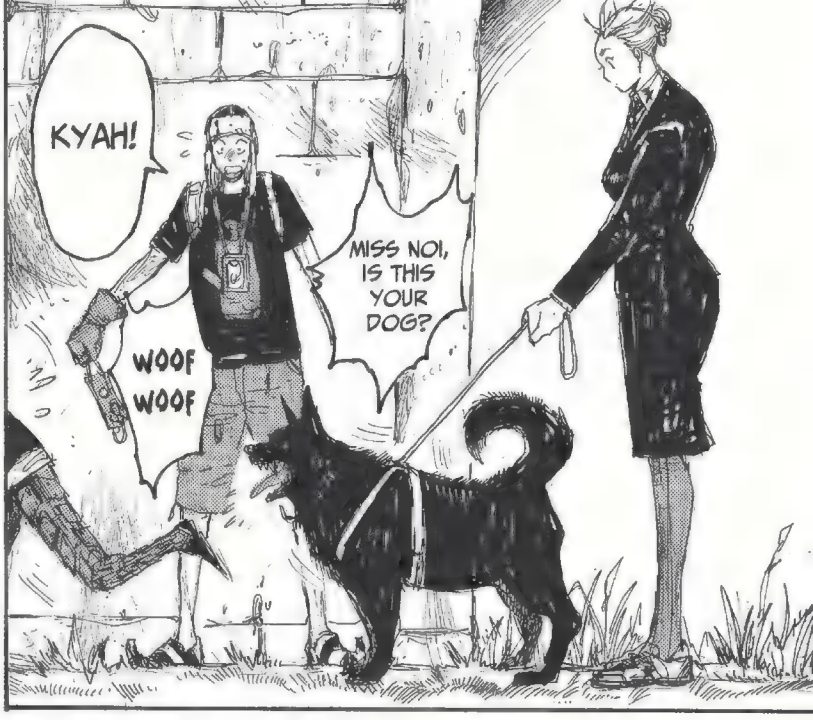
I HAVE SO MANY QUESTIONS TO ASK YOU, NIKAIDO.
BUT FIRST...
FLIK
SHIVR
WZT
!!
THNDR

SCRUTCH
...I NEED TO BE SURE YOU'RE LISTENING.
SPLORP
OOH, HE CALLED YOU A CLOWN!
HEY! CUT THAT SHIT OUT, YOU CLOWN-LOOKIN' MOTHER-FUCKER!
THUD
NIKAIDO!
UNGH!
POP!
13
FSSH!
ACK!
HAAHHH

GYUTCH!
NO, JOHNSON... DO AS THEY SAY.
THIR-TEEN!
BONK
12
BOSS! LOOK!
TELL ME EVERY-THING YOU KNOW ABOUT THE MANIPULA-TION OF TIME.
NOW, LISTEN VERY CARE-FULLY.


DAY THREE ALREADY ...
...AND NO SIGN OF ANYONE!
ZZZZZ
HELL SHOP
GUESS SOME-ONE'S JUST FUCKIN' AROUND.
POINK!
OH, HI!
NO!
.....
WHO'D WANNA PARTNER UP WITH ME ANYWAY?

NO. IT'S MY BOSS'S.


KYAH!
WOOF WOOF
MISS NOI, IS THIS YOUR DOG?

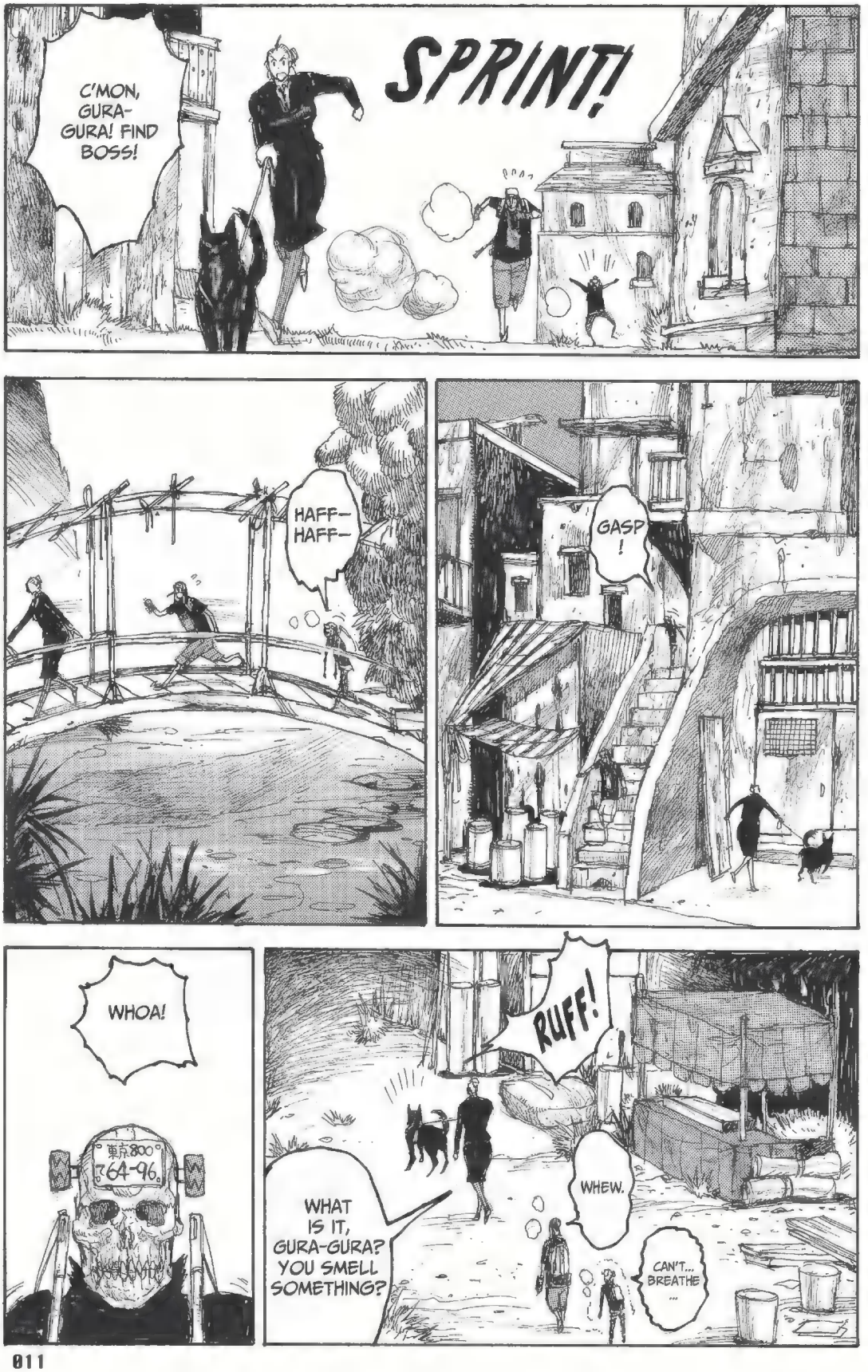
YAAAAHH!
WOOF WOOF WOOF
ACTUALLY, BOSS HAS BEEN MISSING FOR TWO DAYS.
SO I'M BORROW-ING GURA-GURA TO HELP SNIFF HIM OUT.

BAD DOG, GURA-GURA! BAAAD!
SMAK
HIS NAME IS GURA-GURA.

EBISU! LET'S GO!

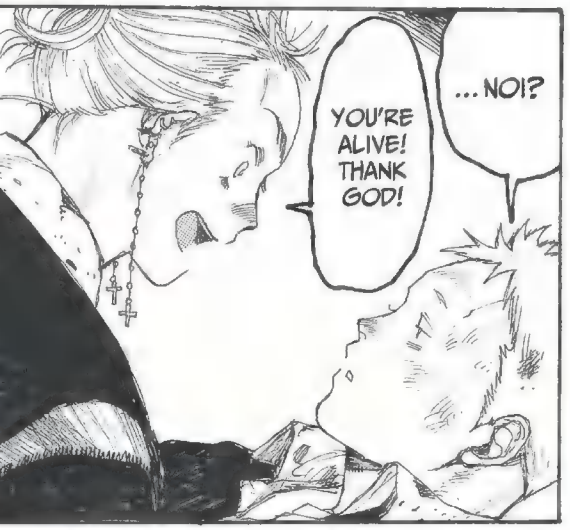
NOT ANY-MORE.
AREN'T YOU WAITING FOR SOME-ONE?

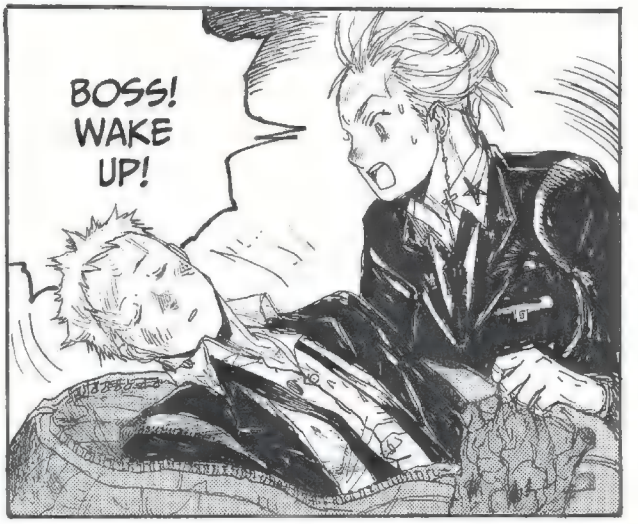
REALLY?! LET US HELP YOU!


SPRINT!
C'MON, GURA-GURA! FIND BOSS!
GASP!
HAFF-HAFF-
RUFF!
WHEW.
CAN'T... BREATHE...
WHAT IS IT, GURA-GURA? YOU SMELL SOMETHING?
WHOA!
東京800
64-96

EBISU! WHAT THE-?! DON'T COME COMPLAINING TO ME WHEN YOU'RE SICK!
NOM NOM NOM!
MUNCH
GRRRR!
IS BIG MEAT PIE!
PLOMP
DAMN IT ALL! I CANNOT WAIT FOR THIS BLUE NIGHT TO END.
C'MON, GURA-GURA! WE'RE LOOKING FOR THE BOSS, YOU STUPID DOG!
MUNCH
ZZZ
IT'S ALREADY GETTIN' LIGHT OUT...

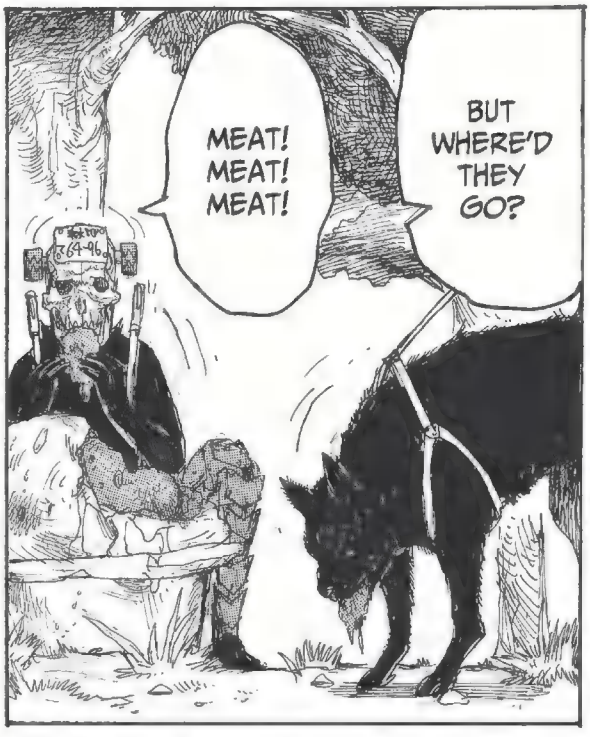
SHIN!


... NO!?
YOU'RE ALIVE! THANK GOD!


BOSS! WAKE UP!

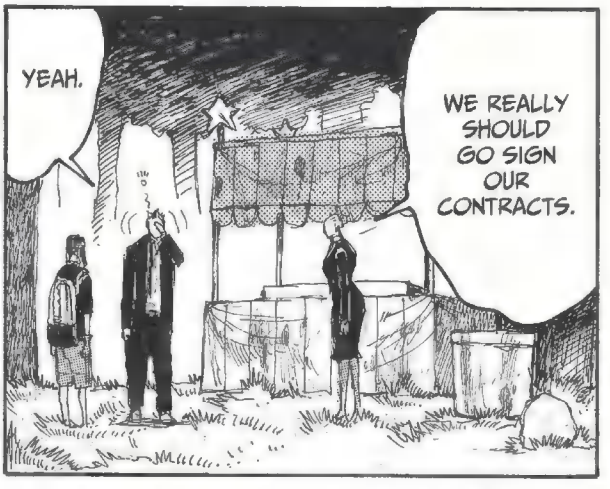
HEY, I WAS... LOOKING FOR YOU...

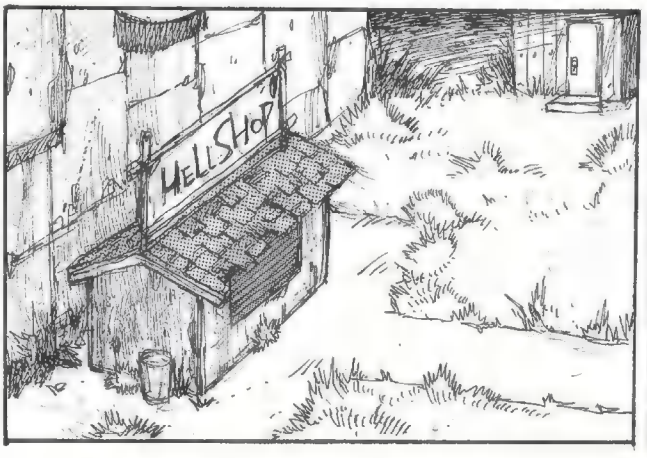
WHEW.


MEAT! MEAT! MEAT!
BUT WHERE'D THEY GO?

YAKU MUST'VE GOT YOU. THAT ASSHOLE BAKU GOT ME. MAN, FUCK THOSE GUYS!

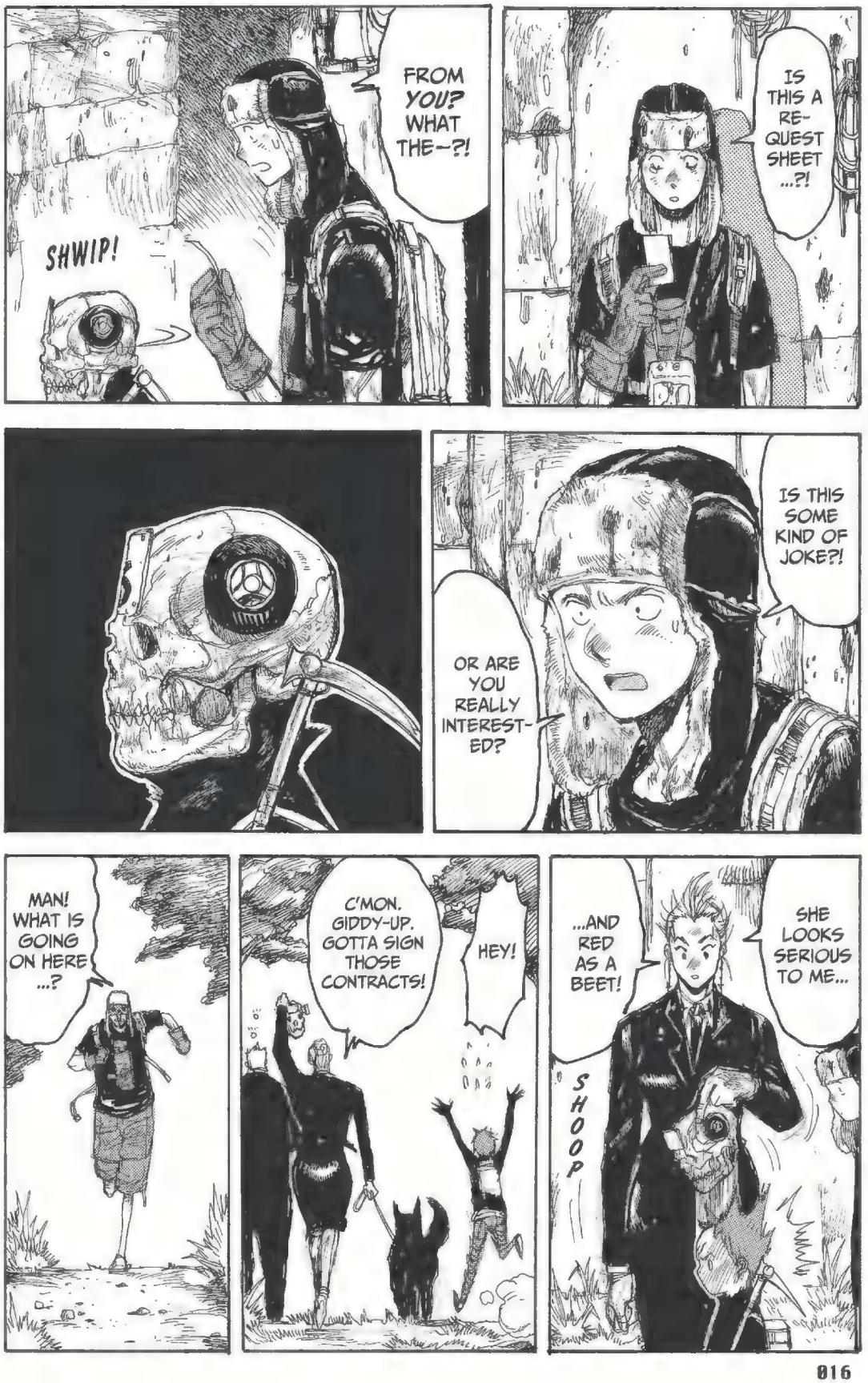
YOU'D BETTER GO BACK AN' WAIT, FUJITA...
...YOU NEVER KNOW WHO MIGHT SHOW UP.


YEAH.
WE REALLY SHOULD GO SIGN OUR CONTRACTS.


HELL SHOP

I SUP-POSE...

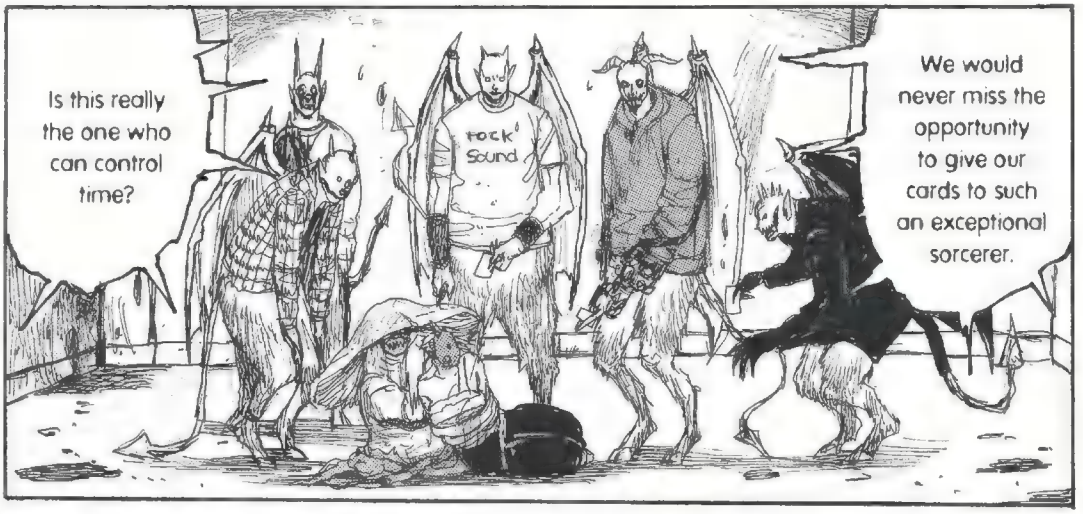
BUT THE TRUTH IS...
...OF THE TWO REQUESTS I GOT, I SENT ONE MYSELF.
STILL NO LUCK, HUH?
WELL, DON'T LET IT GET YA' DOWN.
THANKS, MISS NOI.
SO I GUESS THERE'S ONLY ONE PERSON INTEREST-ED.
I WAS EMBAR-RASSED I'D GET NONE.
WHAT?! ARE YOU FUCKING SERI-OUS?!
SHOVE
HERE IT IS!
AN' I'VE BEEN WAITING, BUT...


FROM YOU? WHAT THE-?!
SHWIP!
IS THIS A RE-QUEST SHEET ...?!
IS THIS SOME KIND OF JOKE?!
OR ARE YOU REALLY INTEREST-ED?
MAN! WHAT IS GOING ON HERE ...?
C'MON. GIDDY-UP. GOTTA SIGN THOSE CONTRACTS!
HEY!
...AND RED AS A BEET!
SHOOP
SHE LOOKS SERIOUS TO ME...

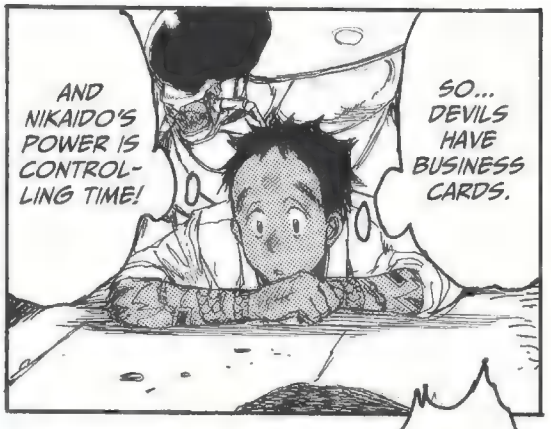
Well hello, En. It's been far too long. There's no need to be such a stranger.

You've got to be kidding me.
FWIP

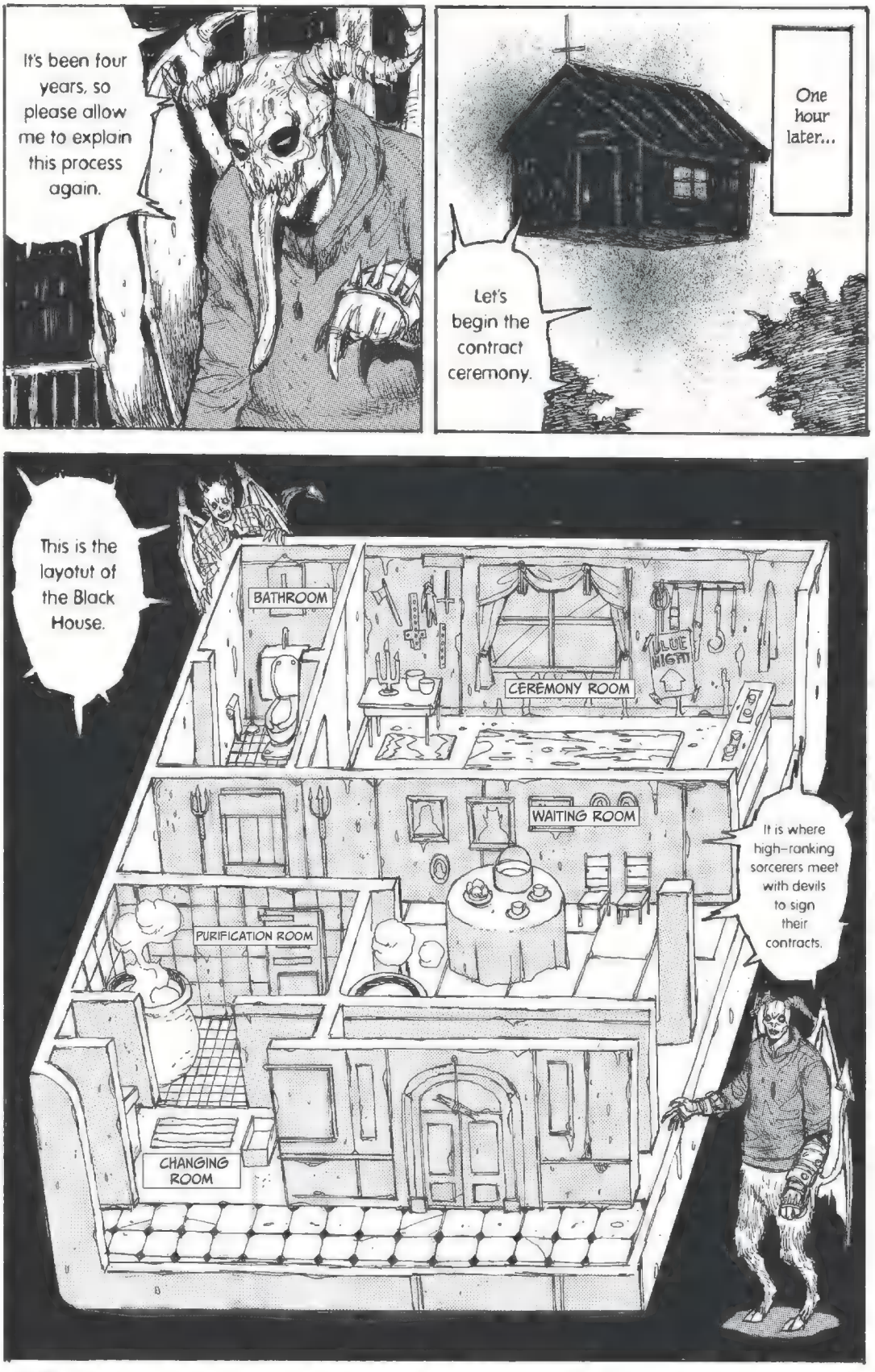
AH YES, MY DEAR FRIEND CHIDARUMA! WHAT'S WRONG? SHOULDN'T YOU BE IN THE BLACK HOUSE?


Is this really the one who can control time?
Rock Sound
We would never miss the opportunity to give our cards to such an exceptional sorcerer.

IT'S TRUE!

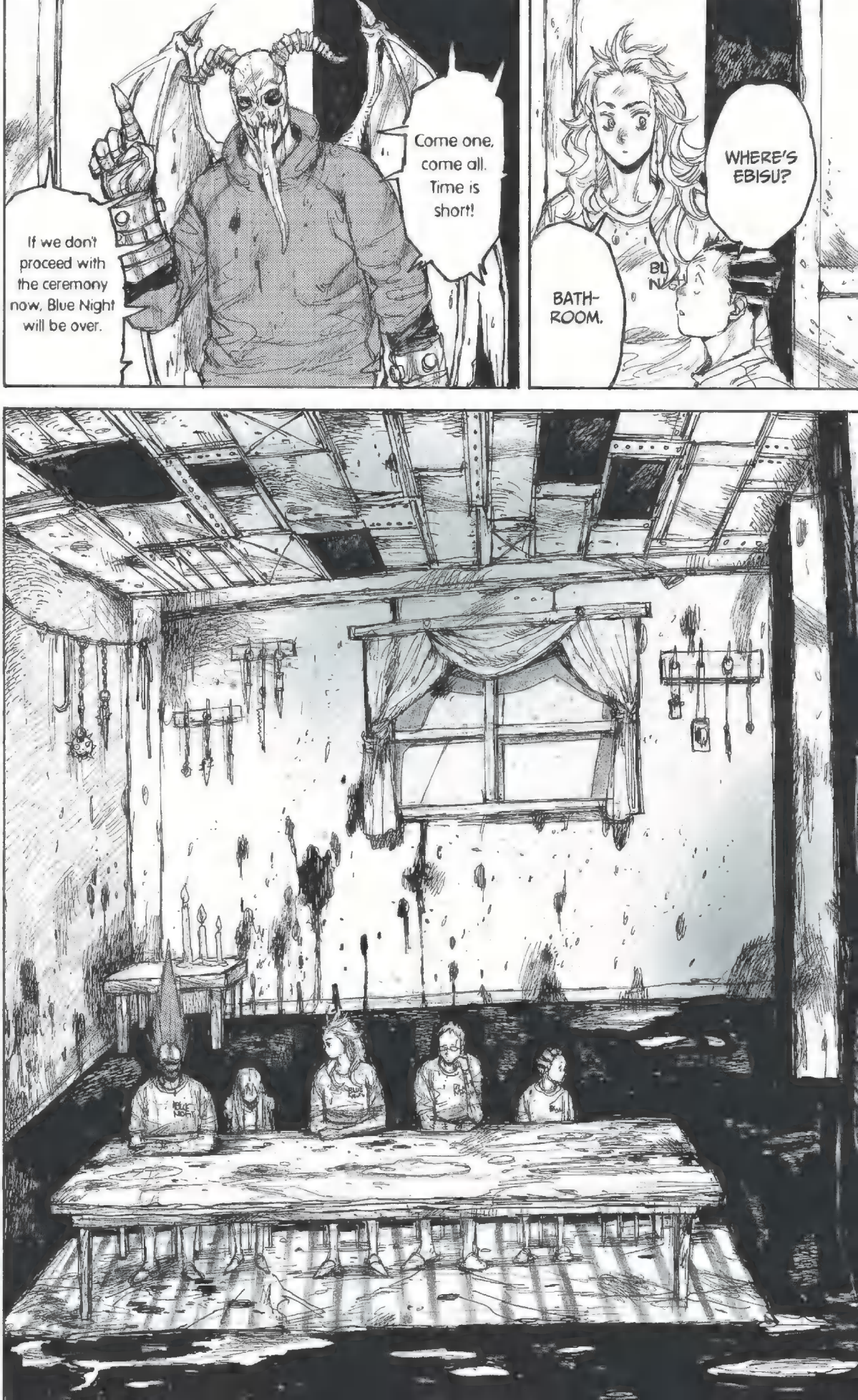

AND NIKAIDO'S POWER IS CONTROL-LING TIME!
SO... DEVILS HAVE BUSINESS CARDS.

YOU ARE THE SORCERER WHO CAN CONTROL TIME!


It's been four years, so please allow me to explain this process again.
One hour later...
Let's begin the contract ceremony.
This is the layotut of the Black House.
BATHROOM
CEREMONY ROOM
WAITING ROOM
PURIFICATION ROOM
CHANGING ROOM
It is where high-ranking sorcerers meet with devils to sign their contracts.

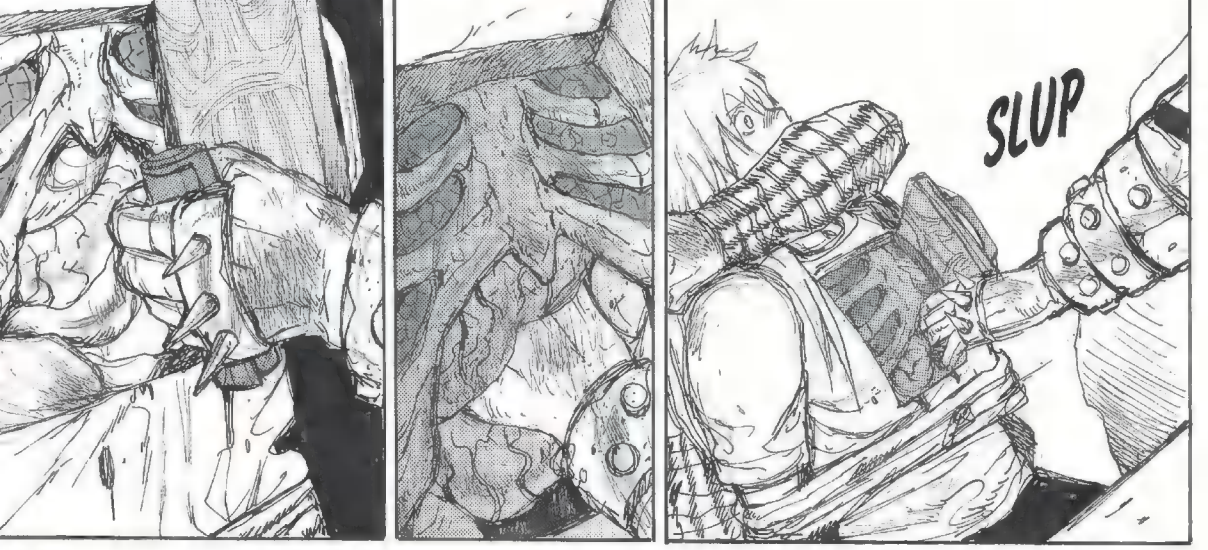
ALLOW ME...
...TO INTRODUCE SOMEONE. THIS IS NIKAIDO, AND SHE'S MY NEW PARTNER.
WHAT? WHERE'D HE FIND HER?!
WOW. TALK ABOUT RUSHING THINGS.
Ladies and gentlemen, please proceed to your appropriate purification rooms.
BATH TIME?
NOT FOR YOU.
I'LL LEAVE HER IN YOUR HANDS, NOI.
UHH...
HI, NIKAIDO! HAVE WE MET BEFORE?

USE THAT WATER TO WASH YOURSELF.
NGH!
QUIT STRUGGLIN', GIRL!
UNGGH. TUMMY DOING FLIPS.
I'LL BE GENTLE... HEH HEH HEH!
YOU SCRUB, I'LL HOLD HER.
YOUR BACK IS INJURED. LET ME HEAL YOU.
AND JUDAS'S EAR EATS ANYTHING ...
WHEW. THAT WAS A CHORE.


If we don't proceed with the ceremony now, Blue Night will be over.
Come one, come all. Time is short!
WHERE'S EBISU?
BATH-ROOM.

BLUE NIGHT
YANK
Eyes open!
BLUE NIGHT
Well then, here we go.
CLATTER

AAAH!
TH-UK
NNNGH!
FLIP


SLUP

SCRITCH
SCRITCH
BLUE NIGHT

En. Please, use my pen to sign her contract.
BLUE NIGHT

YEP!
Are you two done?
BLUE NIGHT

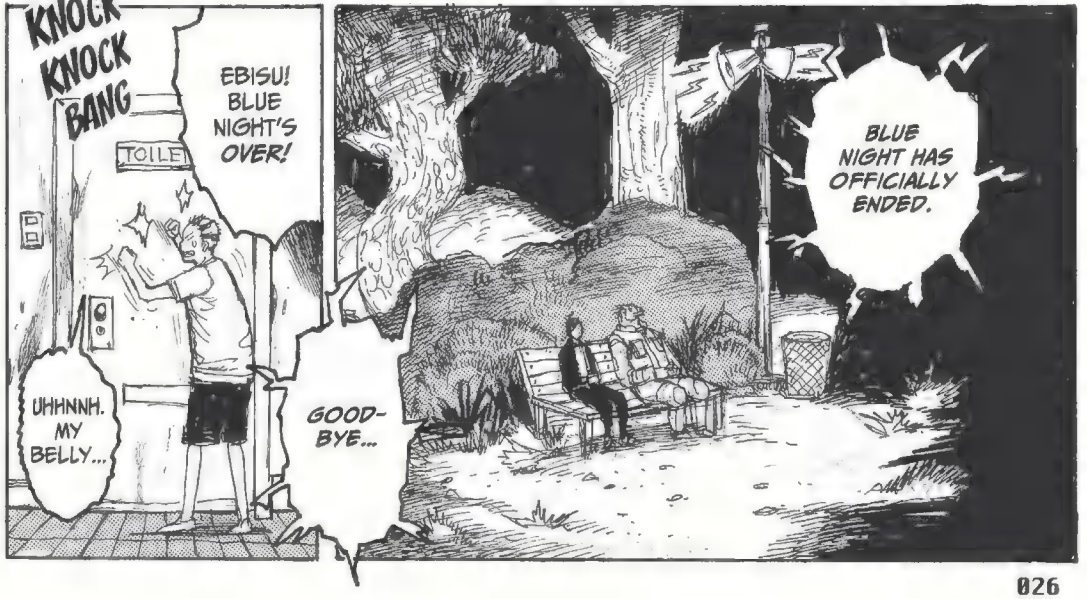
Now it's your turn...

AAAAH!
SIGN IT. NOW.
BLUE NIGHT

LOOKIN' FORWARD TO IT, BOSS!
Now, just return the contracts and you're all finished.

I'm so sorry, Nikaido...
NOOOOO!

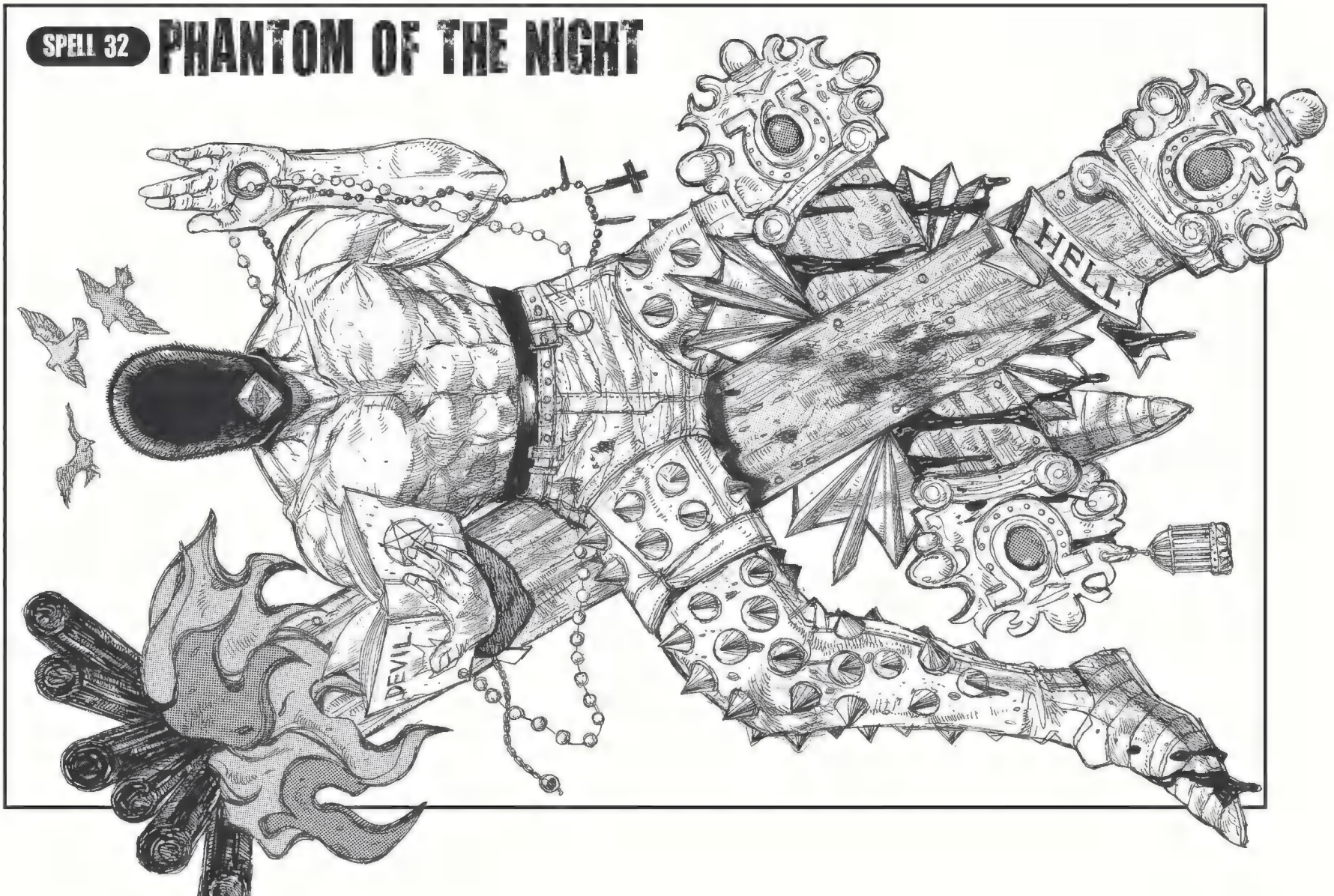
You too.
BLUE NIGHT
NO. NO!


KNOCK KNOCK BANG
EBISU! BLUE NIGHT'S OVER!
TOILET
UHHNNH. MY BELLY...
GOOD-BYE...
BLUE NIGHT HAS OFFICIALLY ENDED.

SPELL 32 PHANTOM OF THE NIGHT

SPELL 32

PHANTOM OF THE NIGHT



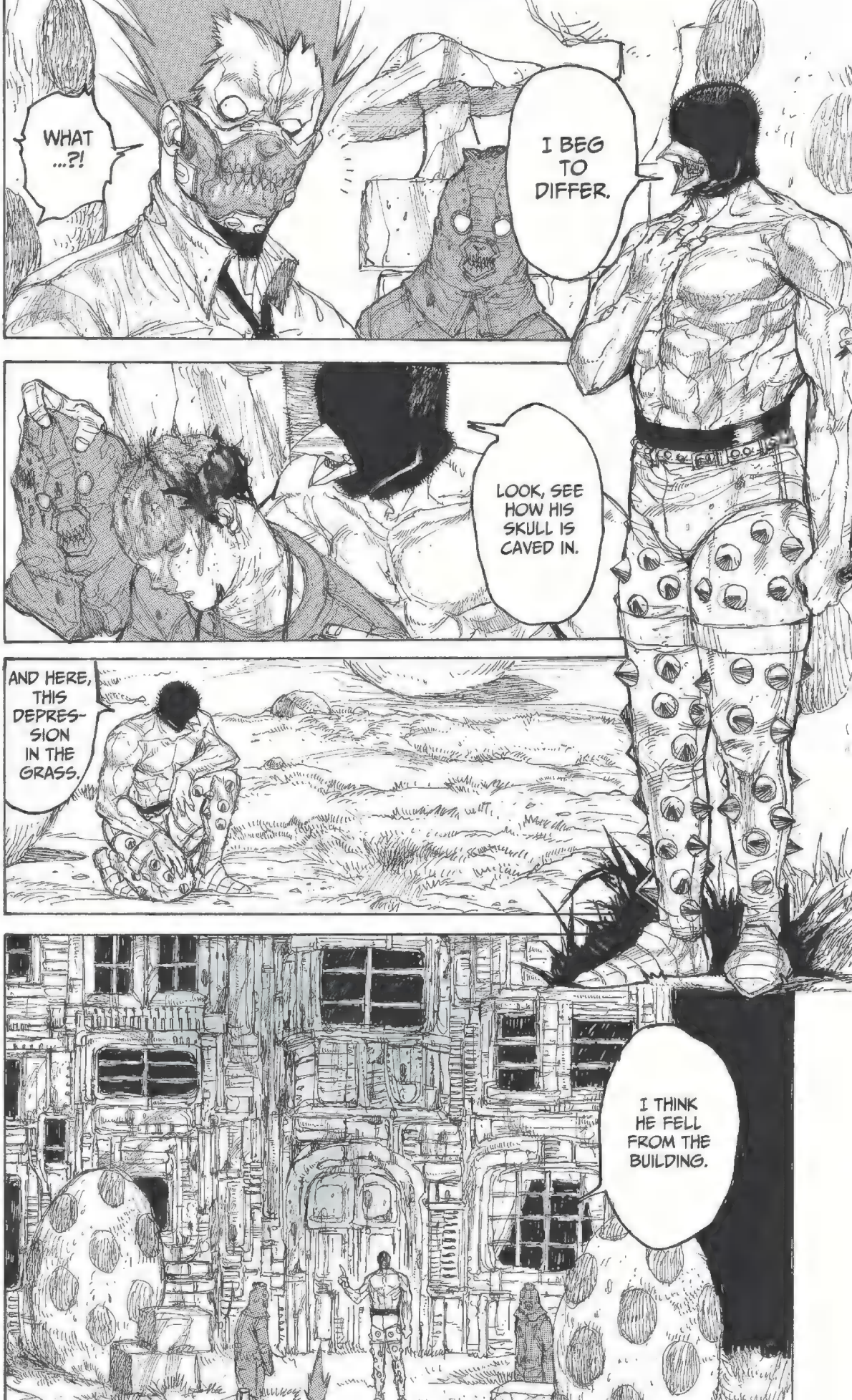
OMEN
MORNING AGAIN...
AND NOW FOR TODAY'S TOP STORY...
NEWS
FIVE DAYS SINCE BLUE NIGHT. BUT I'VE BEEN SO BLUE MYSELF, SPENDING THESE DAYS SHUT UP IN MY ROOM.

WE DON'T YET KNOW THEIR NAME OR GENDER, AND EN IS KEEPING SILENT.
...A NEW TWIST ON A STORY WE'VE BEEN FOLLOWING FOR SOME TIME-EN HAS A NEW PARTNER.
POURRR
RUSTLE
DEVIL
PYUUU
KLIK
HOWEVER, HIS PURSUIT OF TIME-RELATED SORCERY IS WELL KNOWN.
RIP
I CAN'T STAND IT.
MY GOOD-NESS! ALL THE WORLD CAN SEEM TO TALK ABOUT IS EN'S NEW-PARTNER
LORD EN SIGNS A NEW ONE
HIS HIGHNESS

RUSTLE
I'M GOING TO TREAT MYSELF TO A NICE BREAK-FAST!
BUT IT'S NOT LIKE ME TO STAY DOWN.
I'M REALLY CURIOUS ABOUT THE BOSS'S NEW PARTNER.
YEAH. I CAUGHT A GLIMPSE LAST NIGHT, FROM A DISTANCE.
AHH, WHAT A GLORI-OUS MORN-ING!
CLATTER
CLATTER
DAMNIT! I CAN'T ESCAPE IT, EVEN HERE!
LONG HAIR! I THINK IT'S A WOMAN!

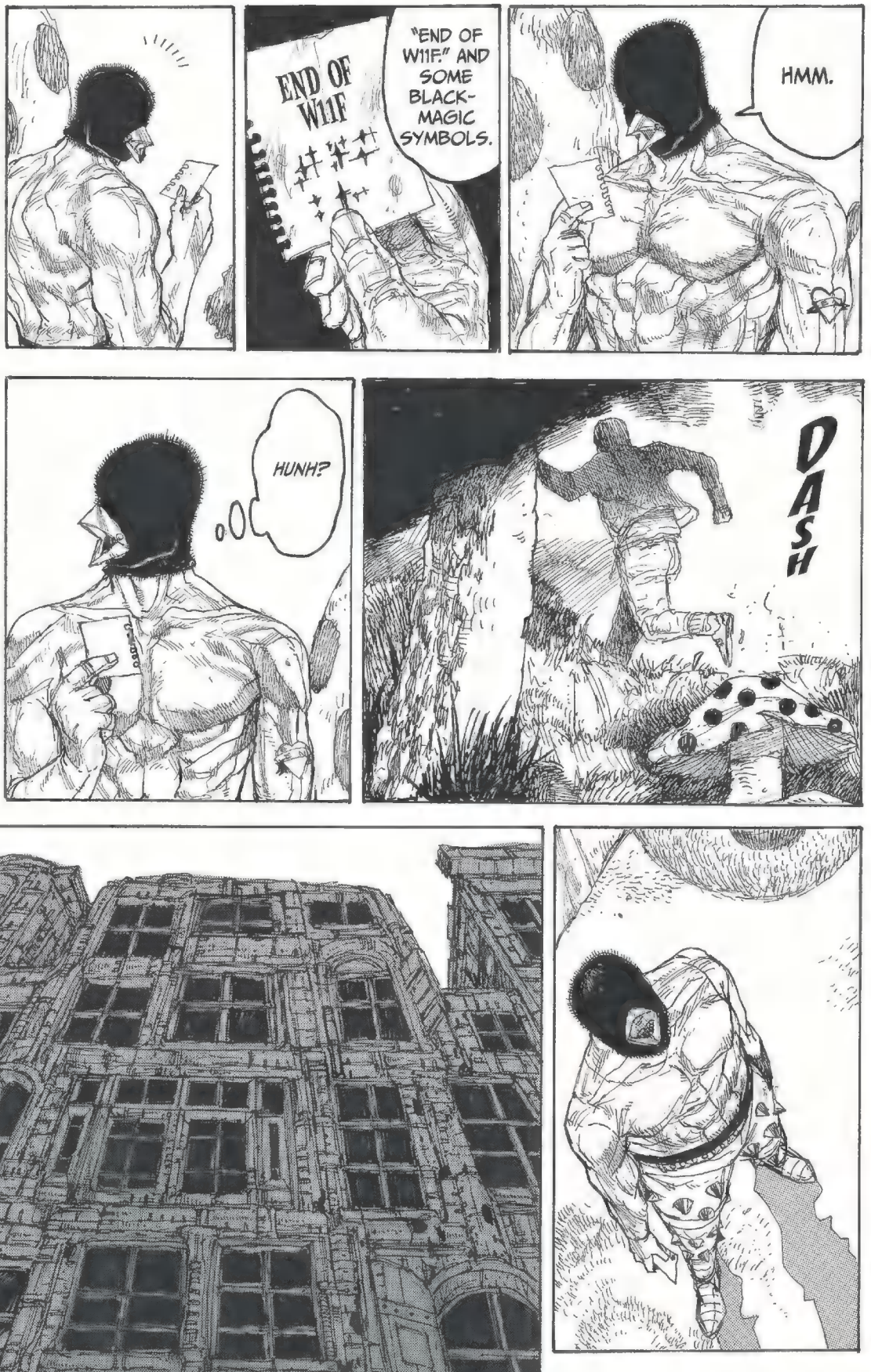
Cafe & Lounge AMY
SHE MAY HAVE REPLACED ME AS EN'S PARTNER... BUT I'M STILL GOING TO DO WHATEVER I CAN TO HELP HIM.
AH, MR. CHOTA. WELCOME.
CLOSED
IN THE GARDEN.
THERE'S BEEN A MURDER.
EN'S ORDERS.
YOU'RE CLOSED? WHY?
A MURDER ?!

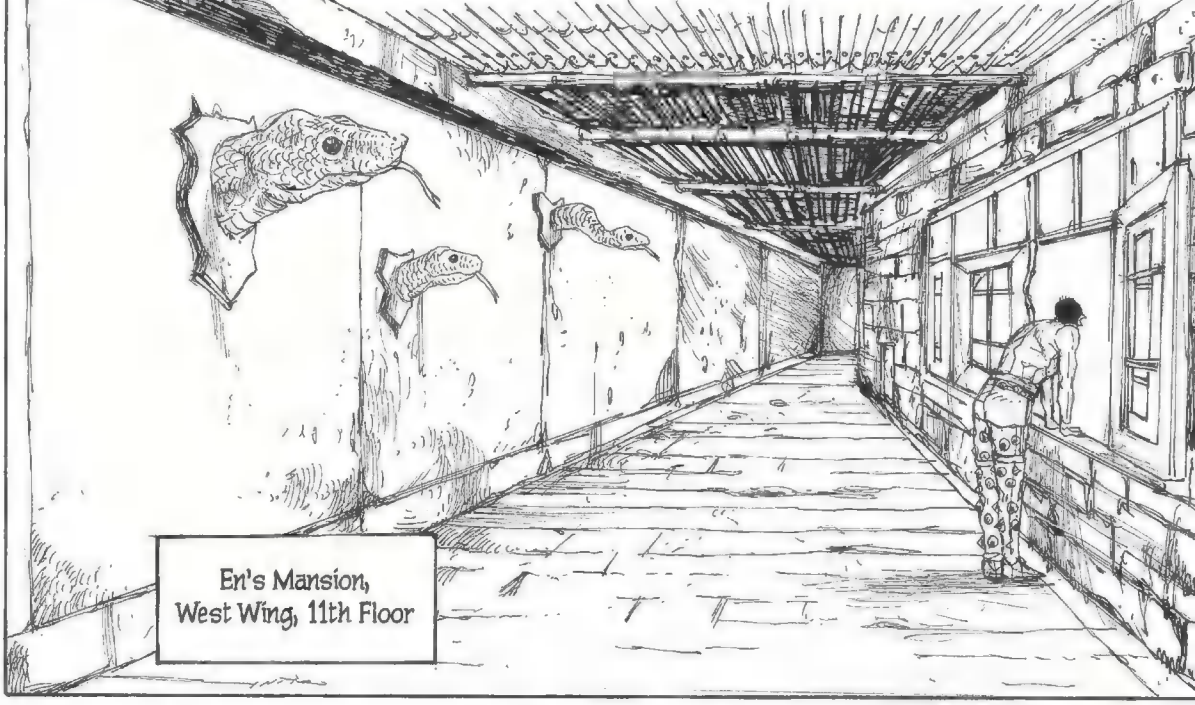
IT APPEARS TO BE.
IS THIS THE SCENE OF THE CRIME?
HIS NECK IS BROKEN.
WE'LL CONFIRM HIS IDENTITY LATER.


WHAT ...?!
I BEG TO DIFFER.
LOOK, SEE HOW HIS SKULL IS CAVED IN.
AND HERE, THIS DEPRES-SION IN THE GRASS.
I THINK HE FELL FROM THE BUILDING.

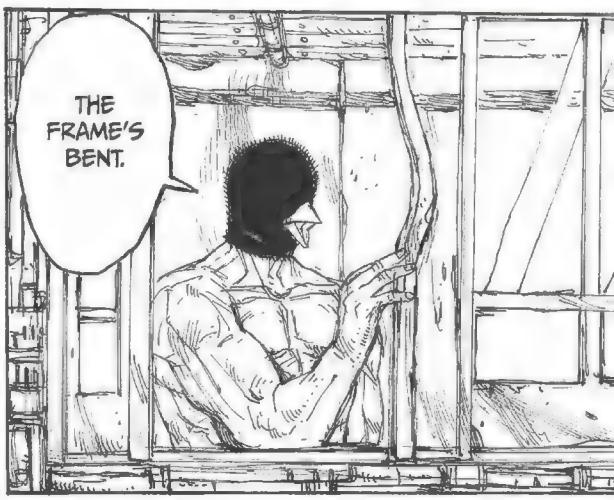
IF IT'S MURDER, I NEED TO CATCH THE CULPRIT AND DISCIPLINE THEM ACCORDINGLY.
I CAN'T LET SOMETHING LIKE THIS GO UNPUNISHED.
SUICIDE?
I WON'T KNOW UNTIL WE INVESTIGATE FURTHER.
YOU ALWAYS HAD A KNACK FOR SOLVING PUZZLES, CHOTA.
WOULD YOU LIKE TO LEAD THE INVESTIGATION?
ARE YOU PAYING ATTENTION?!
OH, EN! I SMELL LIQUOR ON YOUR BREATH! WHY DIDN'T YOU INVITE ME?
REALLY? THANKS!
I'M COUNTING ON YOU.
...AND I DO LIKE PROBLEM-SOLVING.
I WOULDN'T SAY I HAVE A KNACK. BUT MY SKILL IS COUNTERING SPELLS...

I'M GONNA MAKE YOU SO PROUD, EN!
BOING
YAY!
.....
...I SHOULD START BY FIGURING OUT WHICH WINDOW THE VICTIM FELL FROM.
THIS IS A BIG CHANCE TO PROVE MYSELF...
A NOTE?!
MR. CHOTA, WE FOUND A NOTE ON THE BODY.
WILL DO.
PUT A RUSH ON THE AUTOPSY FOR ME, OK?


END OF W11F
"END OF W11F." AND SOME BLACK-MAGIC SYMBOLS.
HMM.
HUNH?
DASH


En's Mansion,
West Wing, 11th Floor

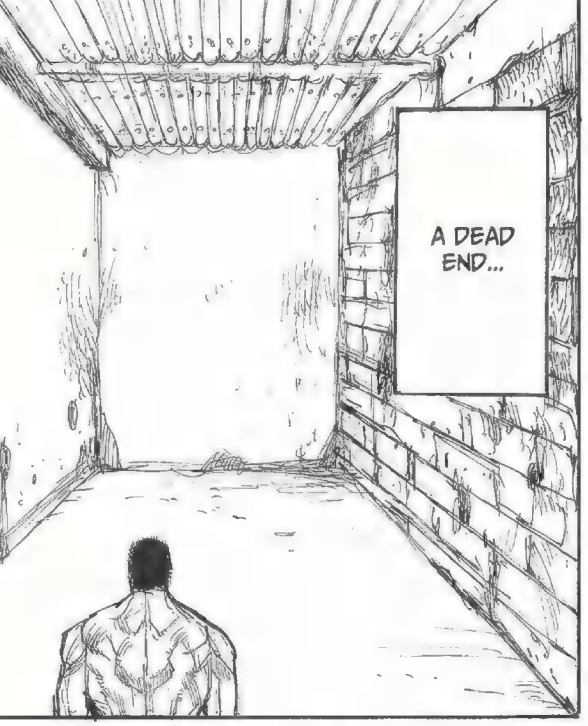
...WHAT'S THIS?
AND...

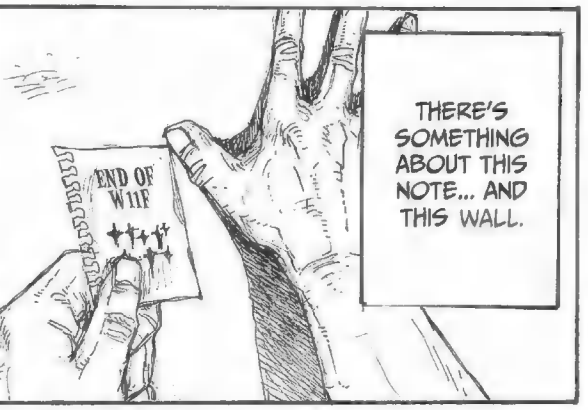

THE FRAME'S BENT.

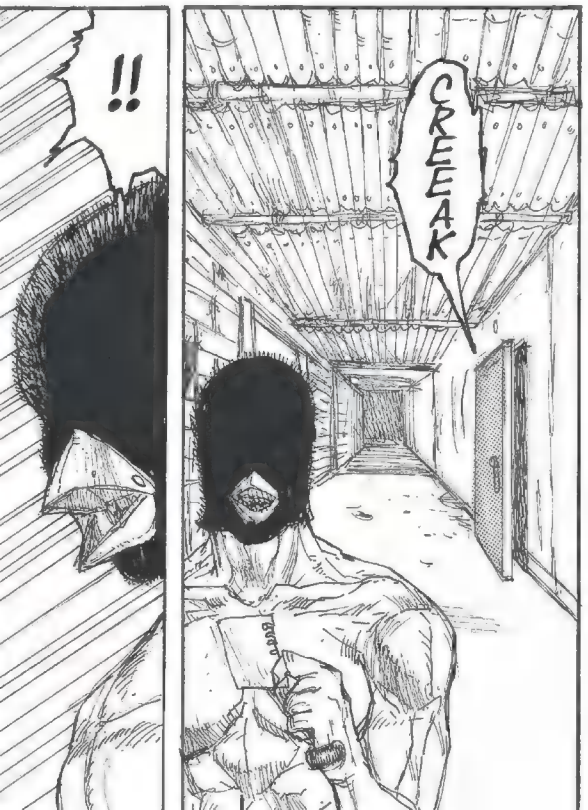
HMM.

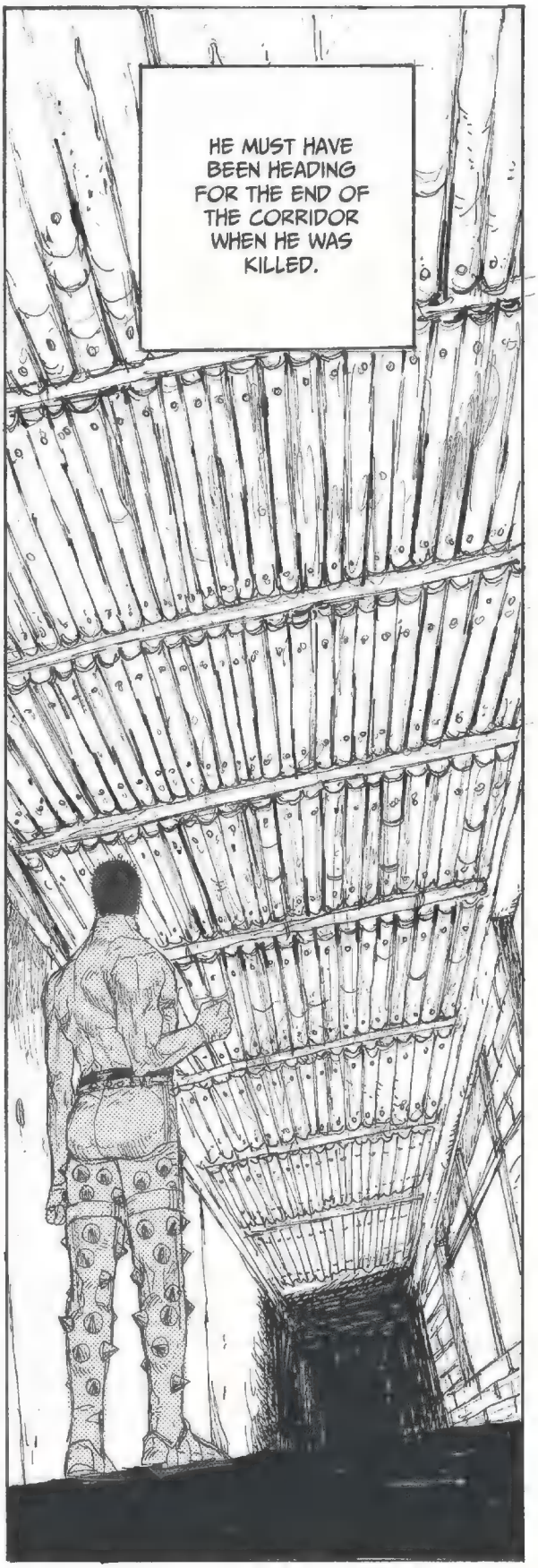
THAT MAN FELL FROM HERE, THERE'S NO DOUBT ABOUT IT.

AHA!


A DEAD END...


THERE'S SOMETHING ABOUT THIS NOTE... AND THIS WALL.
END OF WILF


!!
CREEAK


HE MUST HAVE BEEN HEADING FOR THE END OF THE CORRIDOR WHEN HE WAS KILLED.

IS THIS YOUR ROOM?
MORN-ING.
CRIK
I SEE.
SMALL BUT COZY.
NOPE.
SHAKE SHAKE
DID YOU KNOW SOMEONE WAS KILLED ON THIS FLOOR YESTER-DAY?
LOOK!
HEY!

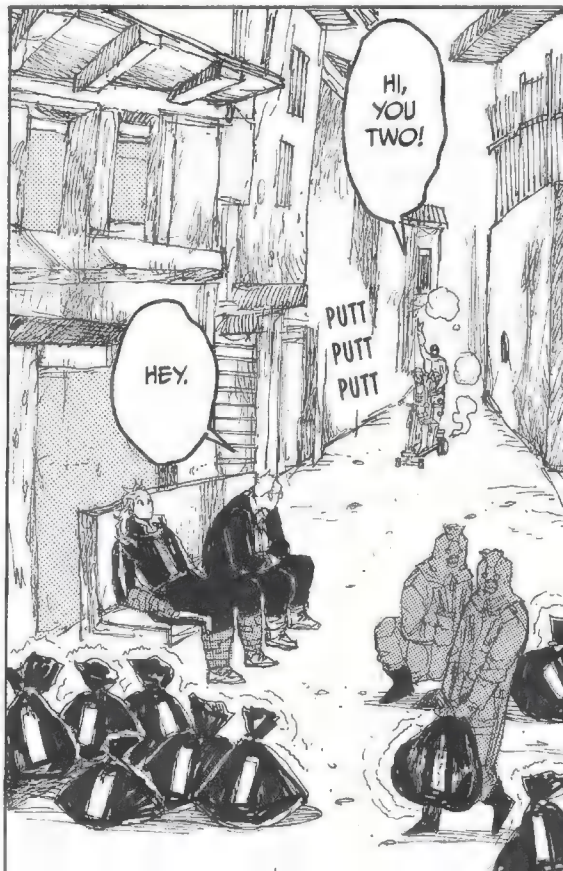
I FOUND IT THERE.
FILM SEEMS OK. BETTER GET IT DEVEL-OPED.
NYAH!
I KNEW IT! IT'S THE VICTIM'S CAMERA!
LOOK, THIS SHARD MATCHES THE CRACKED LENS.
EBISU, CAN YOU TELL ME WHERE NOI AND SHIN ARE?
IT'LL COST YA.
HEE HEE HEE
THE VICTIM HAD A CORD AROUND HIS NECK.
THE CAMERA'S STRAP!
NNGH...
OOOH...
NO SMOKING
NOI
WEEKLY DEVIL

SPORTS HELL
OOOH ...
MAGIC NEWS
SATAN TV
WEEKLY DEVIL
DEVIL SPORTS

DON'T KNOW. THREE DAYS, EASY.

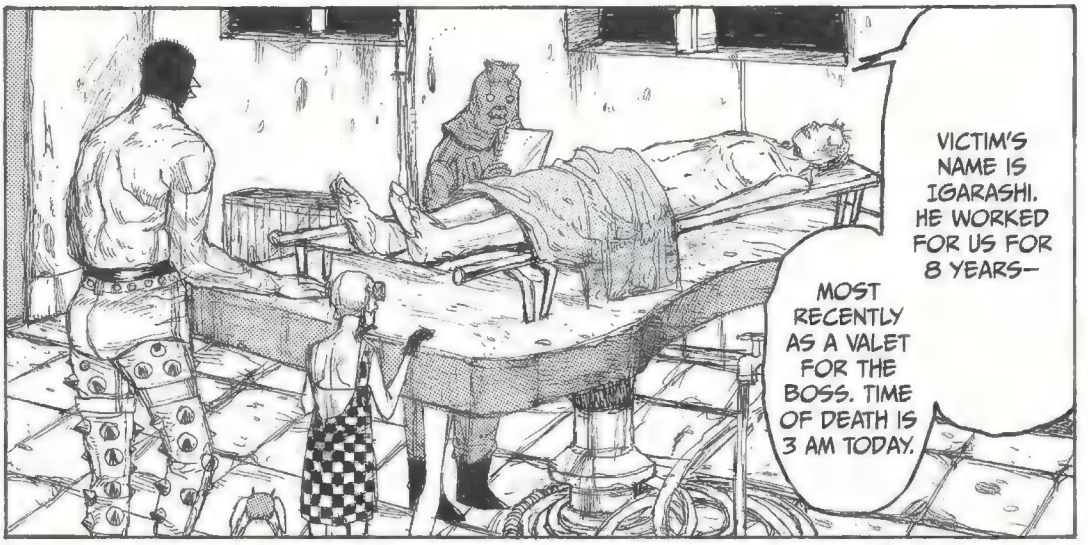
HOW LONG HAS IT BEEN SINCE WE LAST SLEPT?

HEE HEE! MONEY!
DID YOU AND NOI CATCH ALL THESE?
MAGIC NEWS
SATAN TV


HI, YOU TWO!
PUTT PUTT PUTT
HEY.

JOURNALIST INFESTATION ...EN'S NEW PARTNER AND ALL.
YEAH, FUMI-GATION.

I NEED AN ALIBI, HUH?
WERE YOU OUT DRINKING WITH EN LAST NIGHT?
DIRTY MONEY!
SHAKE SHAKE
I WASN'T ANYWHERE NEAR THE WEST WING YESTERDAY.
LEVEL WITH US, CHOTA. YOU INVESTIGATING THAT BODY IN THE GARDEN?
HE'S ALL WOUND UP LATELY. PROBABLY 'CAUSE NIKAIDO WON'T TALK TO HIM.
NOPE. ONLY EN DOES.
GOT IT. THANKS.
HEY, DO YOU KNOW WHERE THE NEW GIRL IS? NIKAIDO?


VICTIM'S NAME IS IGARASHI. HE WORKED FOR US FOR 8 YEARS—
MOST RECENTLY AS A VALET FOR THE BOSS. TIME OF DEATH IS 3 AM TODAY.

HMM...

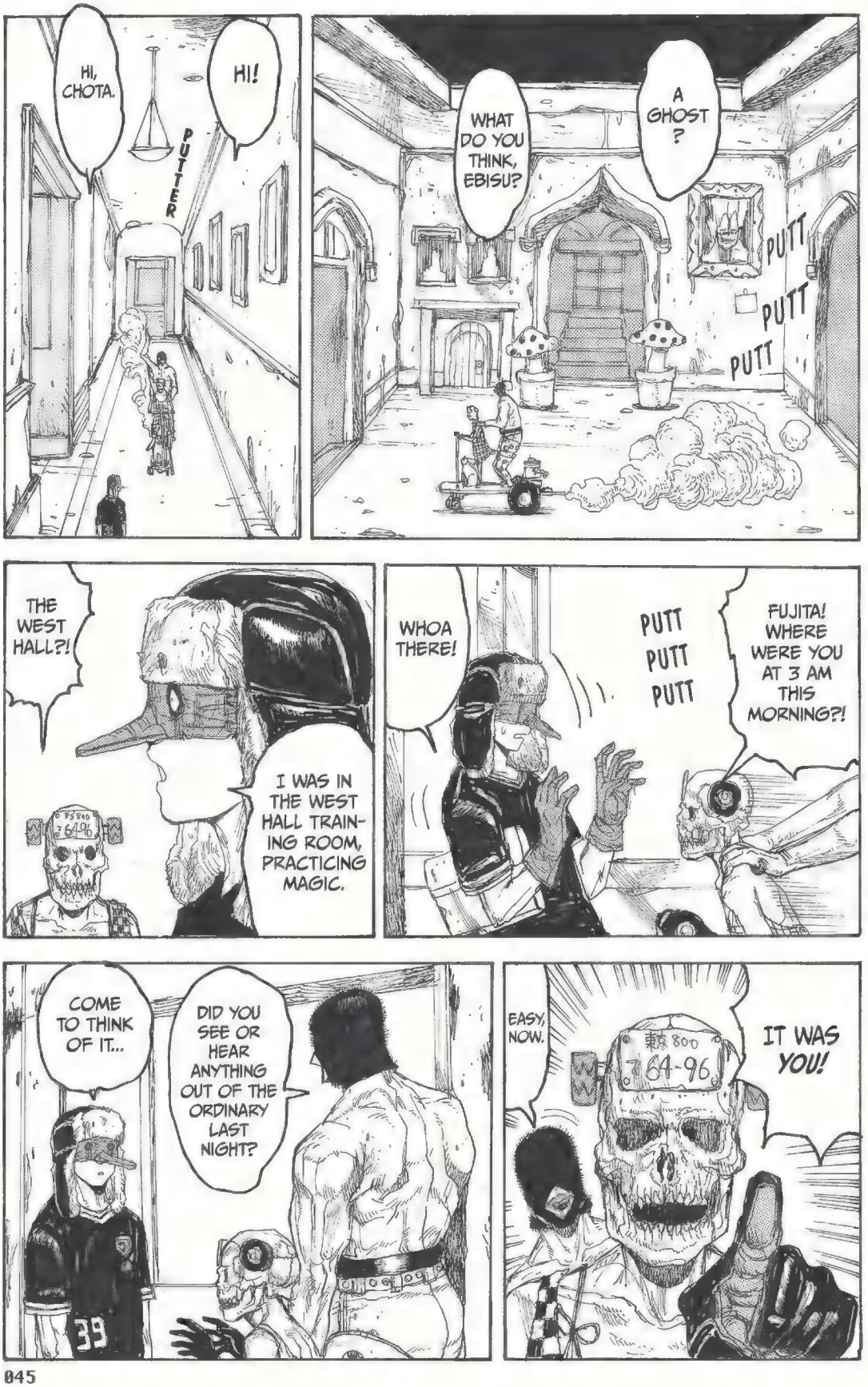
HE SURE HAD A LOT OF MAGIC SURGERY DONE.

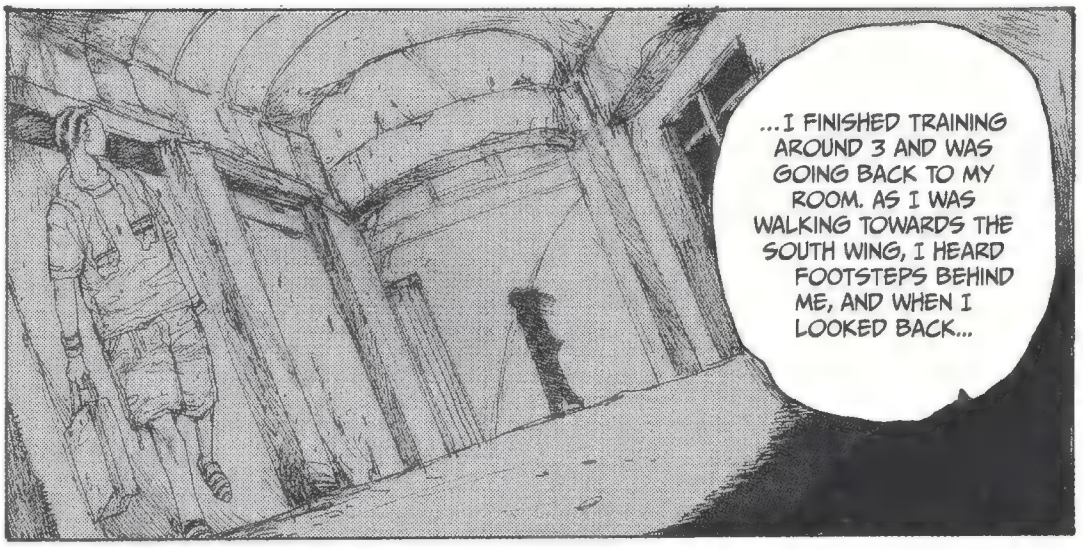
THIS BRUISE MUST'VE COME FROM THE WINDOW FRAME.

IS HE A...

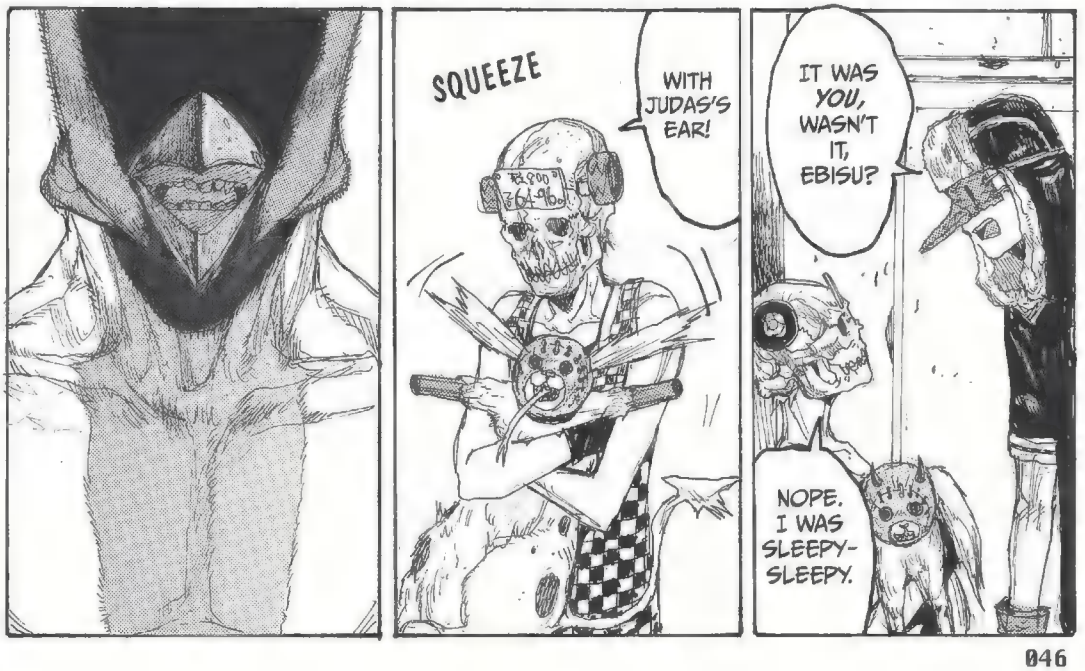
EVEN THOUGH HE'S BEEN DEAD SINCE LAST NIGHT!
IT'S JUST THAT... WELL...A LOT OF PEOPLE HAVE SEEN IGARASHI SINCE THEN!

WHAT IS IT?
SHIVER SHIVER


HI, CHOTA.
HI!
PUTTER
A GHOST?
WHAT DO YOU THINK, EBISU?
PUTT
PUTT
PUTT
THE WEST HALL?!
I WAS IN THE WEST HALL TRAINING ROOM, PRACTICING MAGIC.
WHOA THERE!
PUTT
PUTT
PUTT
FUJITA! WHERE WERE YOU AT 3 AM THIS MORNING?!
COME TO THINK OF IT...
DID YOU SEE OR HEAR ANYTHING OUT OF THE ORDINARY LAST NIGHT?
39
EASY, NOW.
IT WAS YOU!

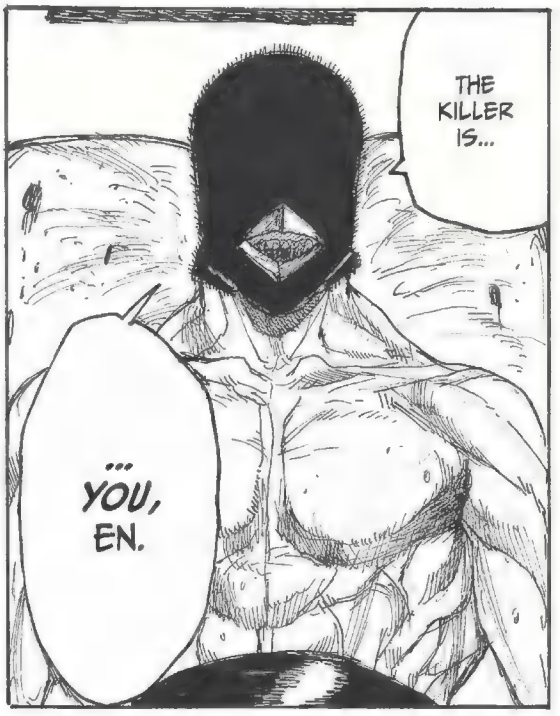

...I FINISHED TRAINING AROUND 3 AND WAS GOING BACK TO MY ROOM. AS I WAS WALKING TOWARDS THE SOUTH WING, I HEARD FOOTSTEPS BEHIND ME, AND WHEN I LOOKED BACK...

...I SAW SOME-ONE WITH LONG HAIR.


SQUEEZE
WITH JUDAS'S EAR!
IT WAS YOU, WASN'T IT, EBISU?
NOPE. I WAS SLEEPY-SLEEPY.

TELL ME, CHOTA. HAVE YOU FIGURED OUT WHO KILLED IGARASHI?
I HAVE.
SO?

WHAT THE FUCK?!

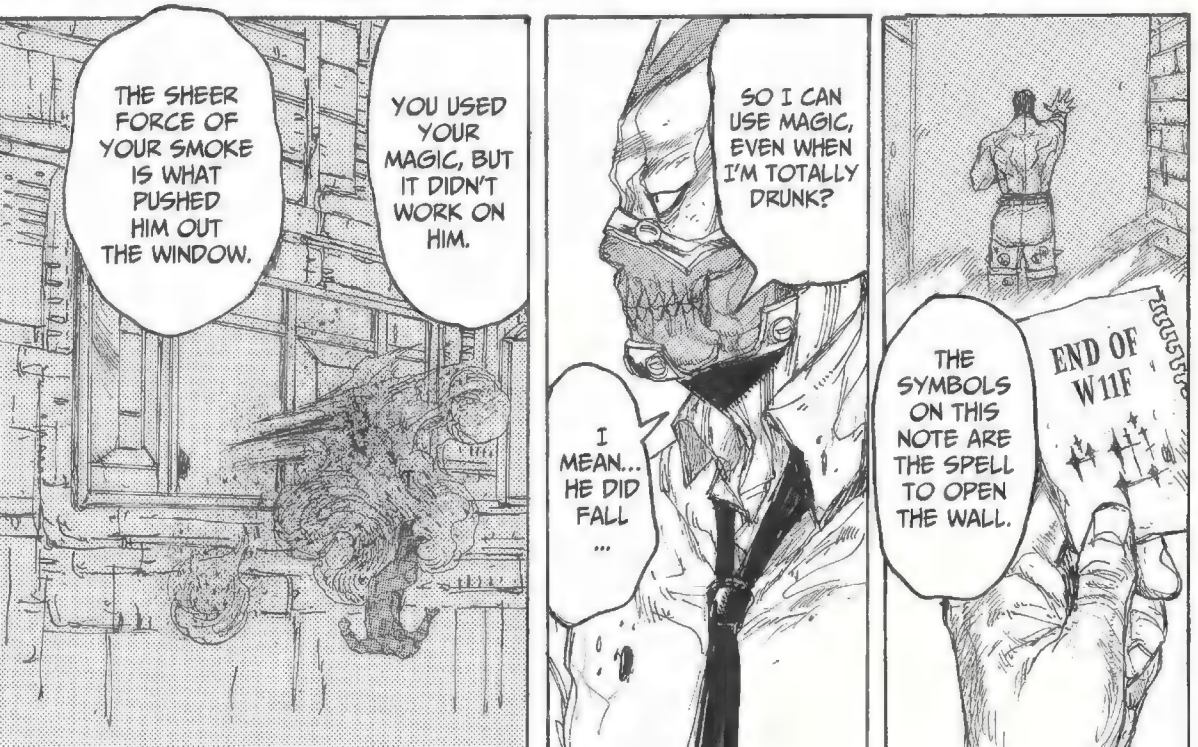

THE KILLER IS...
...YOU, EN.

THROTTLE
WHOA— WHOA— WHOA! LISTEN TO ME—
YOU WANNA DIE TOO, IS THAT IT?

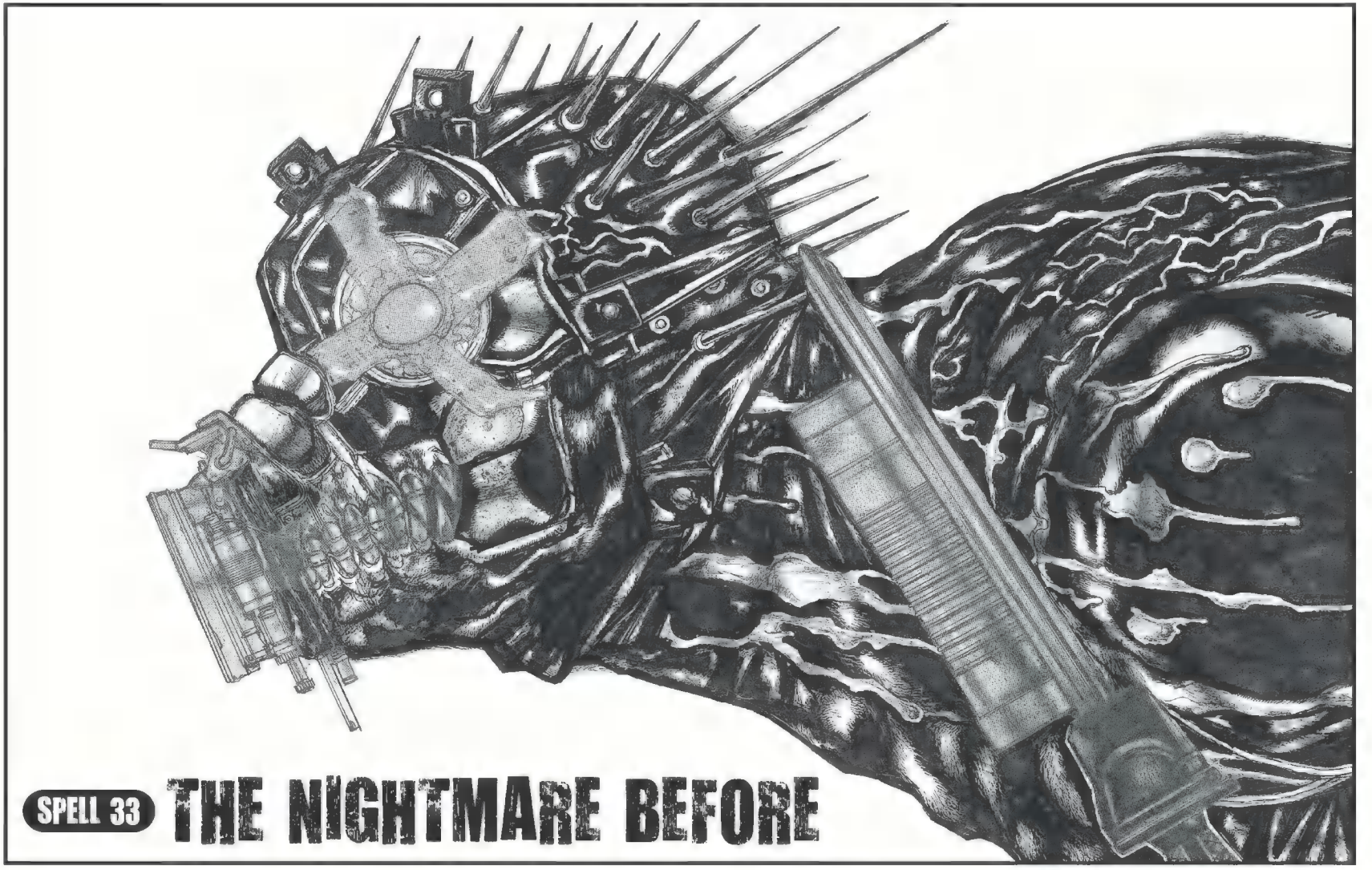
!!
DO YOU EVEN REMEMBER LAST NIGHT?
YOU'D BEEN DRINKING, WHICH YOU RARELY DO.
IT CAME TO ME THIS MORNING.
JUDAS'S EAR WAS SO SCARED HE HID IN EBISU'S ROOM.
THE LONG-HAIRED PERSON FUJITA AND OTHERS SAW WAS YOU, DRIPPING WET OUT OF THE BATH.
AND THEN...
I REMEMBER HAVING A FEW DRINKS, THEN COMING HOME AND TAKING A BATH.
AND IF THAT WASN'T ENOUGH, THE VICTIM'S CAMERA TOOK THIS ONE LAST SHOT.
WHAT?! THEN WHO THE HELL IS IT?!
NOT AT ALL. SEE, THE BODY ISN'T ACTUALLY IGARASHI'S.
SO, YOU'RE TELLING ME I KILLED ONE OF MY OWN MEN, DRUNK?

FSSSSSH
SEE? SOMEONE CAST A SPELL TO CHANGE HIS FACE. IT ISN'T IGARASHI.
IT'S PROBABLY A JOURNALIST WHO KNEW HIM THOUGH.
FWOOM
THAT'S WHERE MY MAGIC COMES IN.

!
NIKAIDO'S IN THE WEST WING OF THE 11TH FLOOR, RIGHT?
HE GOT SCARED WHEN HE REALIZED IT, AND FLED WHEN HE SAW YOU COMING BECAUSE HE KNEW YOU'D MOST LIKELY KILL HIM, OR WORSE.
HE USED IGARASHI TO FIGURE OUT NIKAIDO'S WHEREABOUTS, THEN DISGUISED HIMSELF FOR THE SCOOP.

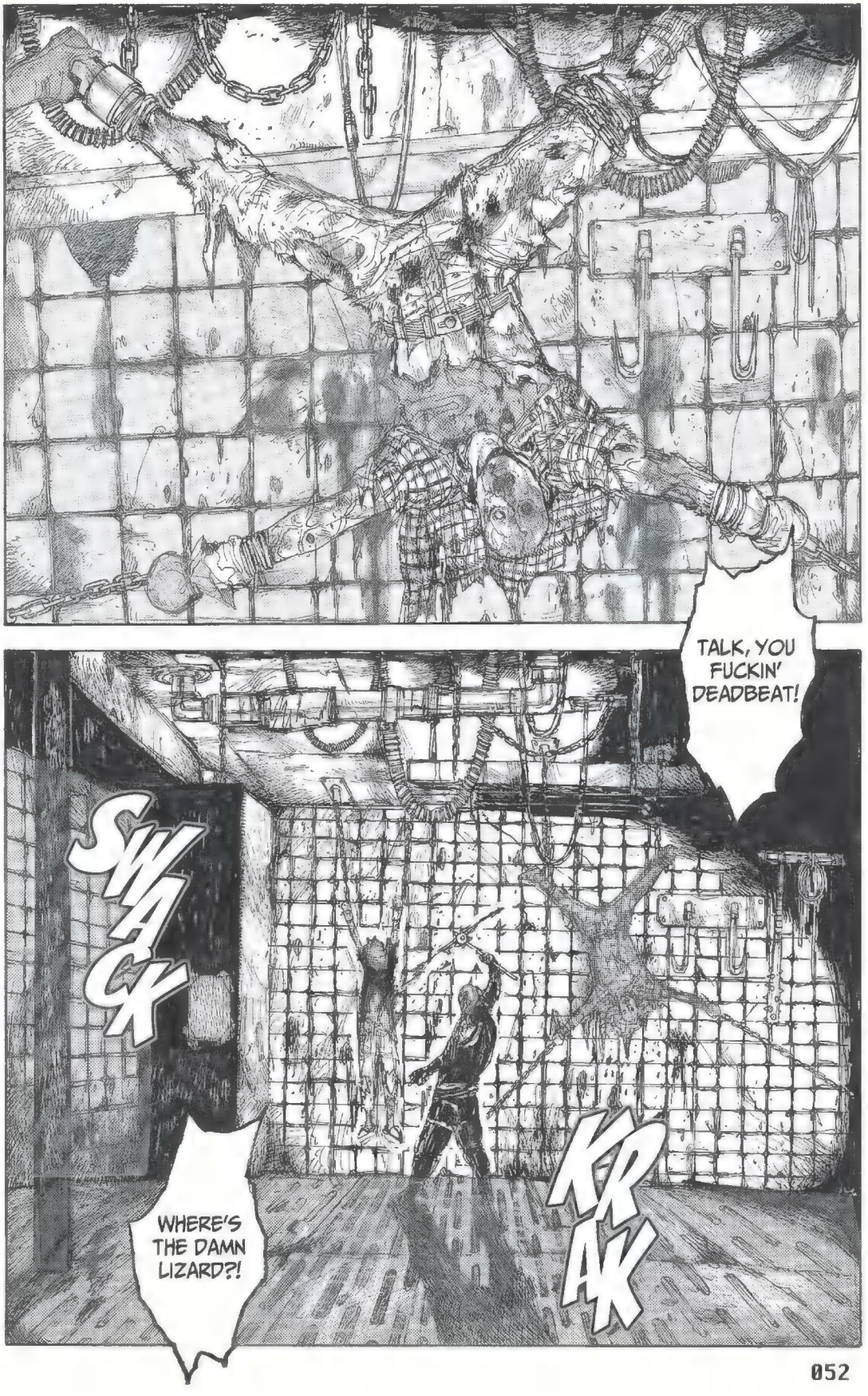

THE SHEER FORCE OF YOUR SMOKE IS WHAT PUSHED HIM OUT THE WINDOW.
YOU USED YOUR MAGIC, BUT IT DIDN'T WORK ON HIM.
I MEAN... HE DID FALL ...
SO I CAN USE MAGIC, EVEN WHEN I'M TOTALLY DRUNK?
THE SYMBOLS ON THIS NOTE ARE THE SPELL TO OPEN THE WALL.
END OF W11F

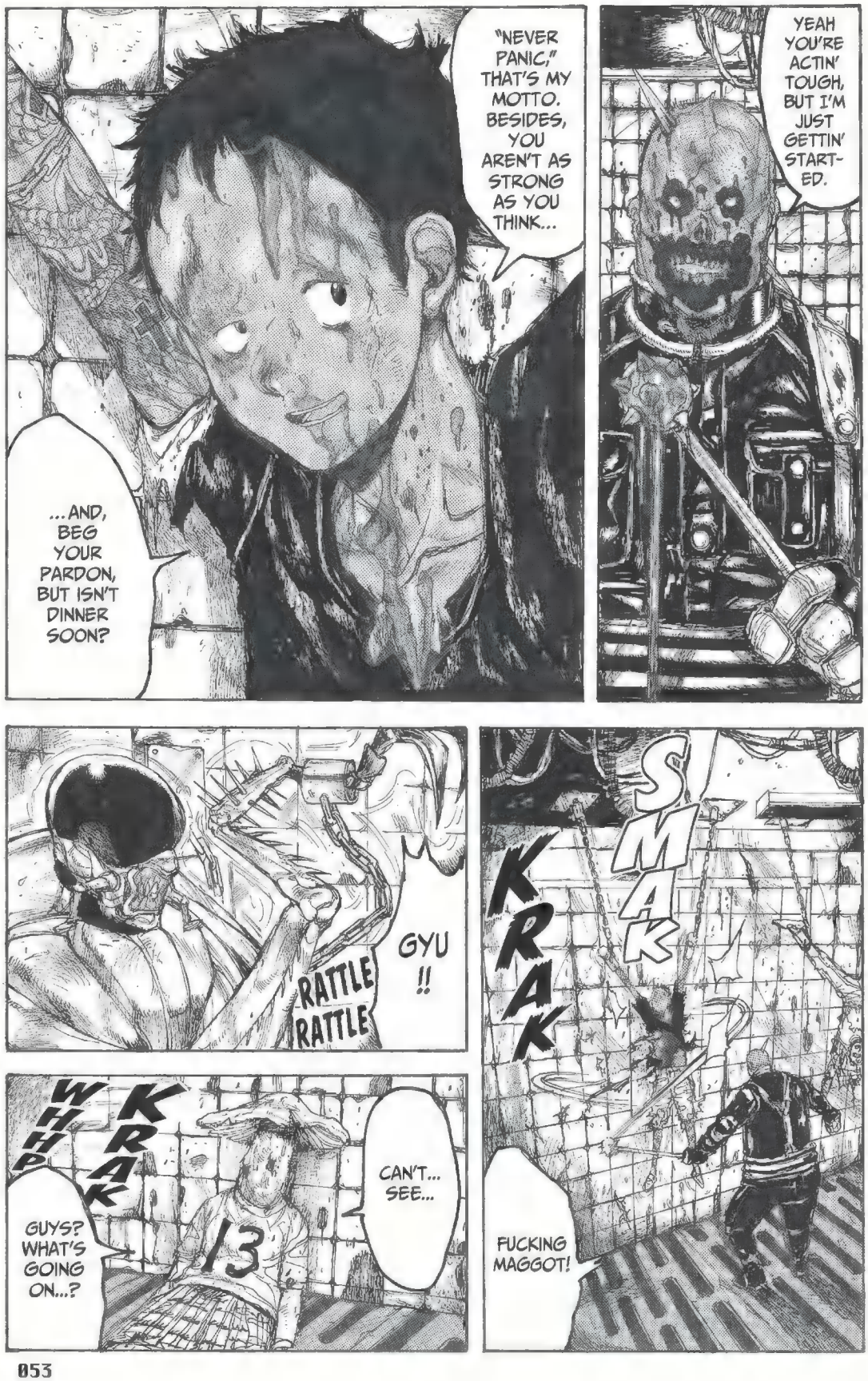
BUT THERE ARE INSTANCES WHEN SOME-ONE ALREADY UNDER THE INFLUENCE OF MULTIPLE SPELLS GAINS IMMUNITY TO OTHERS.
IT'S RARE.
WAIT, IT... DIDN'T WORK?
KIND OF LIKE THE LIZARD GUY YOUR LITTLE PRINCESS FRIEND PALS AROUND WITH.
WHAT ?!
WHAT-EVER.
BUT I DID GOOD, RIGHT?
I FUH-FUH-FUH-FORGOT! IT WAS BLUE NIGHT! AKK-K-K!
THROTTLE
YOU FUCKING MORON! WHY DIDN'T YOU TELL ME THIS BEFORE?!



SPELL 33

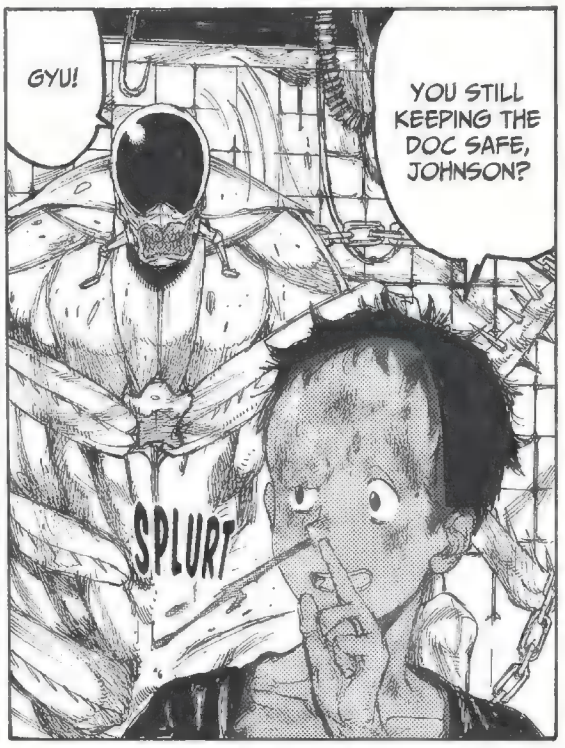
THE NIGHTMARE BEFORE


TALK, YOU FUCKIN' DEADBEAT!
SWACK
KRAK
WHERE'S THE DAMN LIZARD?!

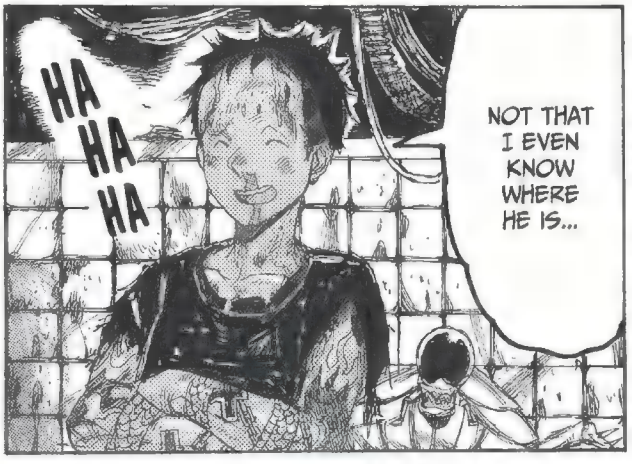

"NEVER PANIC," THAT'S MY MOTTO. BESIDES, YOU AREN'T AS STRONG AS YOU THINK...
...AND, BEG YOUR PARDON, BUT ISN'T DINNER SOON?
YEAH YOU'RE ACTIN' TOUGH, BUT I'M JUST GETTIN' START-ED.
RATTLE RATTLE
GYU !!
SMAK
KRAK
WHIP
KRAK
GUYS? WHAT'S GOING ON...?
CAN'T... SEE...
FUCKING MAGGOT!

YOU'RE DONE FOR TODAY, YOU MEASLY PIECE OF SHIT...
PLIP
PTUI
...AND HERE'S YER' FOOD.
THEY'RE CERTAINLY SPARING US NO PETTY HUMILIATION, ARE THEY?
LICK LICK
SQUIP
GYUU...
BWA HA HA.
CLATTER
GYUCH!!!!

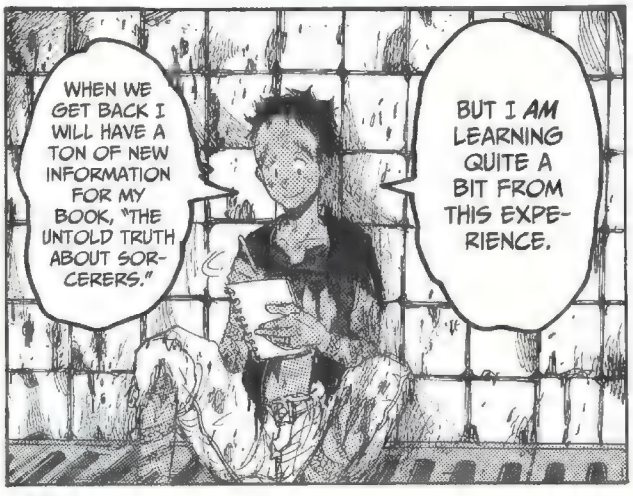
RUSTLE
RUSTLE
PLOP

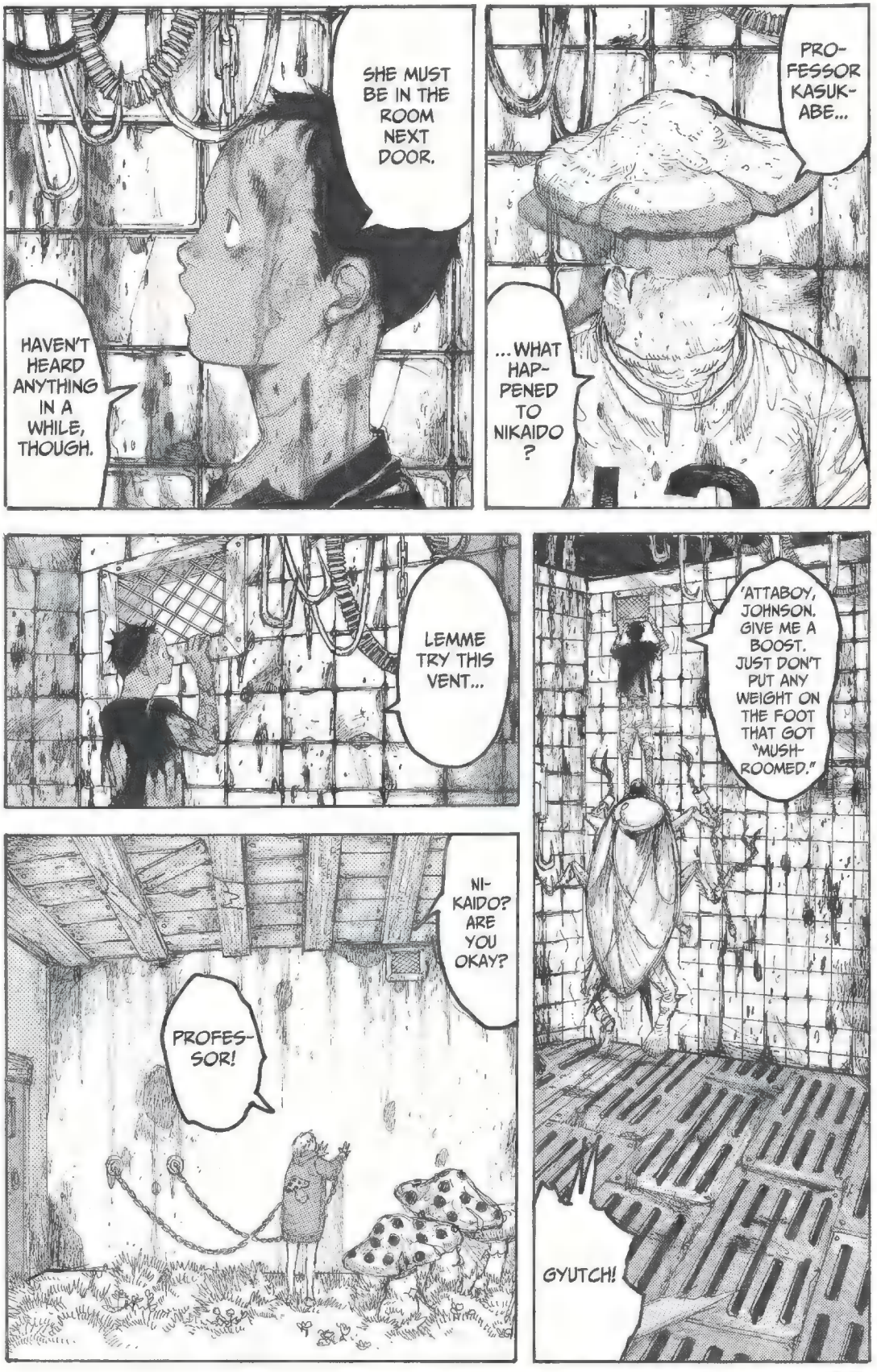

GYU!
YOU STILL KEEPING THE DOC SAFE, JOHNSON?
SPLURT

WELL DONE.
CREEE
SHIVER


HA HA HA
NOT THAT I EVEN KNOW WHERE HE IS...

THE REAL QUESTION IS WHY ARE THEY LOOKING FOR CAIMAN.

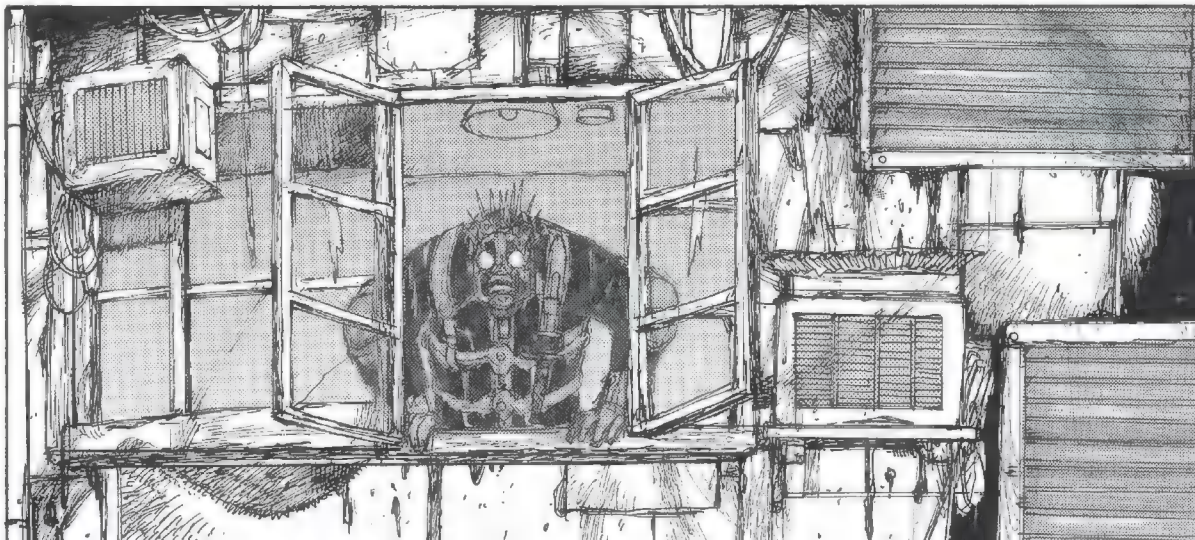

WHEN WE GET BACK I WILL HAVE A TON OF NEW INFORMATION FOR MY BOOK, "THE UNTOLD TRUTH ABOUT SORCERERS."
BUT I *AM* LEARNING QUITE A BIT FROM THIS EXPERIENCE.

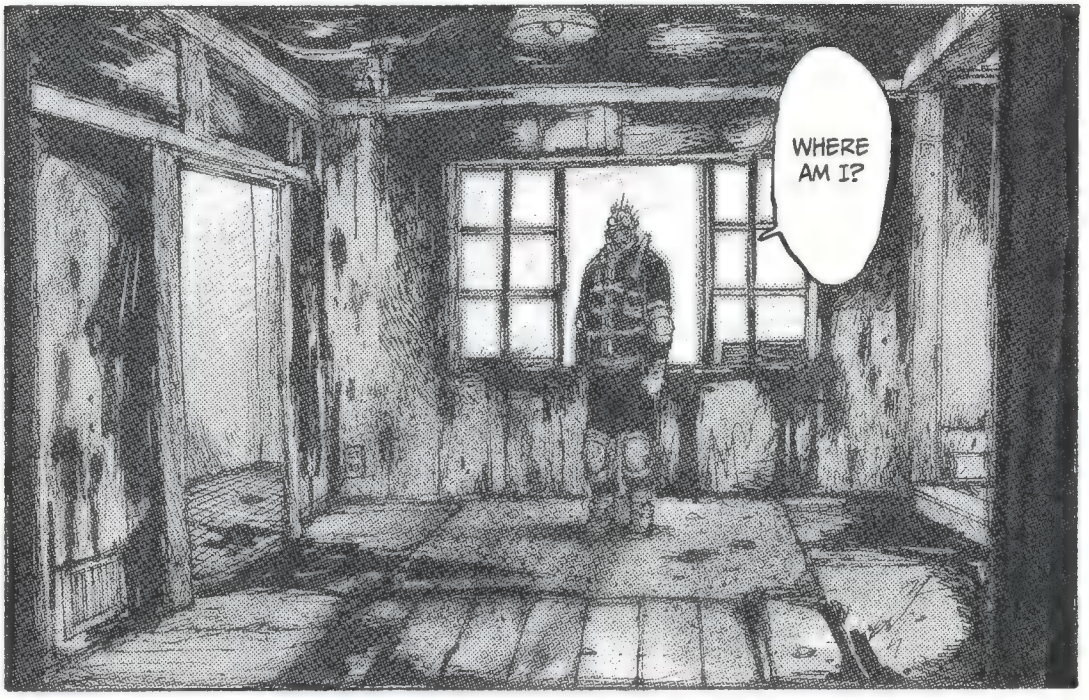

SHE MUST BE IN THE ROOM NEXT DOOR.
HAVEN'T HEARD ANYTHING IN A WHILE, THOUGH.
PRO-FESSOR KASUK-ABE...
...WHAT HAP-PENED TO NIKAIDO ?
LEMME TRY THIS VENT...
'ATTABOY, JOHNSON. GIVE ME A BOOST. JUST DON'T PUT ANY WEIGHT ON THE FOOT THAT GOT "MUSH-ROOMED."
NI-KAIDO? ARE YOU OKAY?
PROFES-SOR!
GYUTCH!

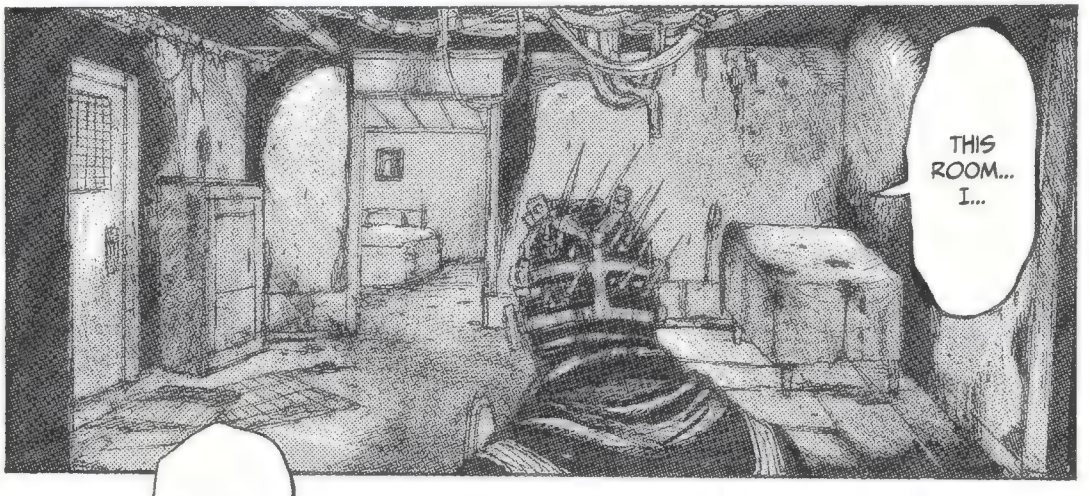
YOU DON'T LOOK SO HOT.
I'M MORE CONCERNED ABOUT YOU.
YOU'RE BLEEDING! WHAT HAPPENED?
SCRATCHED MYSELF A LITTLE TRYING TO GET OUT OF THE SHACKLES, THAT'S ALL.
LOOKS LIKE WE'RE STUCK IN HERE.
THE THING THAT WORRIES ME MOST IS HOW UNHYGIENIC THIS ROOM IS.
MY CUTS ARE INFECTED. AND THIRTEEN'S HEAD, JOHNSON'S LEG, AND THE DOC ARE ALL GOING TO START ROTTING SOON.
TOTTER
TOTTER
I'LL THINK OF SOMETHING.

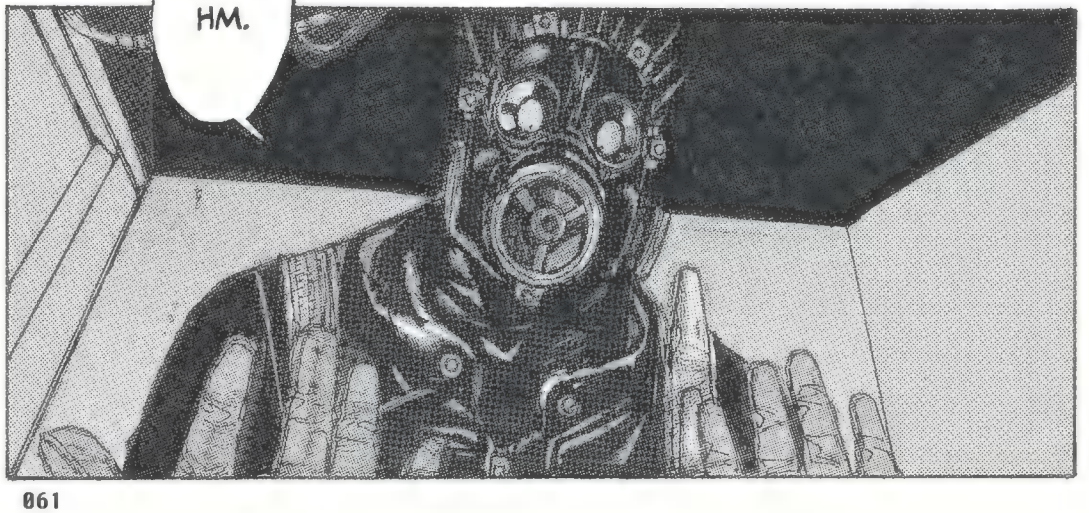
PROFES-
SOR...
BUT, ENOUGH OF THAT. WHAT HAVE THEY DONE TO YOU?
...THE DEVILS PLANTED SOME KIND OF CONTRACT INSIDE OF MY CHEST. I'M BOUND TO A MAN NAMED EN.
IT'S FUSING WITH MY FLESH, EVEN AS WE SPEAK.
WHAT HAPPENS WHEN THE CONTRACT COMPLETELY FUSES?
EN'S LOCKED ME IN HERE UNTIL IT'S DONE.

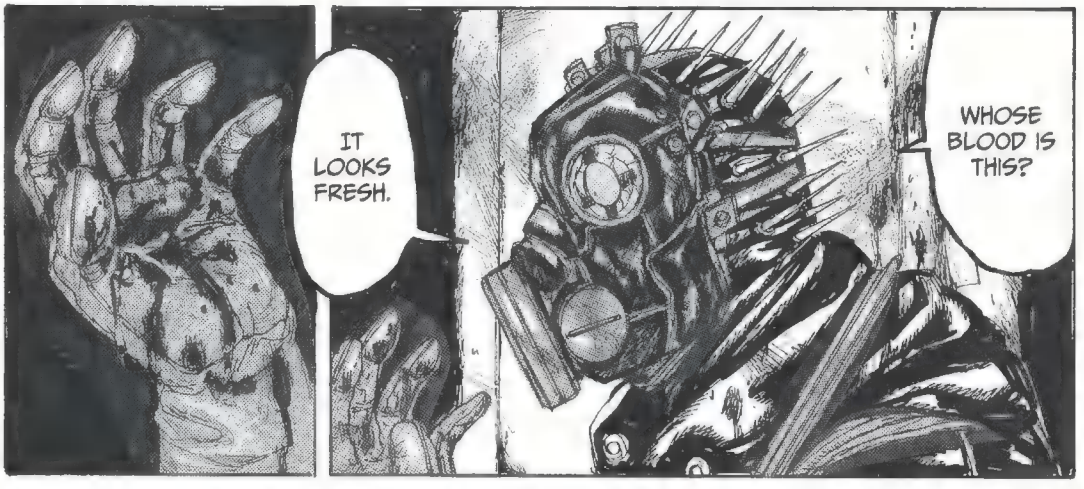
I SEE...
I DON'T KNOW.
BUT I THINK IT COULD TURN ME INTO A DIFFERENT PERSON.
YOU GUYS JUST HANG TIGHT! I'M GOING TO TALK TO EN ABOUT YOU.
THINGS ARE FAR MORE SERIOUS THAN I HAD ORIGINALLY THOUGHT.
TOTTER
CREEK
GYU!
PROF ?
CRASH
TOTTER
NO NEED FOR THAT! I'LL COME UP WITH A PLAN TO GET US ALL OUT OF HERE.
SH...
SHOCK-ING!
TREMBLE

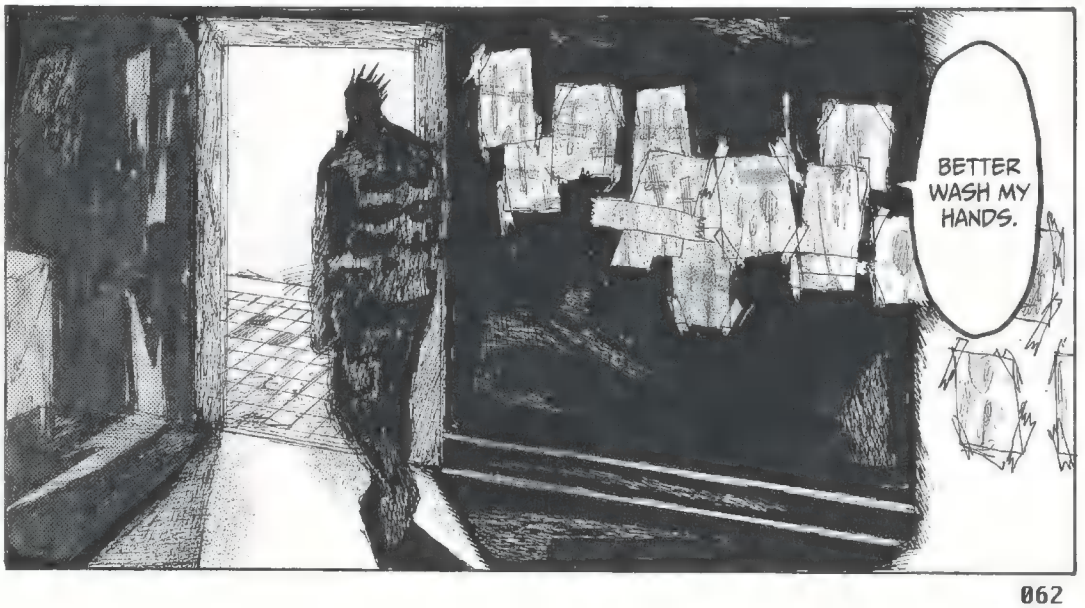


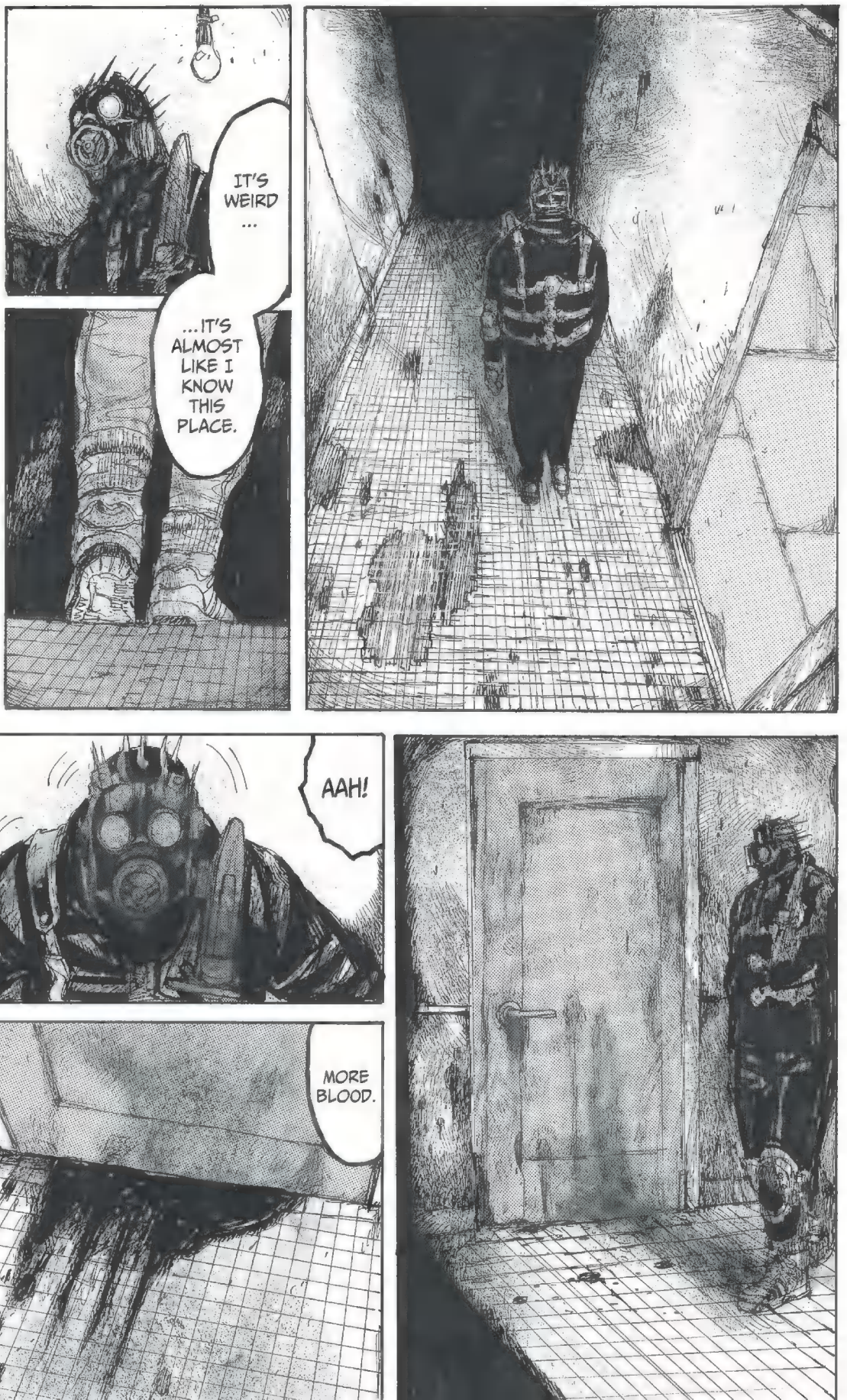

WHERE AM I?

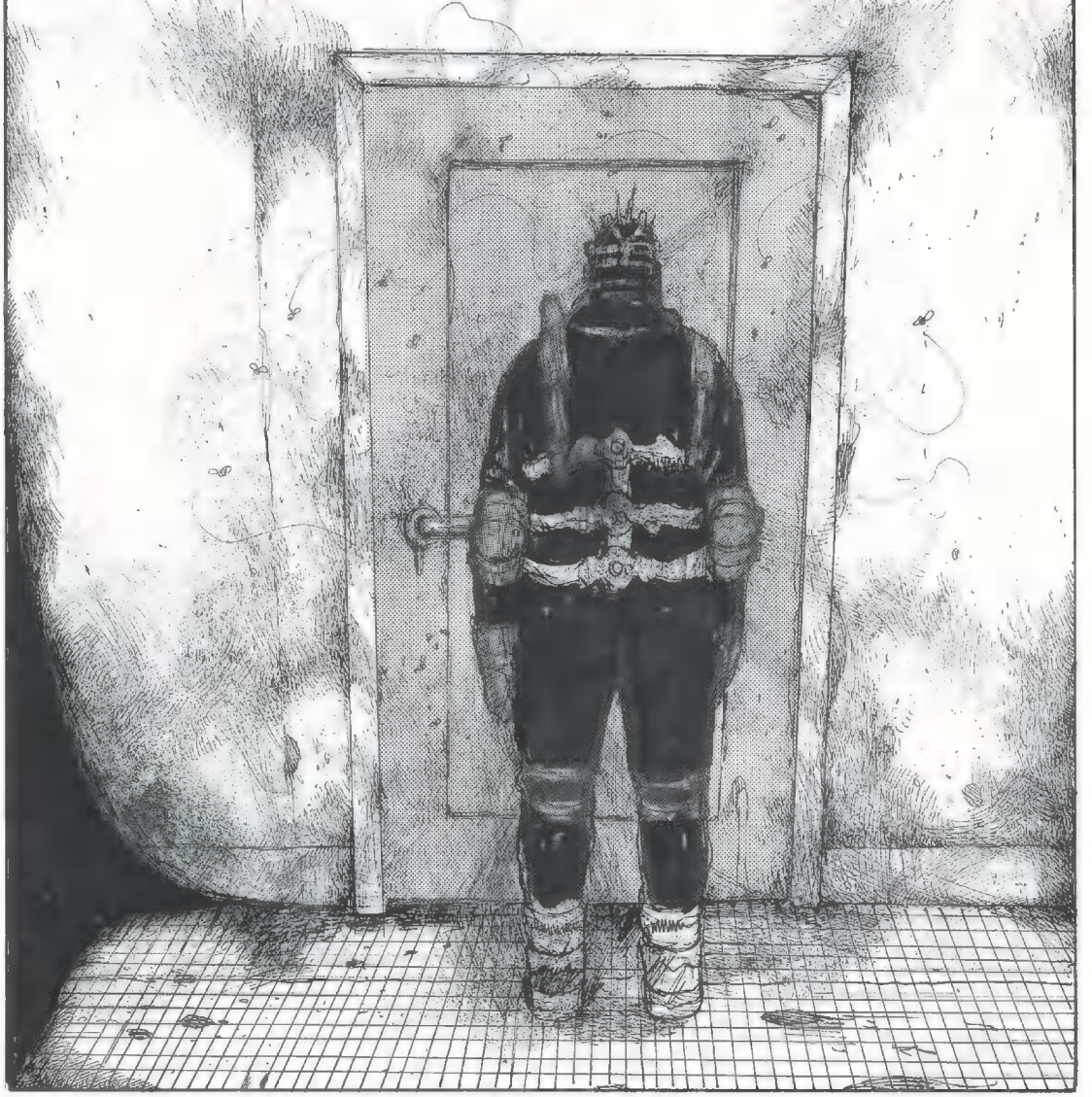

THIS ROOM... I...

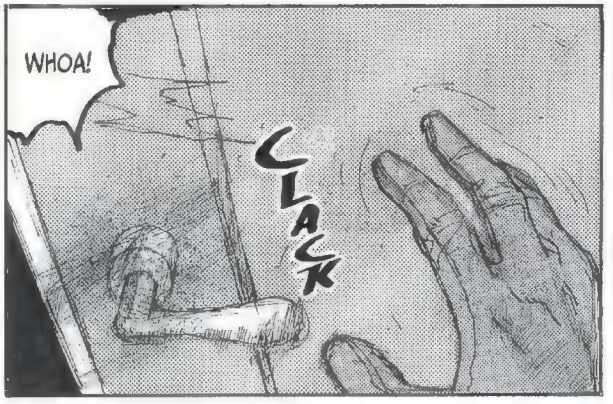

HM.

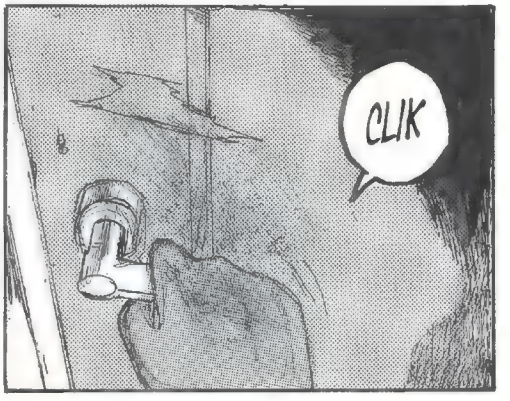

IT LOOKS FRESH.
WHOSE BLOOD IS THIS?

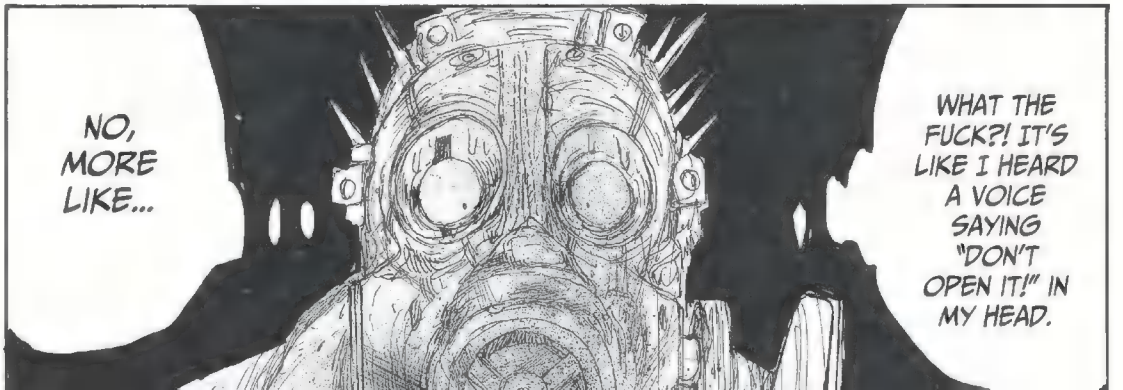

BETTER WASH MY HANDS.


IT'S WEIRD ...
...IT'S ALMOST LIKE I KNOW THIS PLACE.
AAH!
MORE BLOOD.

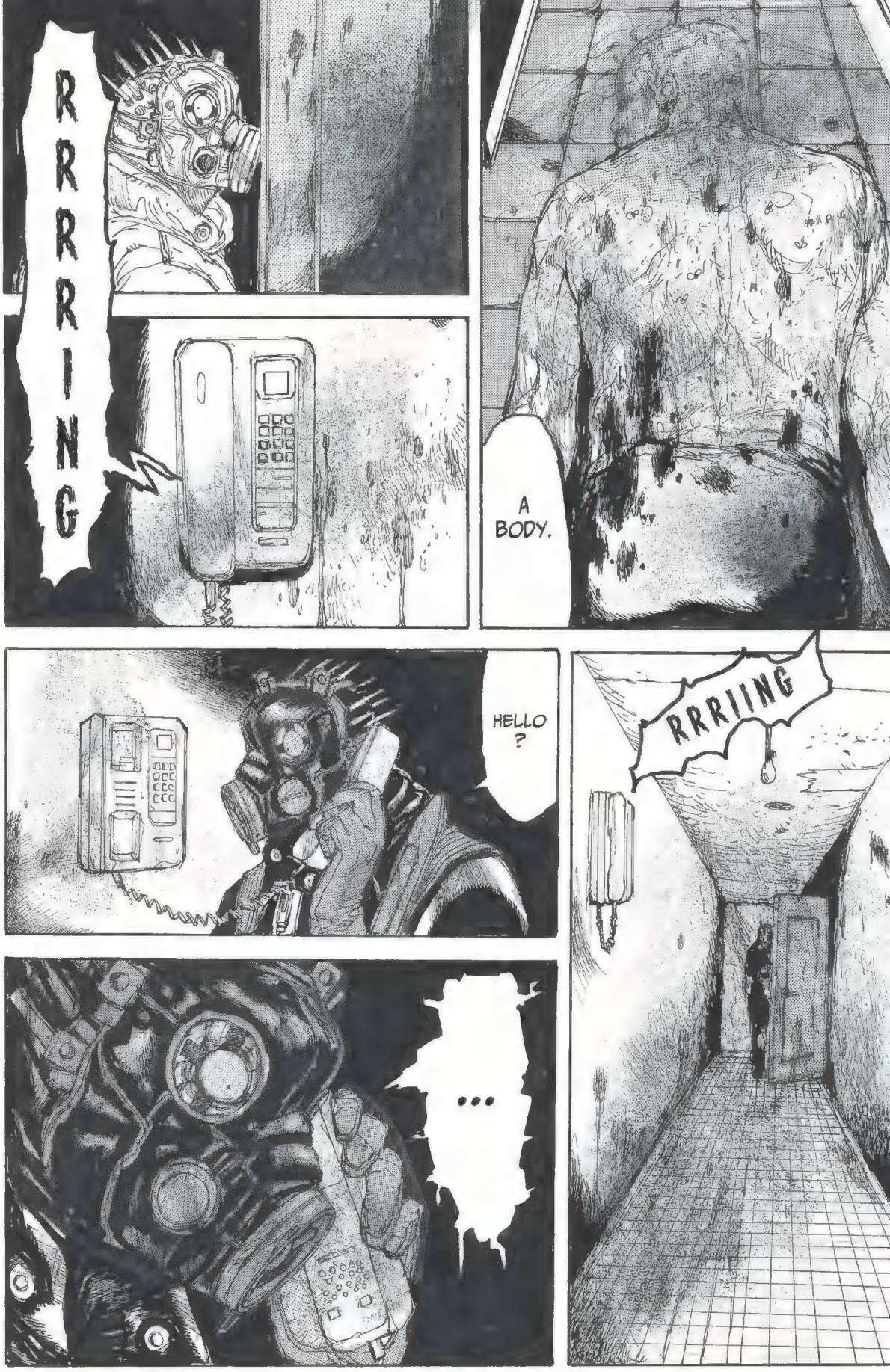


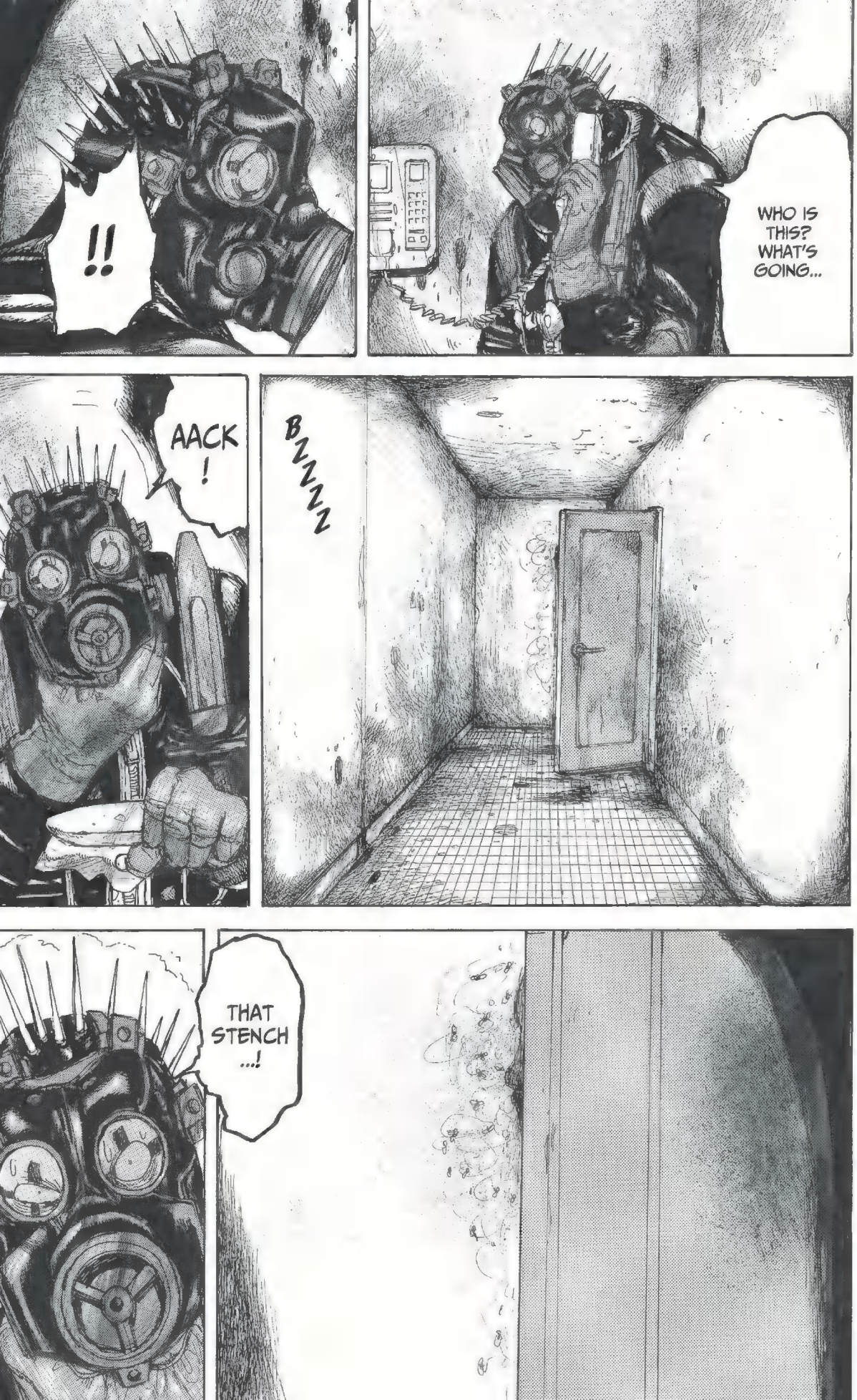

WHOA!
CLACK

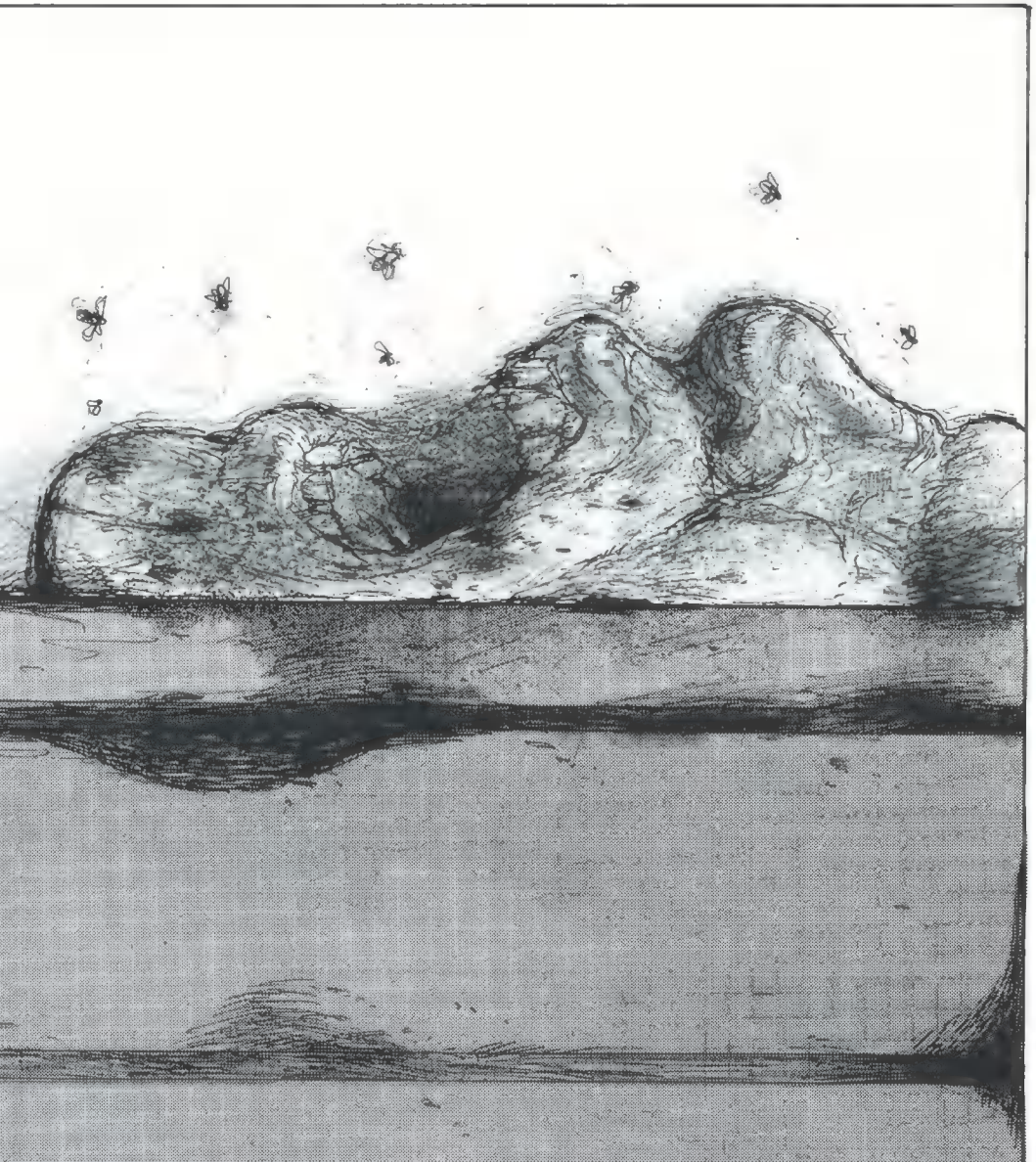

CLIK

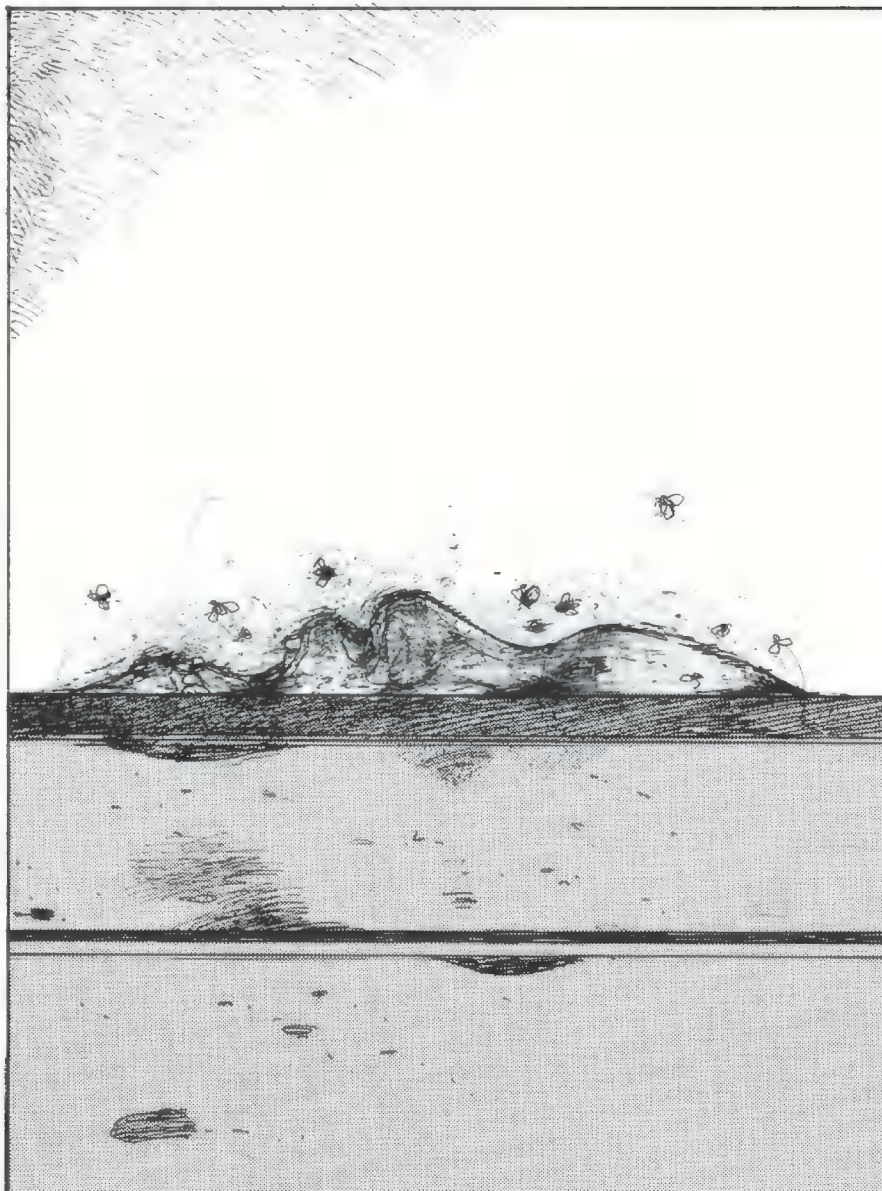

NO, MORE LIKE...
WHAT THE FUCK?! IT'S LIKE I HEARD A VOICE SAYING "DON'T OPEN IT!" IN MY HEAD.

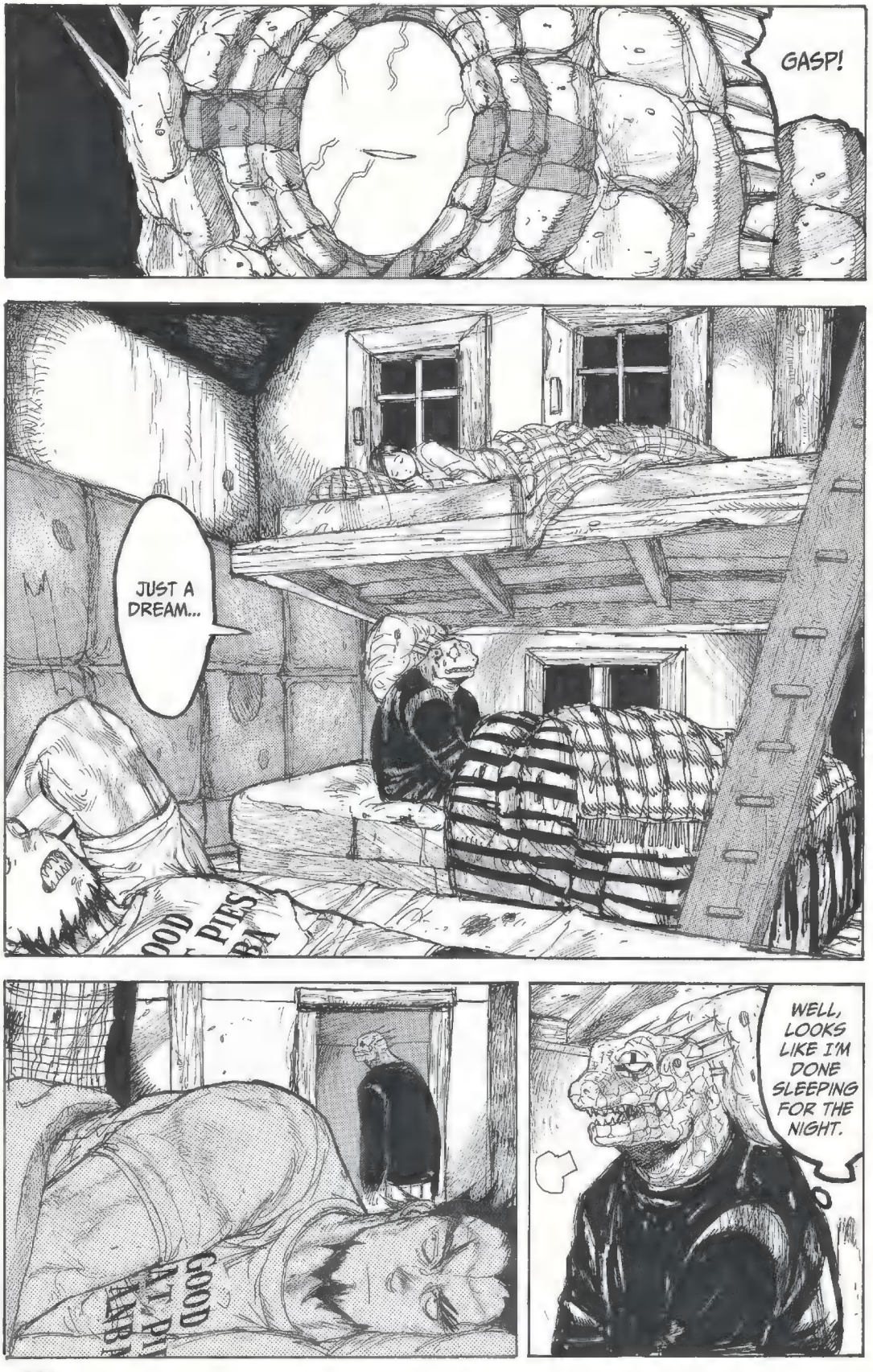
CREEE
...LIKE A MEMORY OF REGRETTING HAVING OPENED IT BEFORE.

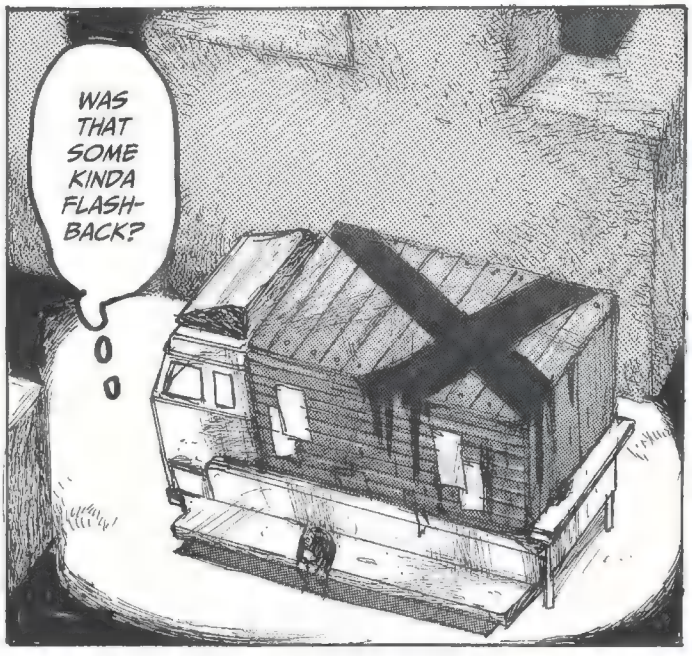

RRRING
A BODY.
HELLO ?
RRRIING
...

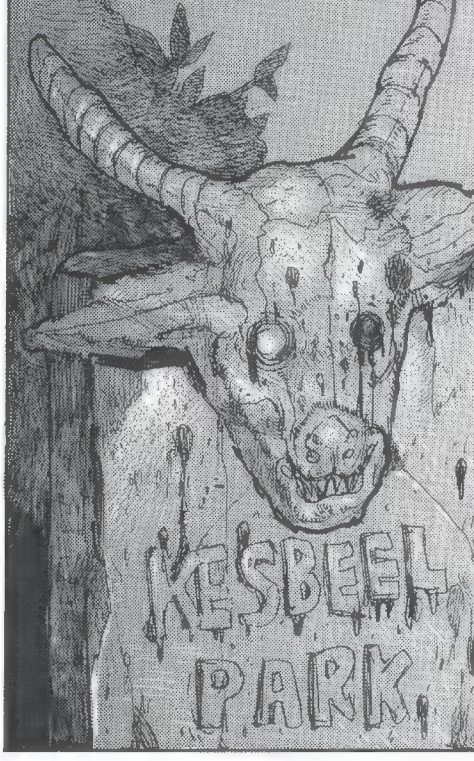

!!
WHO IS THIS? WHAT'S GOING...
AACK !
BZZZZ
THAT STENCH ...!

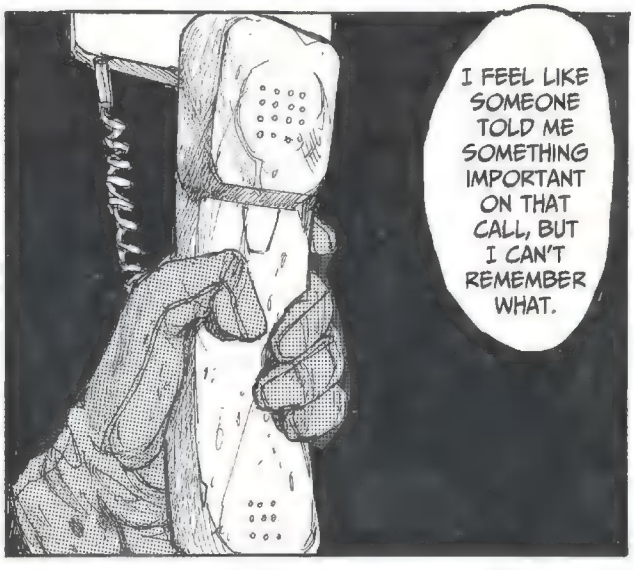


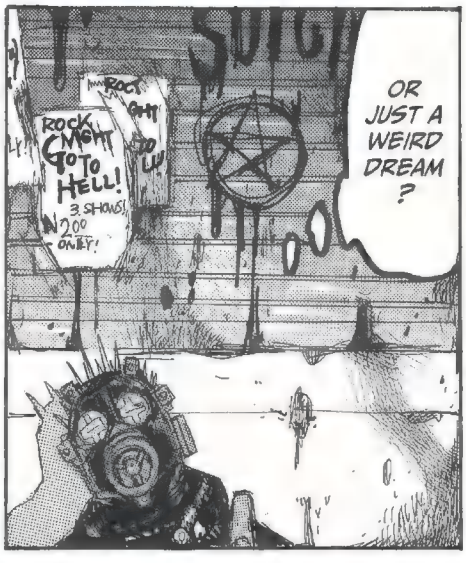


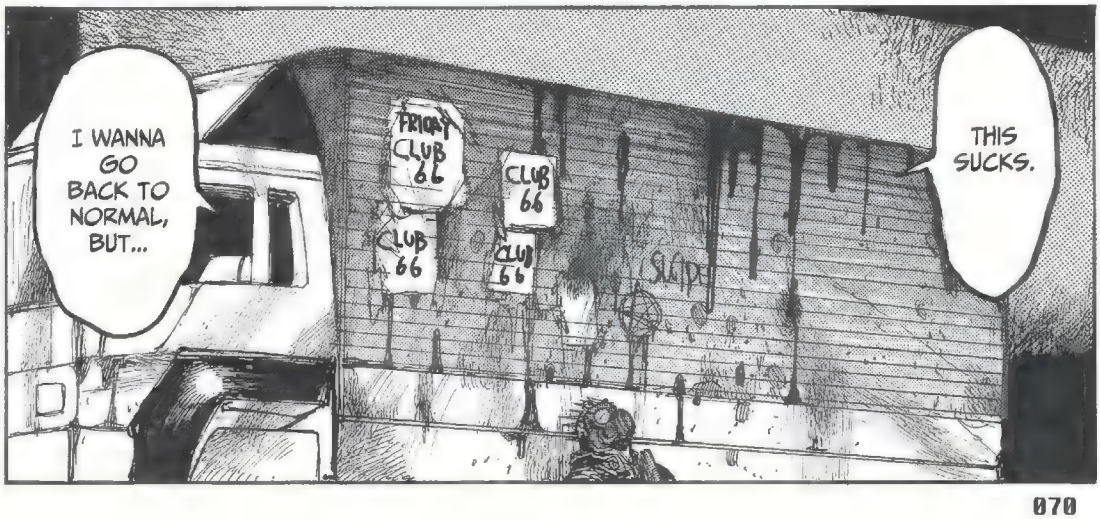

GASP!
JUST A DREAM...
WELL, LOOKS LIKE I'M DONE SLEEPING FOR THE NIGHT.

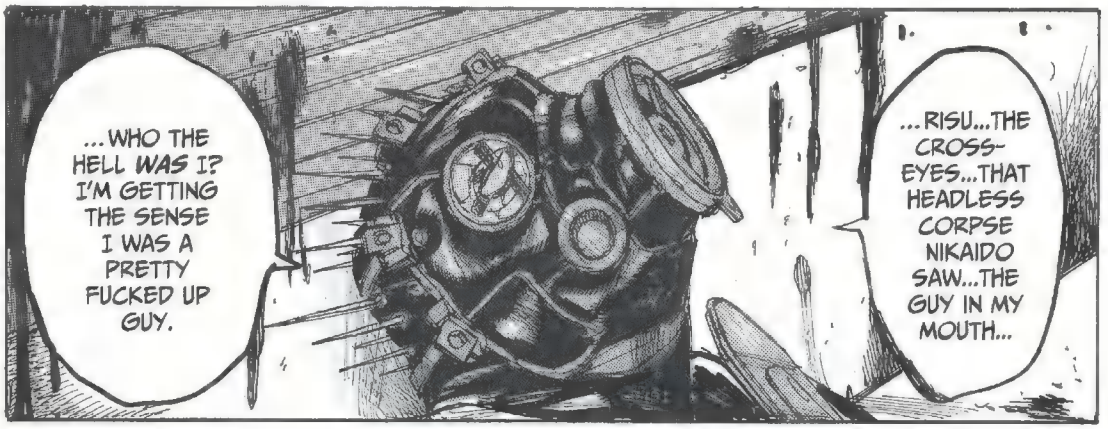

WAS THAT SOME KINDA FLASH-BACK?

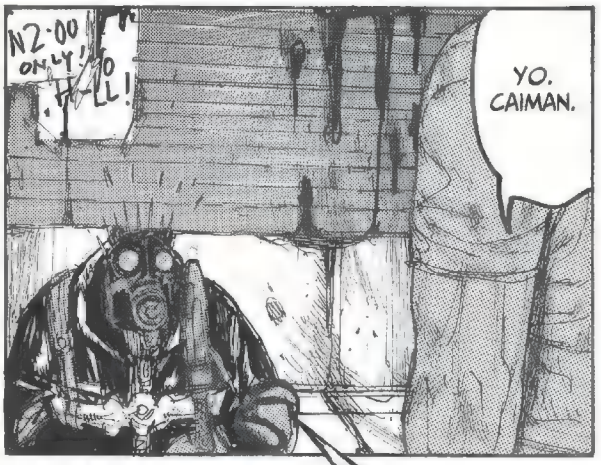

KESBEEL PARK


I FEEL LIKE SOMEONE TOLD ME SOMETHING IMPORTANT ON THAT CALL, BUT I CAN'T REMEMBER WHAT.


ROCK MIGHT GO TO HELL!
3 SHOWS!
OR JUST A WEIRD DREAM?


I WANNA GO BACK TO NORMAL, BUT...
FRIDAY CLUB 66
CLUB 66
CLUB 66
CLUB 66
THIS SUCKS.

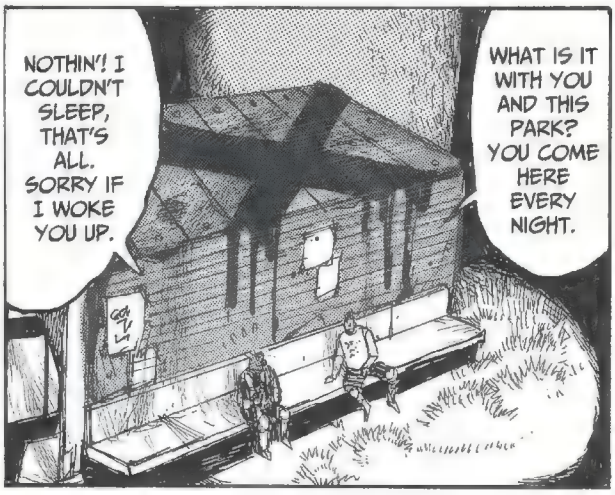

...WHO THE HELL WAS I? I'M GETTING THE SENSE I WAS A PRETTY FUCKED UP GUY.
...RISU...THE CROSS-EYES...THAT HEADLESS CORPSE NIKAIDO SAW...THE GUY IN MY MOUTH...


N2-00 ONLY! TO LL!
YO. CAIMAN.

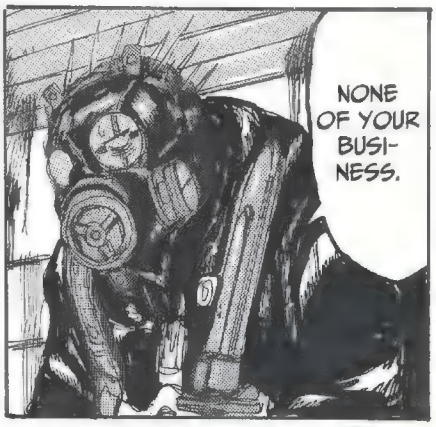
AN' EVEN IF I GET MY MEMORY BACK, AM I GONNA BE ABLE TO KEEP LIVIN' IN THE HOLE WITH MY FRIENDS, AND NIKAIDO ...?

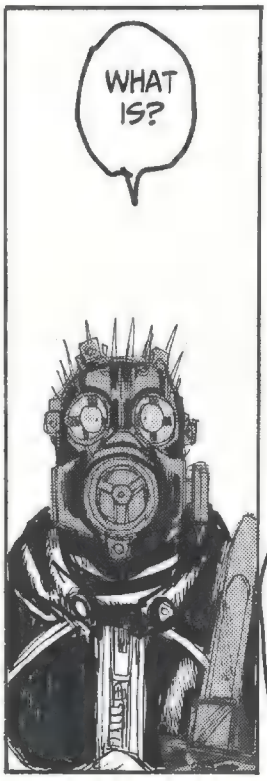
PRESI-DENT TANBA!

BULL-SHIT.
YOU GOT SOME REASON. JUST LIKE WITH BLUE NIGHT.


NOTHIN'! I COULDN'T SLEEP, THAT'S ALL. SORRY IF I WOKE YOU UP.
WHAT IS IT WITH YOU AND THIS PARK? YOU COME HERE EVERY NIGHT.

AGH! OKAY, FINE! I'LL TELL YOU!
GLARE
WHAT THE FUCK? I'M YOUR BOSS!


NONE OF YOUR BUSI-NESS.


WHAT IS?

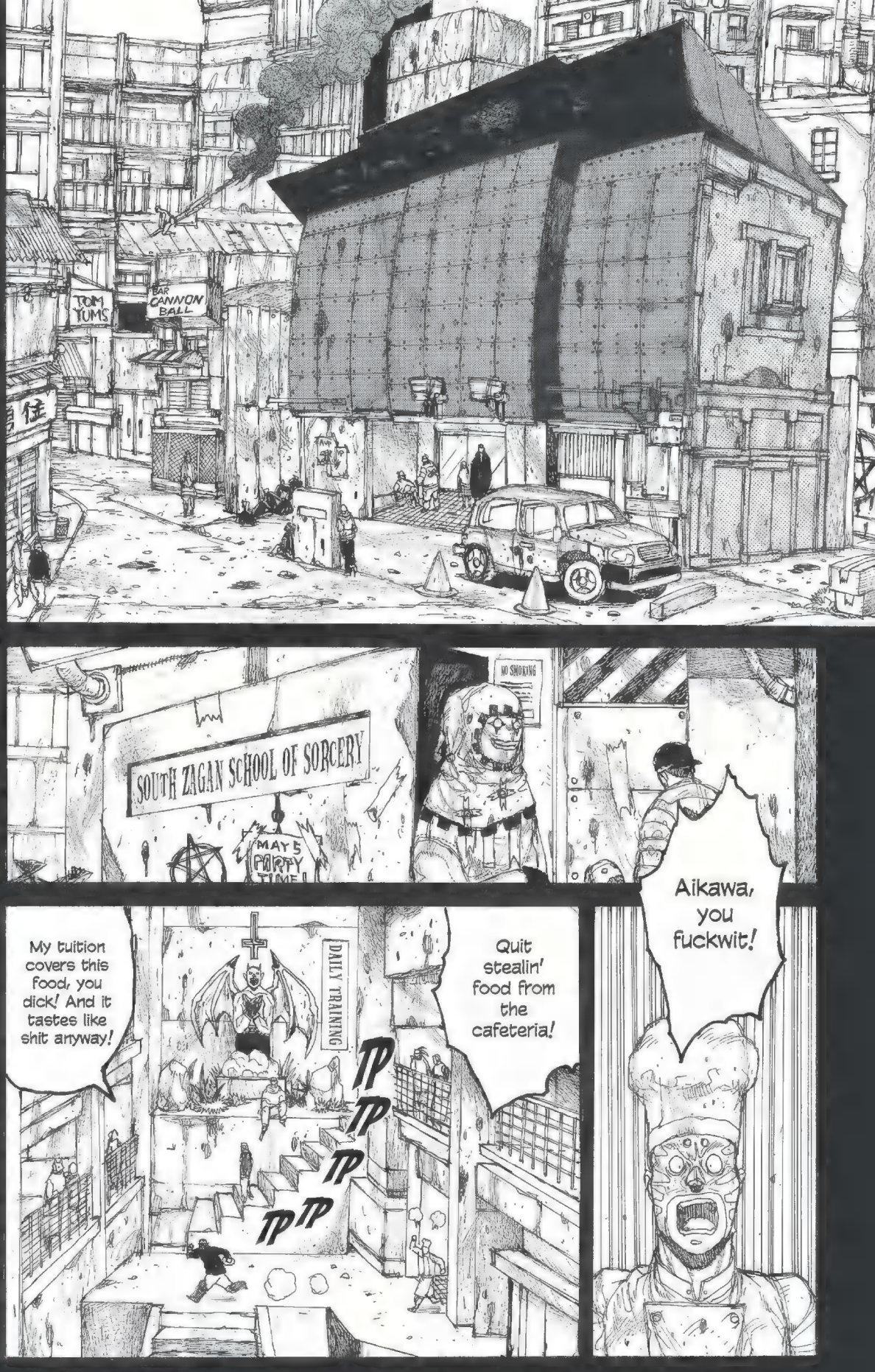
SO THAT'S WHY YOU DIDN'T BLINK AT FREE ROOM AND BOARD.
UNDER-STOOD.
GOOD
MEAT PIES
TANBA

I LOST MY MEMORY. I DON'T EVEN KNOW WHO DID THIS TO ME.
SO NOW I'M LOOKIN' FOR THE SORCERER WHO TURNED ME INTO THIS. THE ONLY LEAD I GOT IS A GROUP OF PUNKS WHO SHOW UP HERE, WITH THE SAME CROSS-MARKS ON THEIR EYES THAT I GOT.

WHAT? I DON'T NEED HELP!
I'LL HELP.
BUT WHY? WHAT'S IN IT FOR YOU?
CRUNCH CHOKE
AAAH! OKAY! SORRY!
I SAID I'M GONNA HELP, GOD-DAMMIT!
BESIDES, YOU HELPED FUKUYAMA WHEN THERE WAS NOTHIN' IN IT FOR YOU.
WHEN SOMEONE NEEDS HELP, YOU GOTTA HELP 'EM!
YOU REALLY ARE A FUCK-ING DIPSHIT.
GOOD

.....
SAVE IT. AN' BESIDES, THE SHOP'S EMPTY THESE DAYS ANYWAY.
BEST IN TOWN
I... I...
I JUST REMEM-BERED...
HEY!
WHAT?!
...I KNOW A GUY WHO'S GOT CROSS-MARKED EYES.
GOOD MEAT PIES TANBA

SPELL 34
MANJU OF TERROR


TOM YUMS
BAR CANNON BALL
SOUTH ZAGAN SCHOOL OF SORCERY
MAY 5 PARTY TIME
NO SMOKING
Aikawa, you fuckwit!
Quit stealin' food from the cafeteria!
DAILY TRAINING
My tuition covers this food, you dick! And it tastes like shit anyway!

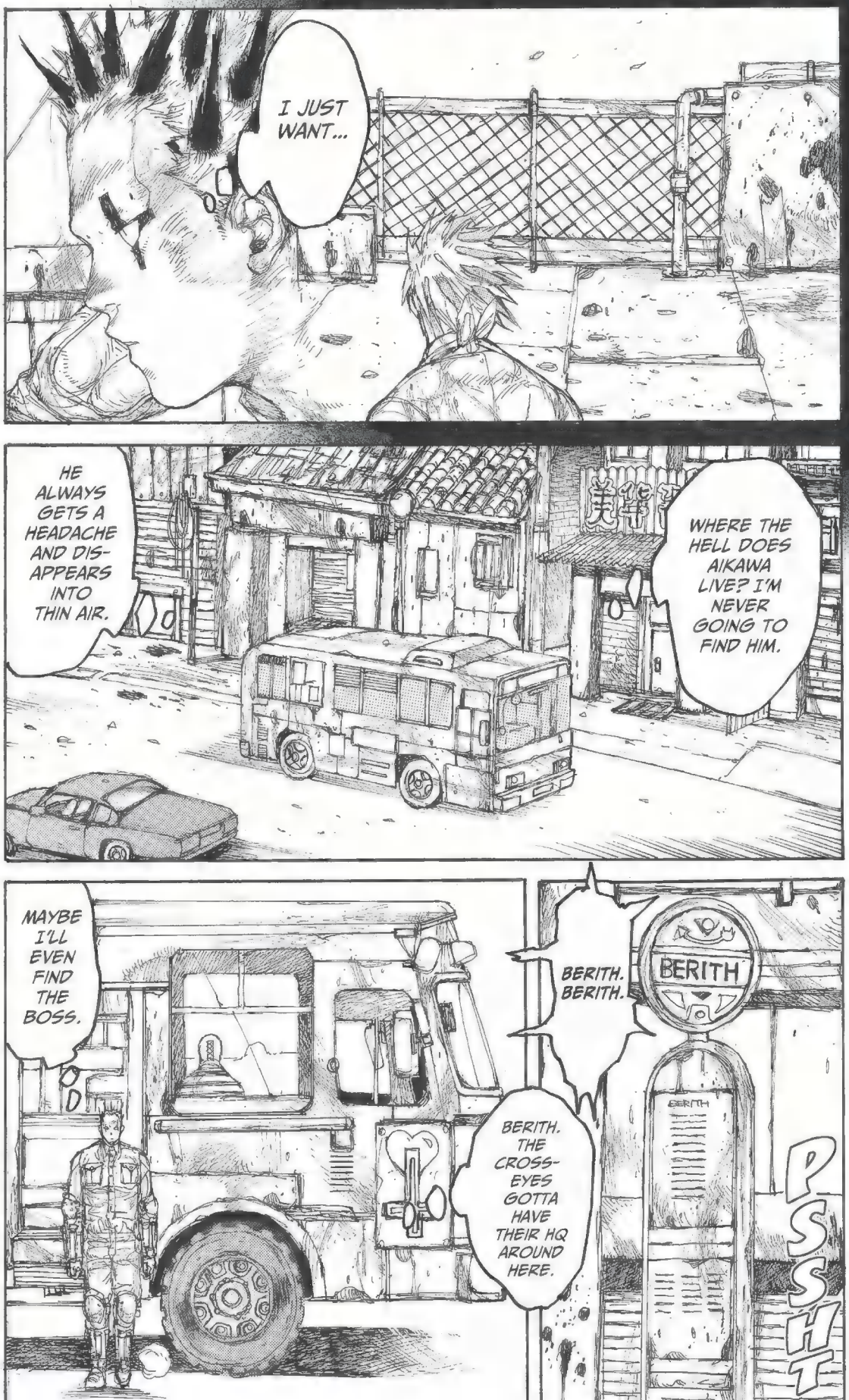
FLIP
Ha ha ha.
LEAP
Ah!
Hey, anyone seen Risu?
Way to snag lunch early, Aikawa.
Hey, Aikawa, practice with me?
TMP
Wow.
He went into the sorcery class-room.
Yeah. Hangin' with some rough dudes, too.

Sounds like you had a tough time.
Every-thing okay?
Delivered as promised.
Well, good work.
The boss will be pleased.
Any-thing for the boss.
Yaaaaaaaagh!
POI
Hn?
SNIKT

SPLOT
Damnit! I told Risu to stay away from you fucks.
SFT
DASH
You piece of...
LE
AP
KRAK

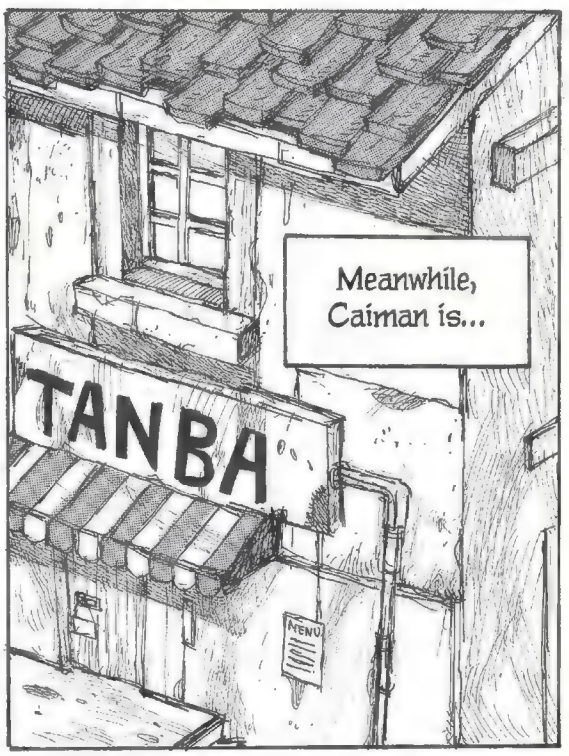
Enough, Aikawa.
KRAS
SSH
I *told* you...
Whatever, man. At least you can use magic ■ little.
I know what they're up to. And I *know* what's in the bag.
RUSTLE RUSTLE
...steer clear of the Cross-Eyes.

It's the only way us fuckups can make a living.
Don't give me that shit.
I still can't even make a puff of smoke.
The Cross-Eyes got work for guys like me.
The Cross-Eyes' boss is tryin' to give us our freedom.
The delivery I made's gotta be for that.
There's a rumor the Cross-Eyes have a lab in a village called Berith. 40 klicks out.
Aikawa! I...
CLATTER
You're giving me another migraine. I'm outta here.
LEAP
SLIP
You really are a fucking idiot for believing that shit.


I JUST WANT...
HE ALWAYS GETS A HEADACHE AND DIS-APPEARS INTO THIN AIR.
WHERE THE HELL DOES AIKAWA LIVE? I'M NEVER GOING TO FIND HIM.
MAYBE I'LL EVEN FIND THE BOSS.
BERITH. BERITH.
BERITH
BERITH. THE CROSS-EYES GOTTA HAVE THEIR HQ AROUND HERE.
PSSHT

I'M GONNA FIND 'EM! I HAVE TO!
BUS STOP
MAN, WHO THE FUCK KILLED ME?

WHERE WE GOING, PREZ?
THE PRISON.

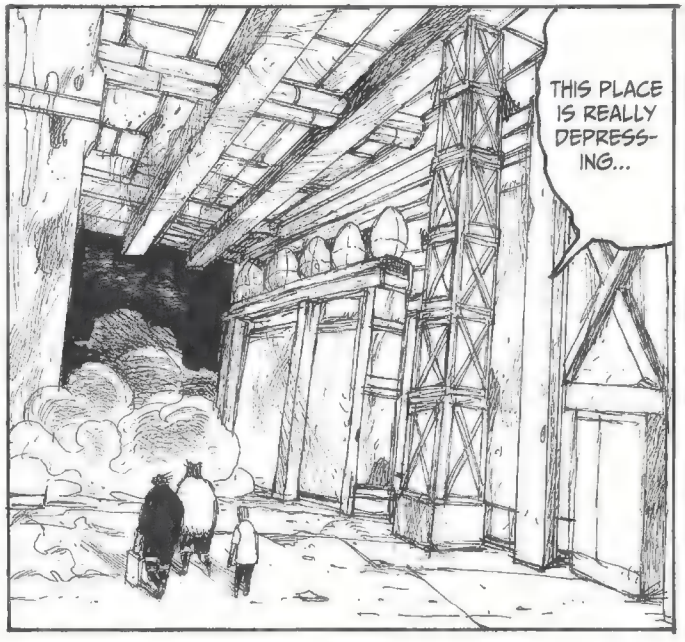

Meanwhile, Caiman is...
TANBA
MENU

CLOSED TODAY ON PERSONAL BUSINESS♡

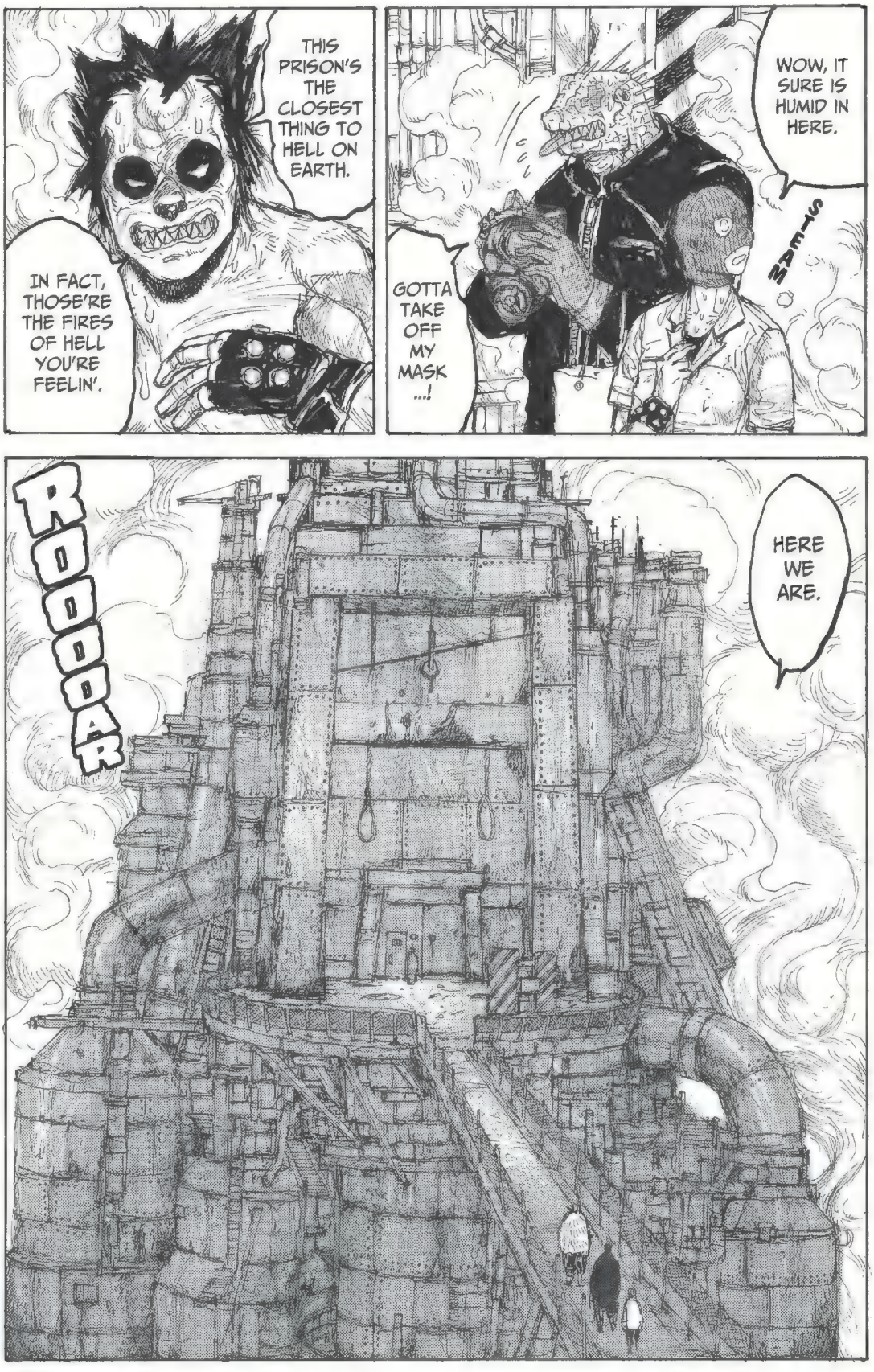
BUT HE DID SOME DUMB SHIT AND WOUND UP IN THE SLAMMER.
THE CROSS-EYE I KNOW IS A GUY FROM THE NEIGHBOR-HOOD WHO USED'TA COME BY THE SHOP TO BUY PIES. SHARP KID.

KEEP IT DOWN, DUMBASS!
DEATH ROW?!
TANBA'S PIES

NOW HE'S ON DEATH ROW. BUT I GOT A LETTER SAYING HE WANTED TO EAT ONE'A MY PIES BEFORE HE DIED.
HE EVEN PUT MONEY IN THE ENVELOPE. HOW COULD I SAY NO?


THIS PLACE IS REALLY DEPRESS-ING...

WE'D BETTER HURRY!
YANK
DON'T RUN! YOU'LL SQUASH THE PIES!

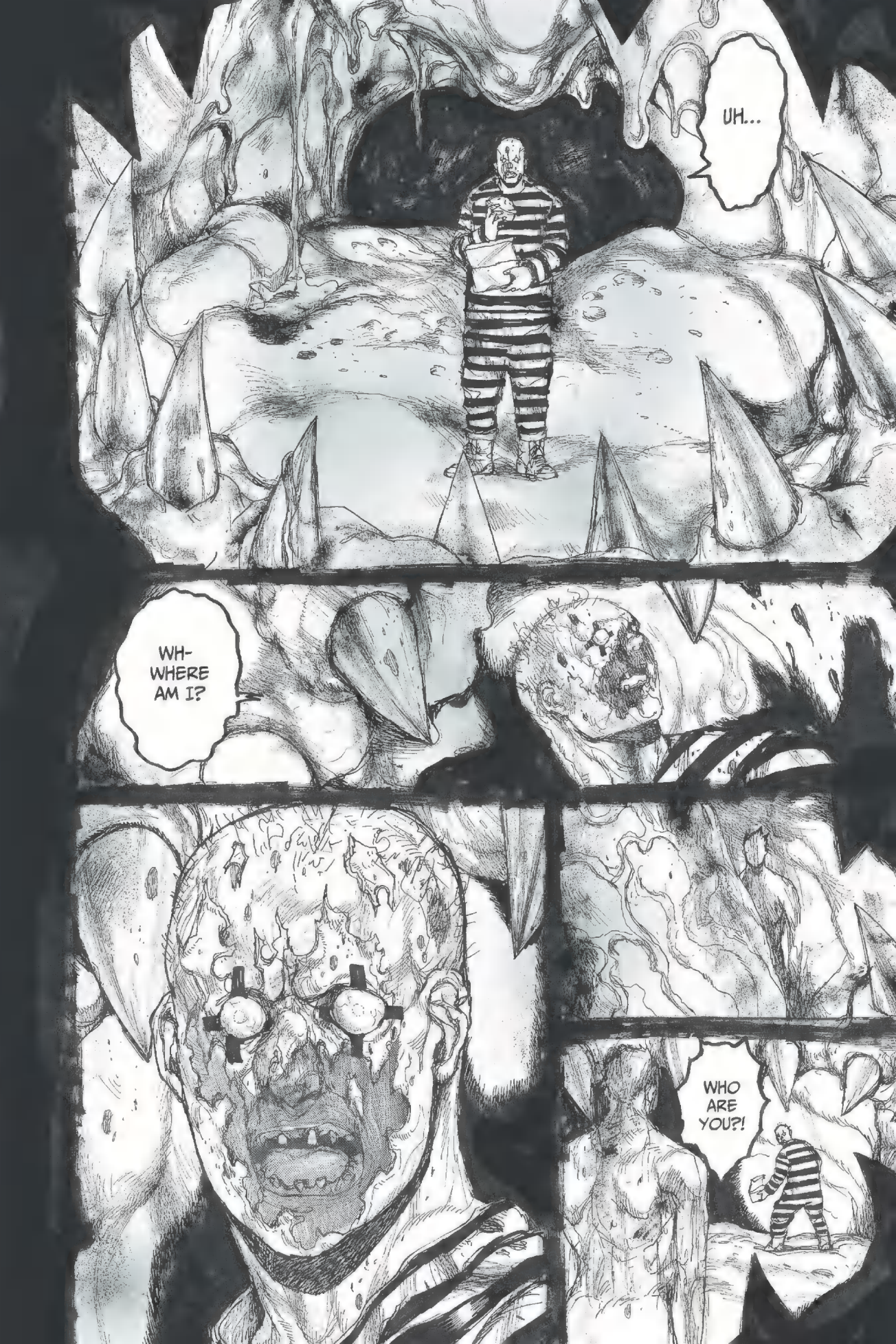

THIS PRISON'S THE CLOSEST THING TO HELL ON EARTH.
IN FACT, THOSE'RE THE FIRES OF HELL YOU'RE FEELIN'.
WOW, IT SURE IS HUMID IN HERE.
SWEAT
GOTTA TAKE OFF MY MASK ...!
ROOOAR
HERE WE ARE.

THIS HEAT'S GOING TO SPOIL THE PIES...
THEN LET'S GET A MOVE ON.
YEAH. WE'RE HERE TO SEE SHIMIZU.
ARE YOU VISITORS ?
FUCK THIS FUCKIN' HEAT...
YOU'RE A BORN BUSI-NESS-MAN, PREZ.
BROUGHT EXTRA TO SELL TO THE GUARDS.
ISN'T THIS TOO MUCH FOOD FOR ONE PERSON?
WHAT ?!
YOU'RE JUST IN TIME. SHIMIZU IS BEING EXECUTED TODAY.

SHIMIZU, YOU HAVE VISITORS.
CREAK
PRESIDENT TANBA, YOU CAME!
SCARY GUY...
THOUGHT I WAS GONNA CRY WHEN I READ YOU WANTED MY PIES FOR YOUR LAST MEAL.
COURSE I DID! I GOT YOUR LETTER.

MY FACE FREAKING YOU OUT? GOT BURNED WHEN THEY PINCHED ME.
HE DOES HAVE THE SAME CROSS-EYES AS ME.
MOST OF THE PRISONERS ARE LOCKED UP FOR "BLASPHEMY AGAINST DEVILS."
THE PRISON'S UNDER THE JURISDICTION OF THE DEVILS. THAT'S WHY IT'S ALSO CALLED "THE GATES OF HELL."
OCTOBER
10
I CAN'T EVEN REMEMBER BASIC STUFF LIKE THAT.
HOW MANY PEOPLE'S A GUY HAVE TO KILL TO GET A DEATH SENTENCE?
ME? OH, IT'S STUPID SHIT...
WHAT'D YOU GET LOCKED UP FOR, SHIMIZU?
Silly devil songs
Song lyrics that make fun of devils
Ugly masks
YEAH. SAYING BAD THINGS ABOUT THEM. OR PORTRAYING THEM IN UNFLATTERING WAYS.
BLAS-PHEMY... AGAINST DEVILS?
Disrespectful dolls
HELL
Jam-filled!
MAN, THAT IS STUPID.
SPLOOP!
...I WAS SELLING FAKE DEVIL MANJU THROUGH THE MAIL.

AHHH, MAN, THESE ARE GREAT! FRIED-UP BETTER THAN MY FACE!
THANKS!
TA-DA
WHAT-EVER. CHOW TIME! I BROUGHT YA SOME OF MY PIES.
EH?
DASH
C-CAIMAN?
CHOMP


UH...
WH-
WHERE
AM I?
WHO
ARE
YOU?!

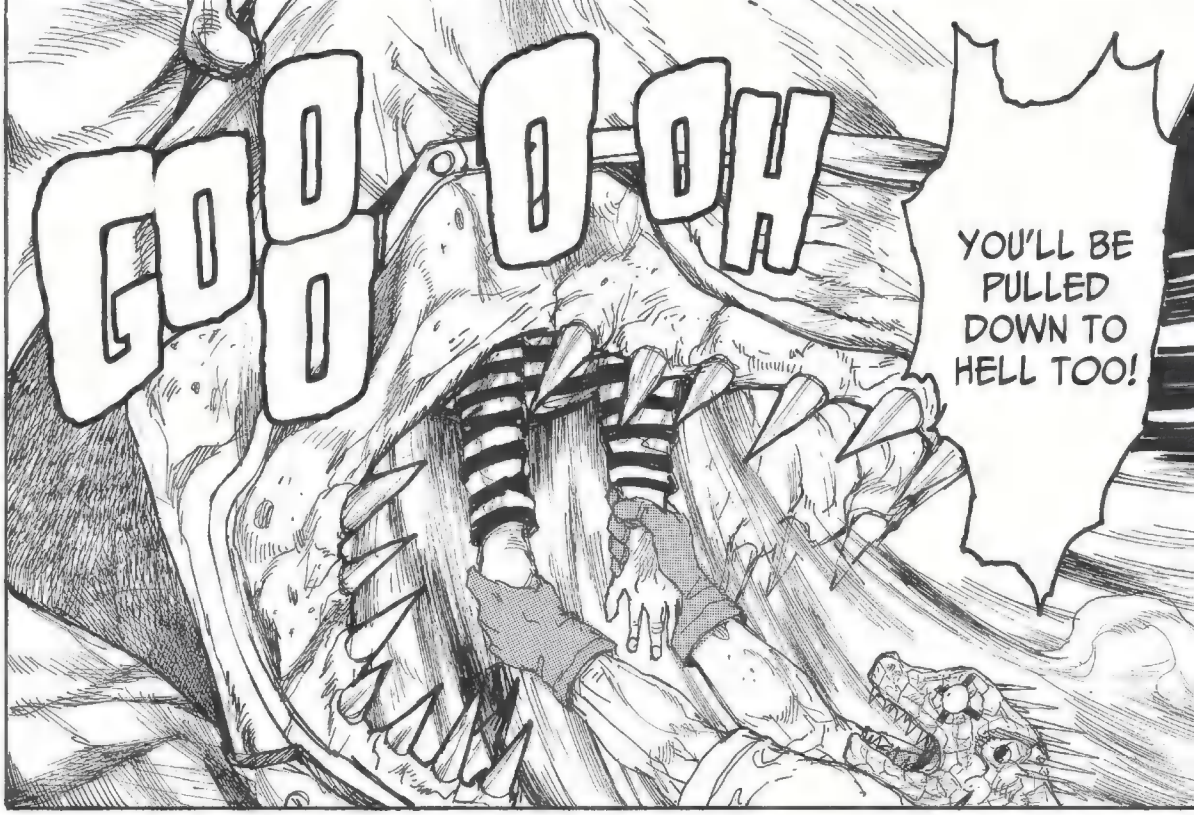
YOU ARE NOT THE ONE.
R-RISU?!
B-BUT YOU'RE DEAD!

OOH...
DID THE HEAT SCRAM-BLE YOUR BRAINS ?!
YANK
WHAT THE FUCK ARE YOU DOING?!
RISU... RISU'S GHOST... SAID:
"YOU ARE NOT THE ONE."
HEY! WHAT'D HE SAY TO YOU?!
GRAB
THE BOSS?
DID THE BOSS SEND YOU?
YOUR EYES. YOU'RE ONE OF US.
WHAT?

THAT GUY...
SHOW ME YOUR HANDS!
WHAT'S HE... WAIT, WHAT'S ON HIS HANDS!
YANK
ZOOP
!!

Time's up.
The Prisoner's sentence has been carried out.

WAIT!
GRAB
SLURRP
GSHHH
AAAA!
YANK
YOU IDIOT! LET GO!
CAIMAN, YOU'LL–


GOOOOOH
YOU'LL BE PULLED DOWN TO HELL TOO!

HELL?!

THE...?
WHAT...
SL
YAAH!
AM
ANOTHER DEVIL!
A TATTOO...
...OF A FACE!

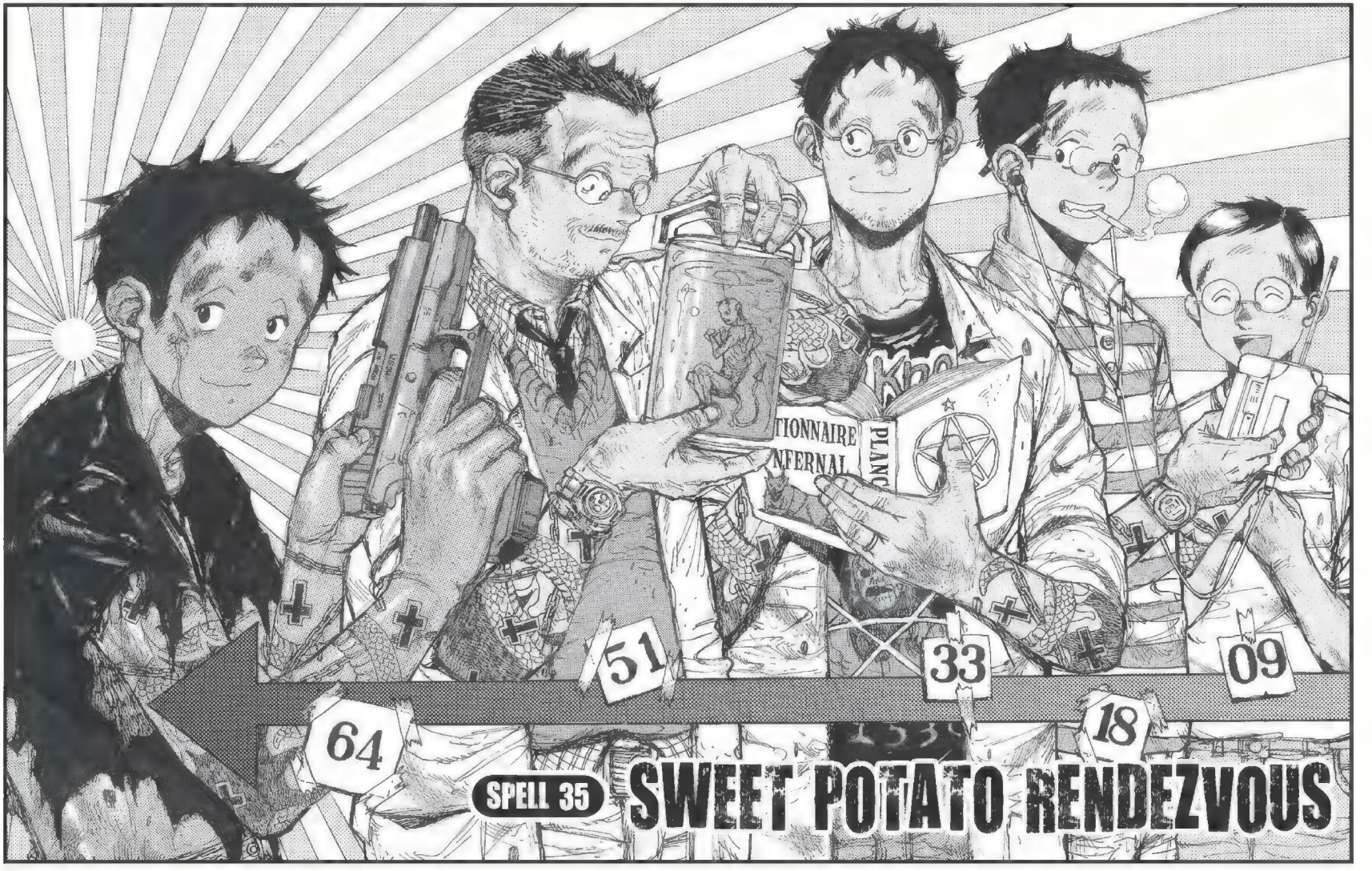
Your friend Nikaido is in great danger.
You, with the lizard-head... Caiman.

You need to rescue her somehow.
FSSH

She is being held prisoner in En's mansion.

BUT HOW...!
NIKAIDO!

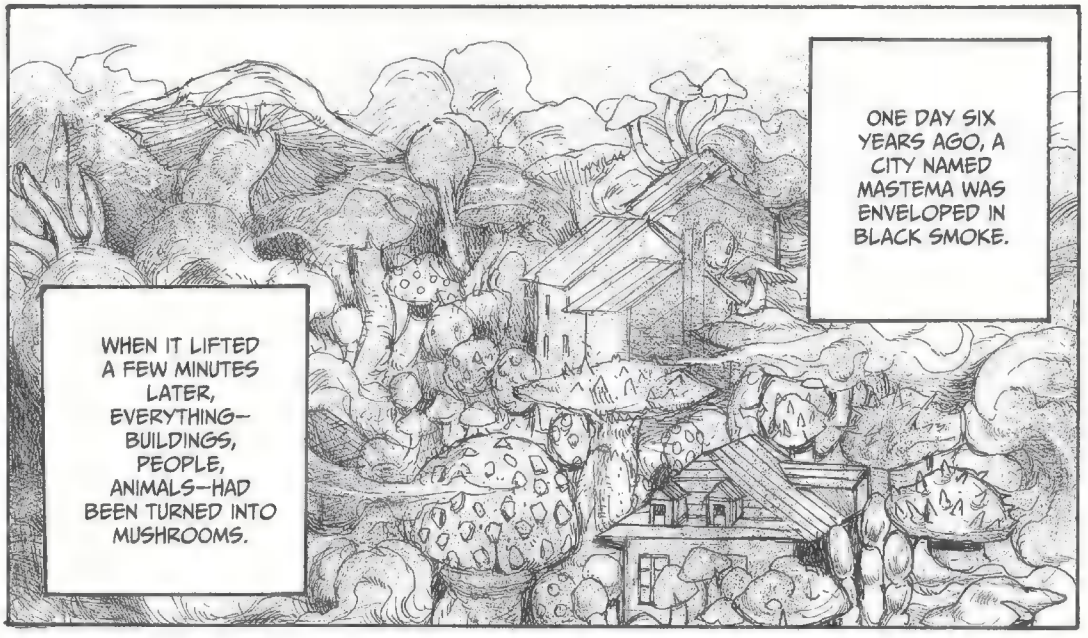
PERHAPS YOU SHOULD UPDATE YOUR RESUME WHEN WE GET BACK TO THE RESTAURANT.
DAMN CAIMAN! WHO THE *FUCK* ARE YOU? BITIN' GUYS HEADS, HAVIN' DEVILS FOR FRIENDS...

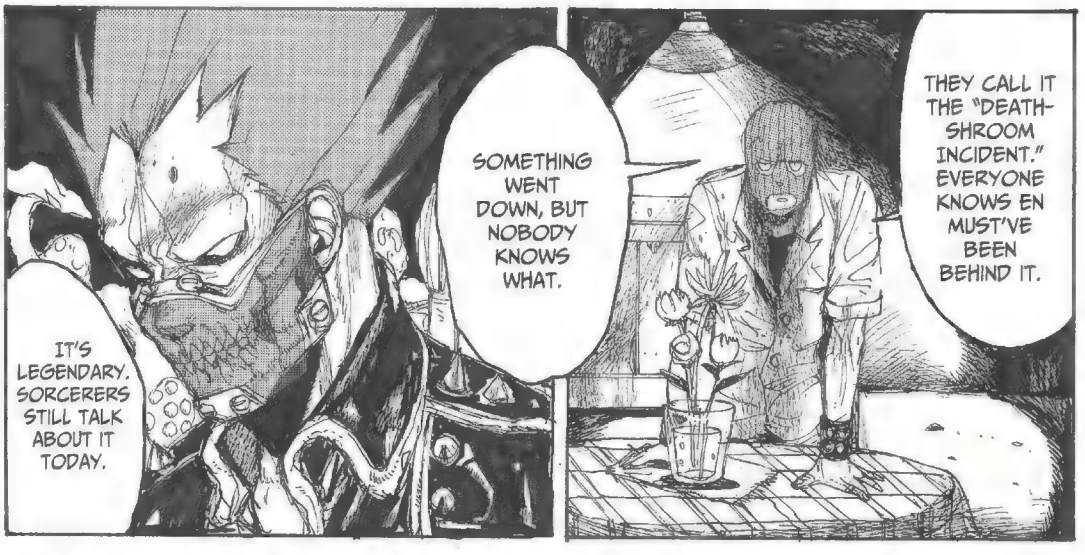


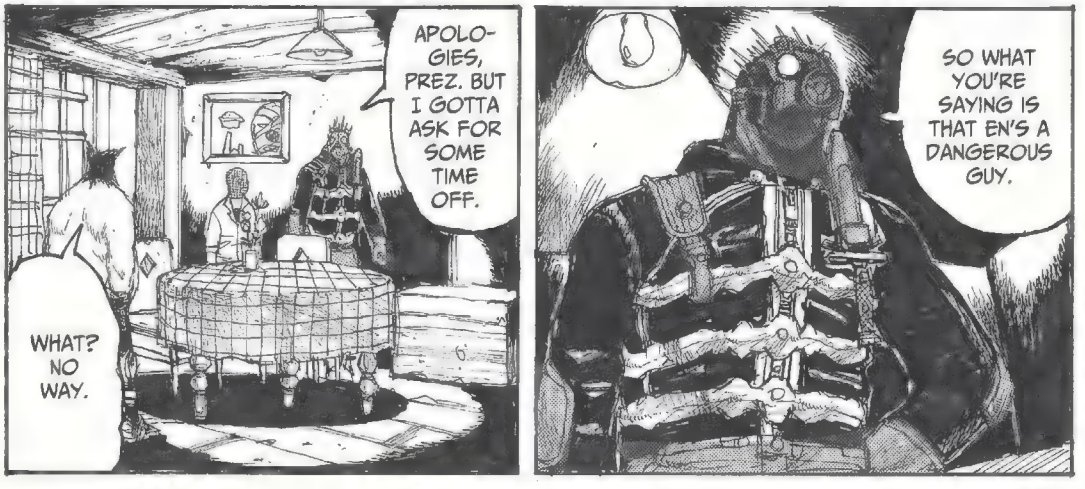
SPELL 35 SWEET POTATO RENDEZVOUS

GRUMBLE GRUMBLE
TANBA
SWEEP SWEEP
SNIKT
SO THIS FACE TATTOOED ON SHIMIZU'S HANDS HAS CROSS-EYES.
YEAH. WHEN I GET BACK, I'M GONNA SKIN THAT PART OFF BEFORE THE MAGGOTS GET TO IT.

I'D BET HE'S OFF TO RESCUE HIS PRECIOUS NIKAIDO FROM EN'S MANSION.
WHEN YOU GET BACK? FROM WHERE?
BIGSHOT WITH HIS FINGER IN A LOTTA BUSINESSES. LOTSA DEVIL CONNEC-TIONS TOO.
HE'S ALSO FOND OF TURNIN' ANYONE WHO GETS IN HIS WAY INTO A MUSHROOM. BAD NEWS.
WHO IS THIS EN GUY?
WHAT HAPPENED?
I REMEMBER EN FROM SOMETHING THAT WENT DOWN A WHILE BACK.
MUSHROOMS? EN MUST'VE CAUSED THOSE MUSHROOMS ON NIKAIDO'S BACK.
BUT WHY'D THAT DEVIL KNOW MY NAME...?

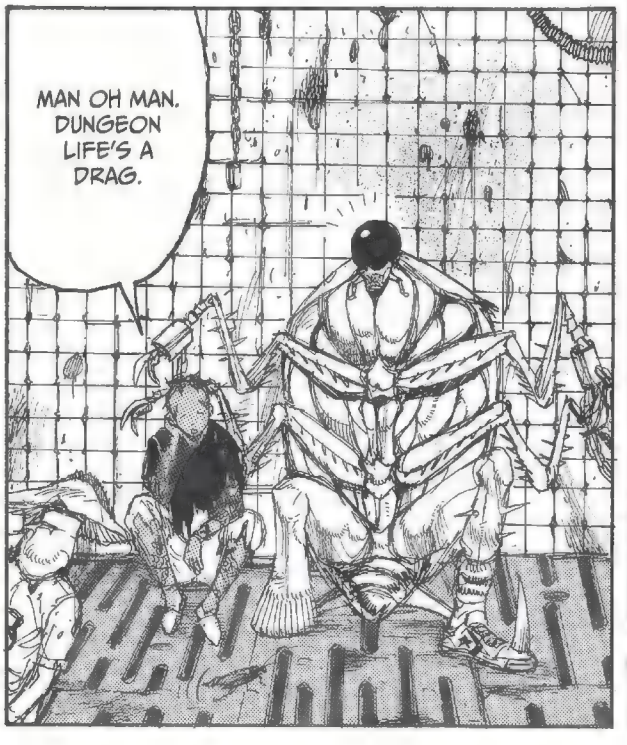

ONE DAY SIX YEARS AGO, A CITY NAMED MASTEMA WAS ENVELOPED IN BLACK SMOKE.
WHEN IT LIFTED A FEW MINUTES LATER, EVERYTHING—BUILDINGS, PEOPLE, ANIMALS—HAD BEEN TURNED INTO MUSHROOMS.

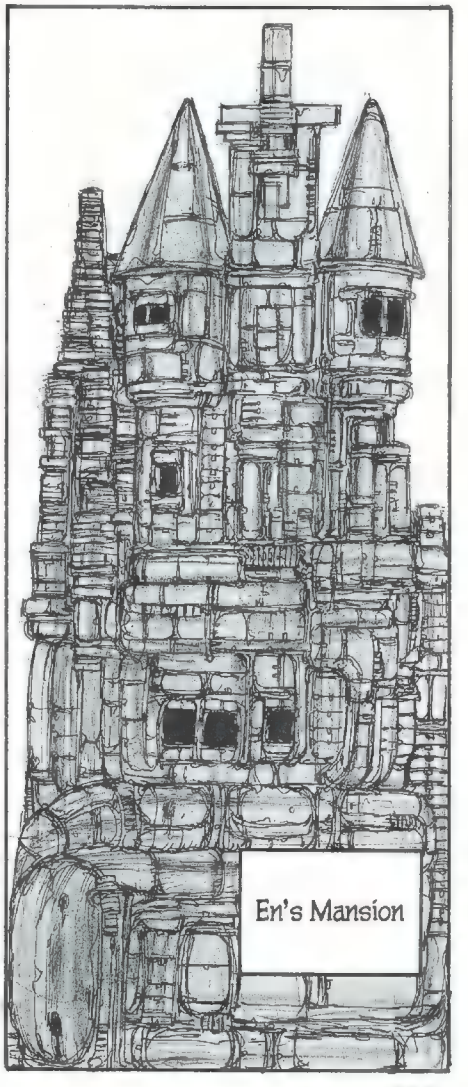

IT'S LEGENDARY. SORCERERS STILL TALK ABOUT IT TODAY.
SOMETHING WENT DOWN, BUT NOBODY KNOWS WHAT.
THEY CALL IT THE "DEATH-SHROOM INCIDENT." EVERYONE KNOWS EN MUST'VE BEEN BEHIND IT.


WHAT? NO WAY.
APOLO-GIES, PREZ. BUT I GOTTA ASK FOR SOME TIME OFF.
SO WHAT YOU'RE SAYING IS THAT EN'S A DANGEROUS GUY.

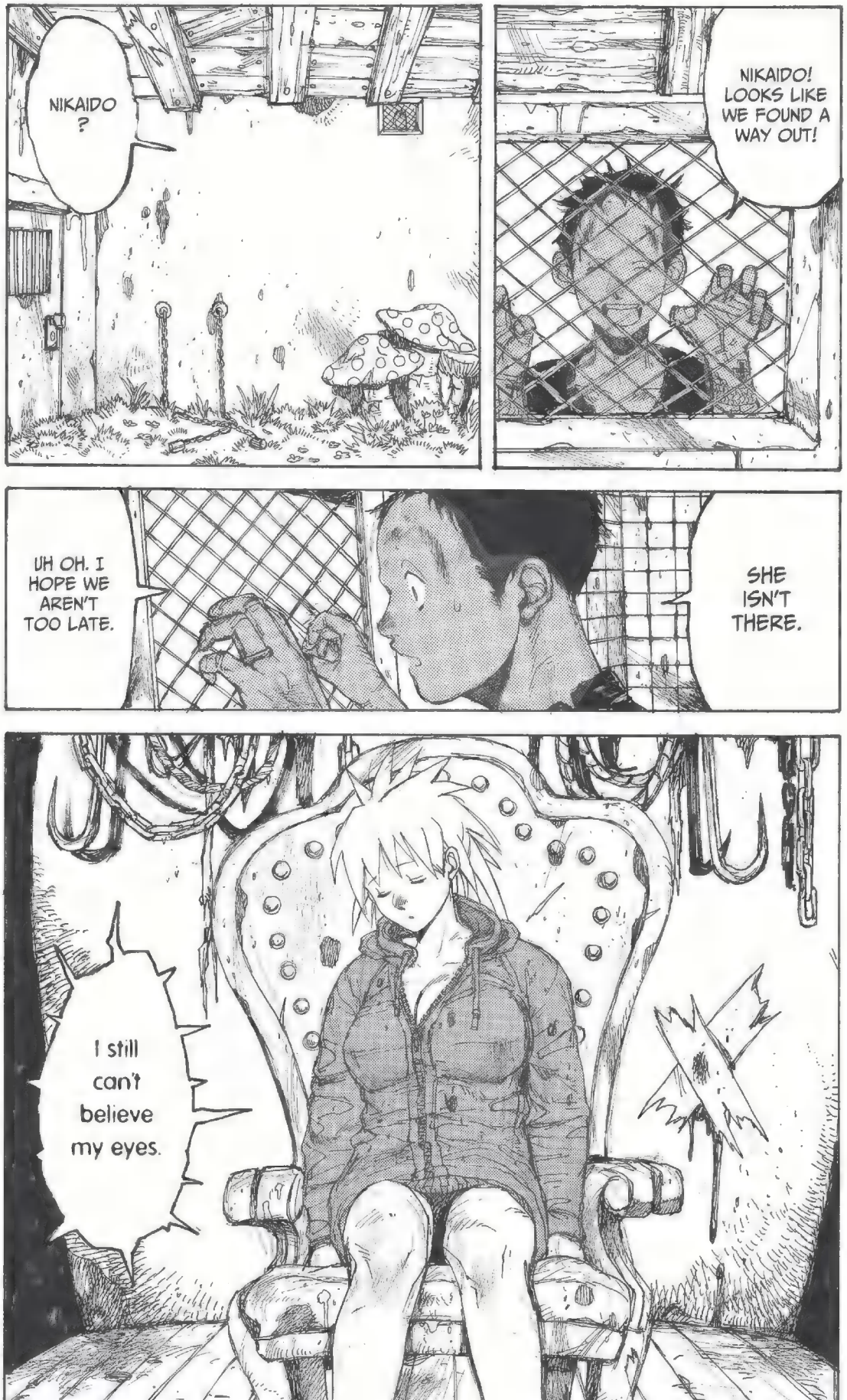
SOUNDS LIKE YOU WON'T LISTEN TO REASON. IS SHE YOUR WOMAN?
CAIMAN, YOU'RE IN OVER YOUR HEAD. LIFE AIN'T THAT EASY!
IT'S NOT WHAT YOU THINK. I GOTTA GO.
THEN FIRE ME. I GOTTA DO WHAT I GOTTA DO.
AN' HERE I'D JUST MADE ARRANGEMENTS TO TAKE THE MEAT-PIE WAGON TO EN'S MANSION TOMORROW.
OH, WAIT. YOU JUST QUIT. TOO BAD YOU CAN'T COME, THEN.
I'VE GOT TO GET HER OUT. I CAN'T DO THAT IF I DIE.
YOU'RE GONNA DIE.

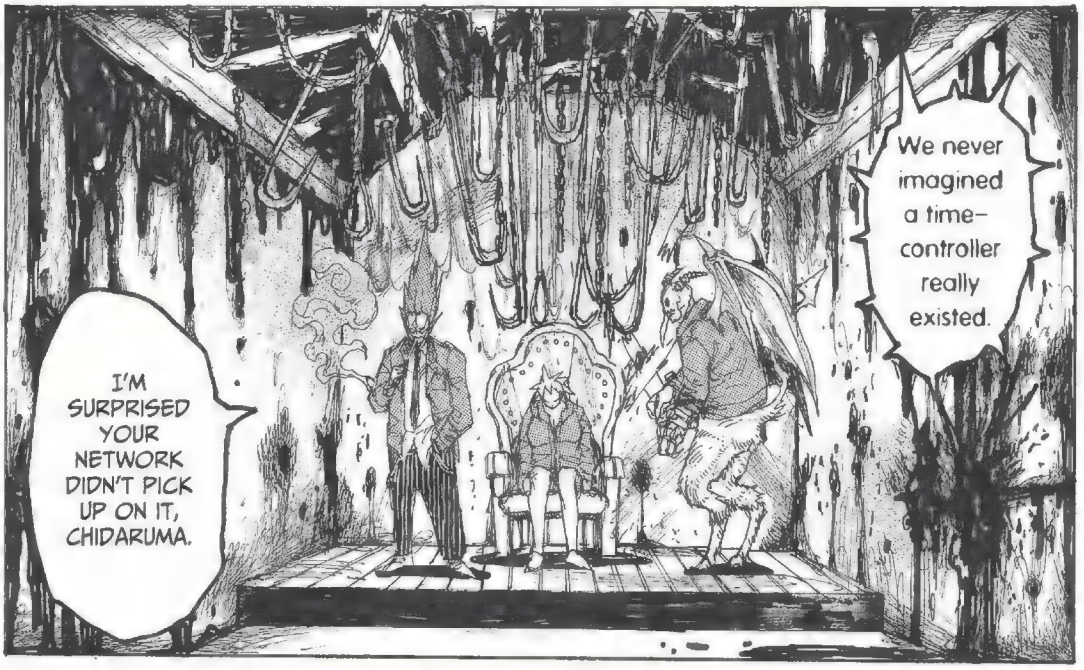
STOP

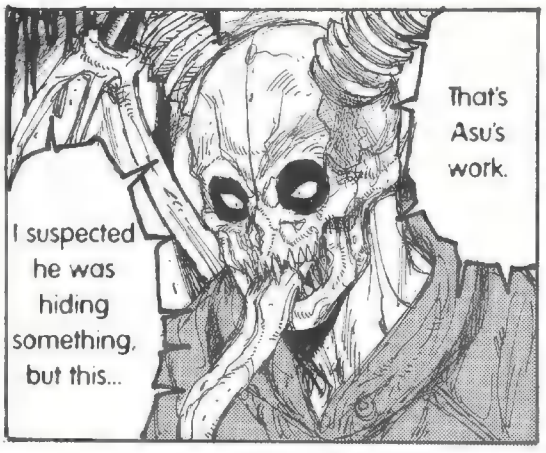

MAN OH MAN. DUNGEON LIFE'S A DRAG.


En's Mansion

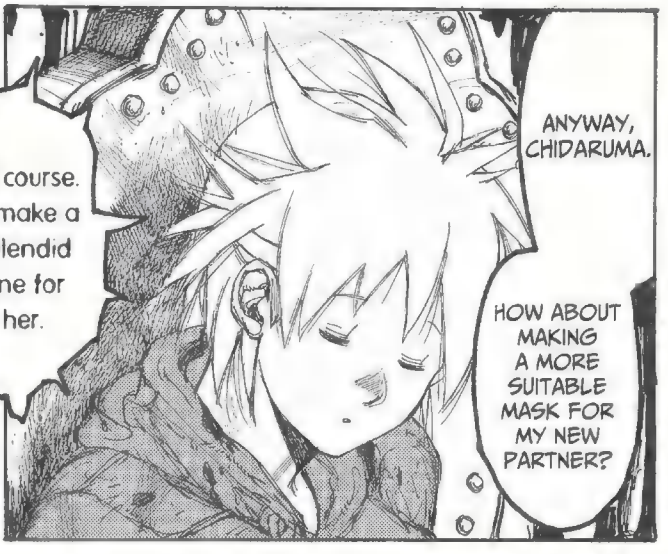
MAKING FRIENDS, JOHNSON? GOOD FOR YOU.
GYU- GYU-- GYU-- GYUTCH.
ARE WE GOING TO SURVIVE THIS FILTHY PLACE?
WHOA!
GYUWAH!
CLATCH
GWAH- GYU-- GUY-- GYU.
THINK HE CAN DO THE DOOR, TOO?
YOU GOT HIM TO SPRING YOUR CUFFS? WELL DONE, JOHNSON!


NIKAIDO ?
NIKAIDO! LOOKS LIKE WE FOUND A WAY OUT!
UH OH. I HOPE WE AREN'T TOO LATE.
SHE ISN'T THERE.
I still can't believe my eyes.

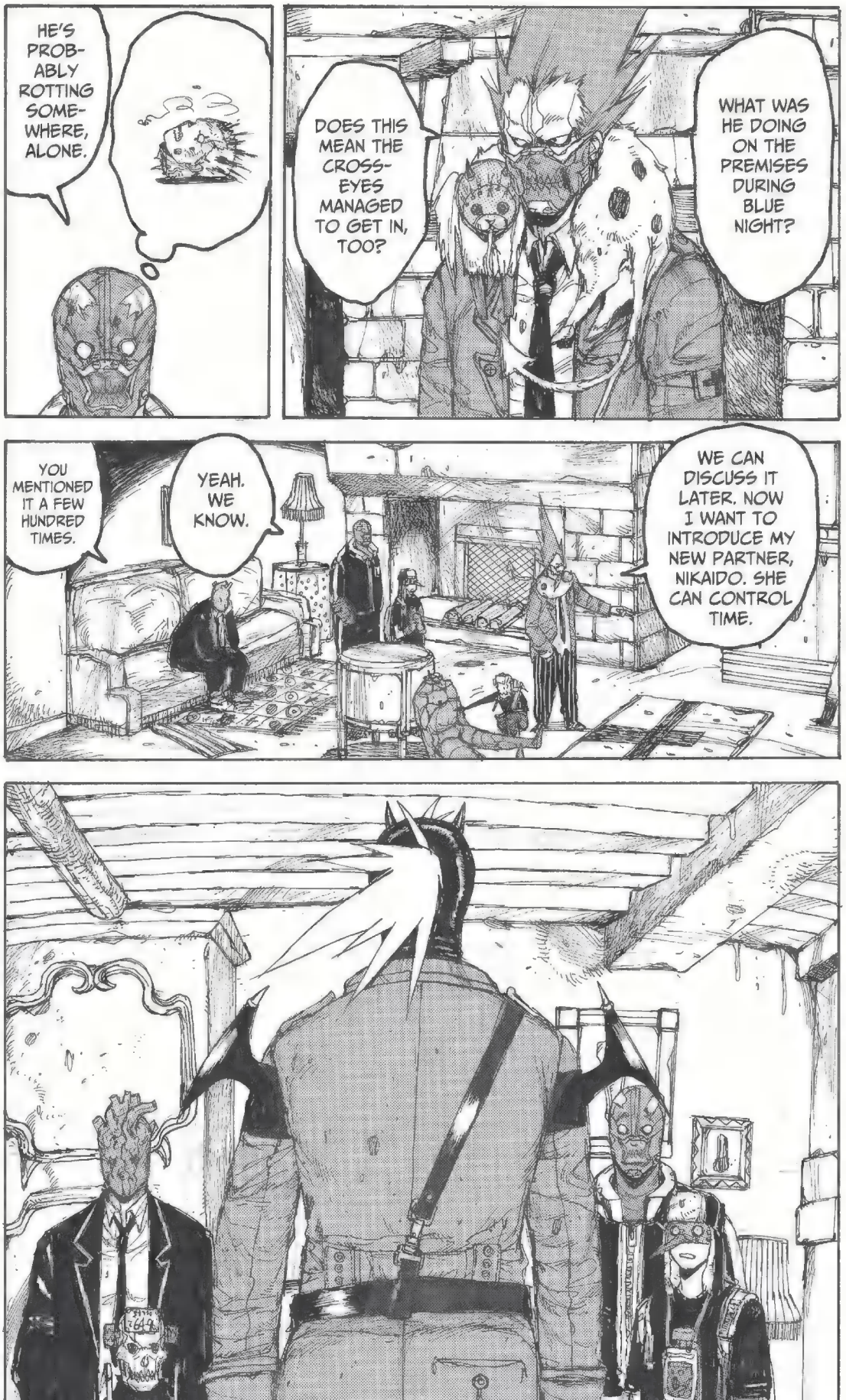

We never imagined a time-controller really existed.
I'M SURPRISED YOUR NETWORK DIDN'T PICK UP ON IT, CHIDARUMA.


That's Asu's work.
I suspected he was hiding something, but this...

DID YOU OR DID YOU NOT MAKE THIS MASK OF HERS?

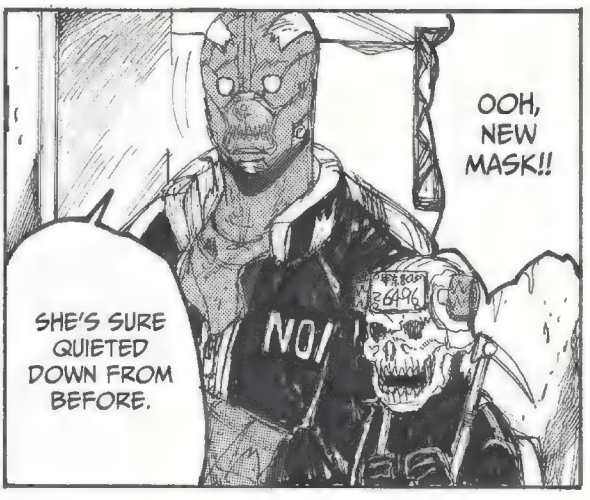

Of course. I'll make a splendid one for her.
ANYWAY, CHIDARUMA.
HOW ABOUT MAKING A MORE SUITABLE MASK FOR MY NEW PARTNER?

THIS SOME KIND OF ANNOUNCE-MENT?
IS EVERYONE HERE?
THAT'S THE MECHANICAL BODY WE USED FOR RISU'S HEAD.
CLANK
BEFORE YOU BEGIN, EN, YOU NEED TO SEE THIS.
WHEN WE TRACKED HIM DOWN WE FOUND THE BODY LAID OUT IN THE BLUE NIGHT STOREHOUSE.


HE'S PROBABLY ROTTING SOMEWHERE, ALONE.
DOES THIS MEAN THE CROSS-EYES MANAGED TO GET IN, TOO?
WHAT WAS HE DOING ON THE PREMISES DURING BLUE NIGHT?
YOU MENTIONED IT A FEW HUNDRED TIMES.
YEAH. WE KNOW.
WE CAN DISCUSS IT LATER. NOW I WANT TO INTRODUCE MY NEW PARTNER, NIKAIDO. SHE CAN CONTROL TIME.

PLEASED TO MEET YOU.

YOU AND SHIN SIGNED CONTRACTS OF YOUR OWN FREE WILL, SO YOU WOULDN'T UNDER-STAND.
BUT THE ONES WE SIGNED GIVE ME THE POWER TO CONTROL HER.


OOH, NEW MASK!!
SHE'S SURE QUIETED DOWN FROM BEFORE.

THIS IS WRONG!

WOW.
WHAT?! NO WAY.

HUH?
?
MR. EN, THAT WOMAN IS WITH THE LIZARD GUY WHO KILLED MATSUMURA...
...AND TRIED TO KILL EBISU!
BUT, SIR!
WHAT IF I TOLD YOU THE CONTRACT ENSURES THAT WON'T HAPPEN?
SHE'S DANGEROUS, SIR! SHE'LL TRY TO KILL YOU THE MINUTE YOU LET YOUR GUARD DOWN!
YES, SIR...
SHE IS MY PARTNER AND YOU ARE AN ERRAND BOY. YOUR OPINION IS UN-IMPORTANT.
YOU HAVE NOTHING TO WORRY ABOUT. FORGET YOUR GRUDGE TOWARDS NIKAIDO. FOCUS IT ON THE LIZARD.

BUTTER! BUTTER!
SWEET POTATOES
BAKED SWEET POTATOES
SWEET POTATOES!
OOOH! ONE PLEASE!
Private Park, En's Manor
I CAN'T JUST FORGET, EVEN IF EN TELLS ME TO.
I CAN'T BE A FRIEND TO SOME-ONE WHO KILLED MY PARTNER.
CHEW CHEW
PHOOOOO!

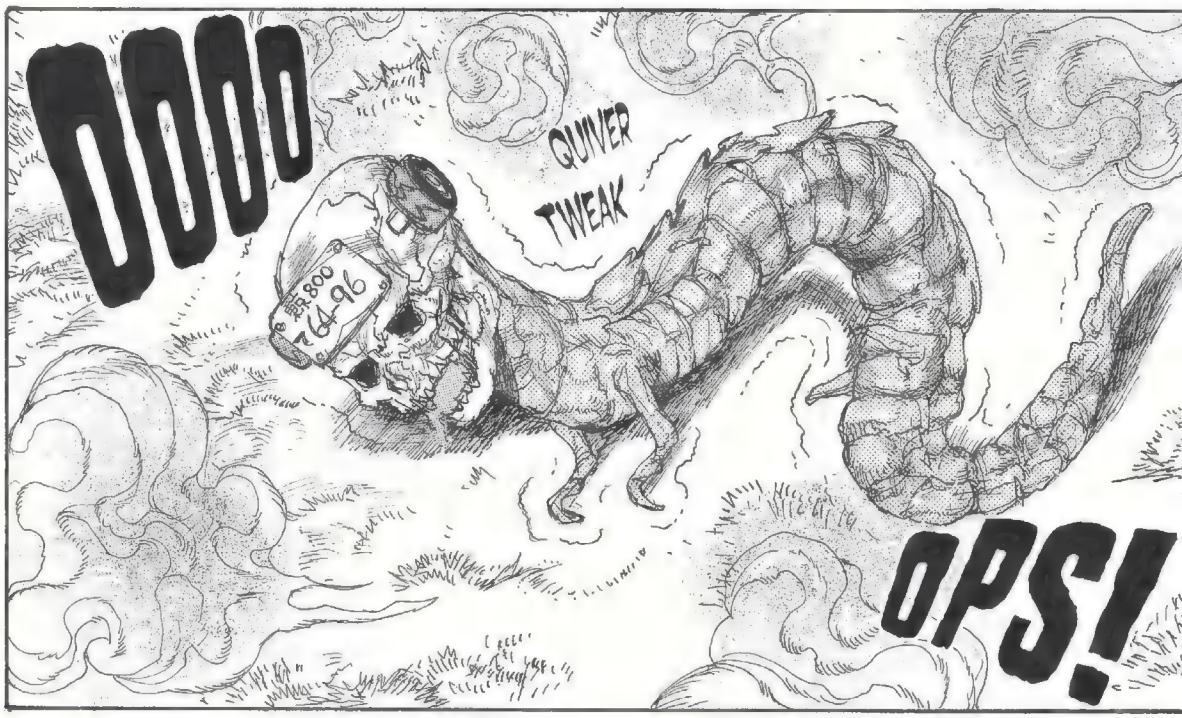
I'M SO WORTHLESS. FORGIVE ME, MATSUMURA.
BUT I DON'T HAVE THE BALLS TO LEAVE THE FAMILY.
FUCK IT ALL.
I CAN GIVE HUG?

SLIDE
TRYIN' TO MAKE ME FEEL BETTER, HUH? THANKS, EBISU.
WAAAH!
EBISU...DO YOU THINK YOU AND I COULD, LIKE...
GYUTCH!
SKITTER
CRUNCH
SORRY, BUT WE'LL NEED TO TAKE THAT FOOD.

THAT'S MY GUN!
HEY!
CHEW SLURP
HE'S UNRESPONSIVE. WE HAVE TO LIFT THIS SPELL PRONTO...
...OR HE AND DOC ARE AS GOOD AS DEAD.
...
THIRTEEN, CAN YOU EAT?
WE GOTTA' DO SOMETHING ABOUT THE POTATO STAND.
GOOOO SHARKS!
THAT'S IT! WHEN WE PLAYED BASEBALL IN THE HOLE! NIKAIDO WAS ON THEIR TEAM! SHE MUST'VE BROUGHT 'EM HERE.
CENTRAL WORMS!
I'VE SEEN THESE GUYS BEFORE....

NOOOOO!
YOU CAN DO IT, EBISU. SAVE YOUR FRIENDS.
WHAA ?!
EBISU! TRANSFORM INTO THE LIZARD FREAK AND KILL THOSE GUYS!
HEY, ASS-HOLES!
♪ALWAYS MOPING 'BOUT MATSUMURA! FUJITA'S USELESS-A!
♪FUJITA SUCKS! AIN'T GOT NO BUCKS! AN' DOWN ON HIS LUCKS!
POOF
MORPH!
SWING TWIST
BACK AWAY FROM THE POTATO STAND OR YOU'RE BOTH DEAD! EBISU, DO IT! NOW!
A SORCERER IS TRYING TO MAKE CONTACT. WHAT SHOULD WE DO, JOHNSON?

WSSSHHH


OOOO
QUIVER
TWEAK
OPS!

NOT... ENOUGH... SMOKE...
SHIVER
EBISU! WHAT HAPPENED?

WAAAH !
... FUCK!
SHIVER

NO JOKE. OUR LIVES ARE ON THE LINE HERE.
SORRY, BUT IF YOU TRY TO STOP US I WILL SHOOT.
KLICK

!
WHOA!
SLAM
LON
GYUU...!
BLAMBLAMBLAM

FWW
ZIP
SKUT
CH
CRUNCH
THD

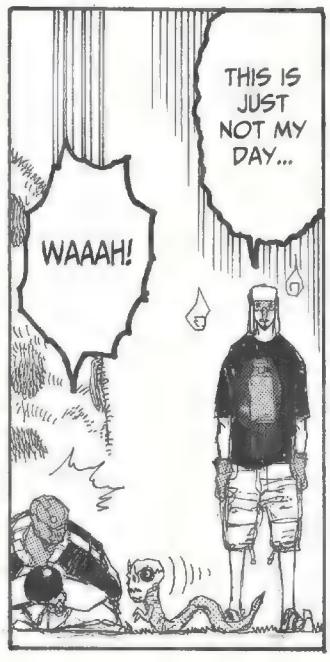
NOW, I'M GONNA CLAW OUT YOUR HEART OR YOUR BRAINS. YOU CHOOSE.
MR. SHIN! KILL THEM! THEY'RE WITH THE LIZARD GUY!
DIE, WORMS!
WHA?
YOU!
HUH?
YOU'RE THE DOCTOR FROM THE HOLE!

OH! HEY! YEAH!

IT'S ME! REMEMBER ME?

SHIN! SIR! WHAT ARE YOU WAITING FOR!

SHEEP
WOW, IT'S BEEN AGES! WHAT ARE YOU DOING HERE?

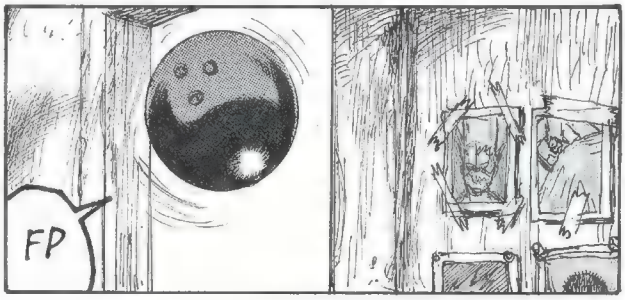

THIS IS JUST NOT MY DAY...
WAAAH!

HE DID?!
SHOCKING!

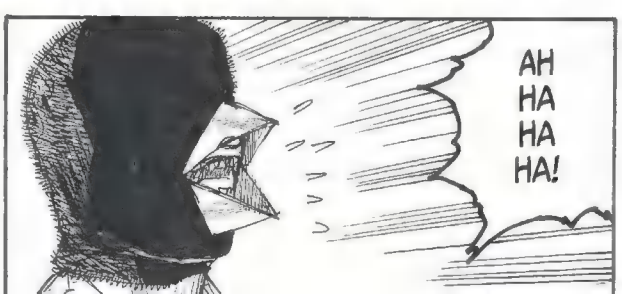
CAN'T DO IT, FUJITA. THIS GUY SAVED MY LIFE.

SPELL 36
THE BOSS

WHERE IS THAT BITCH?

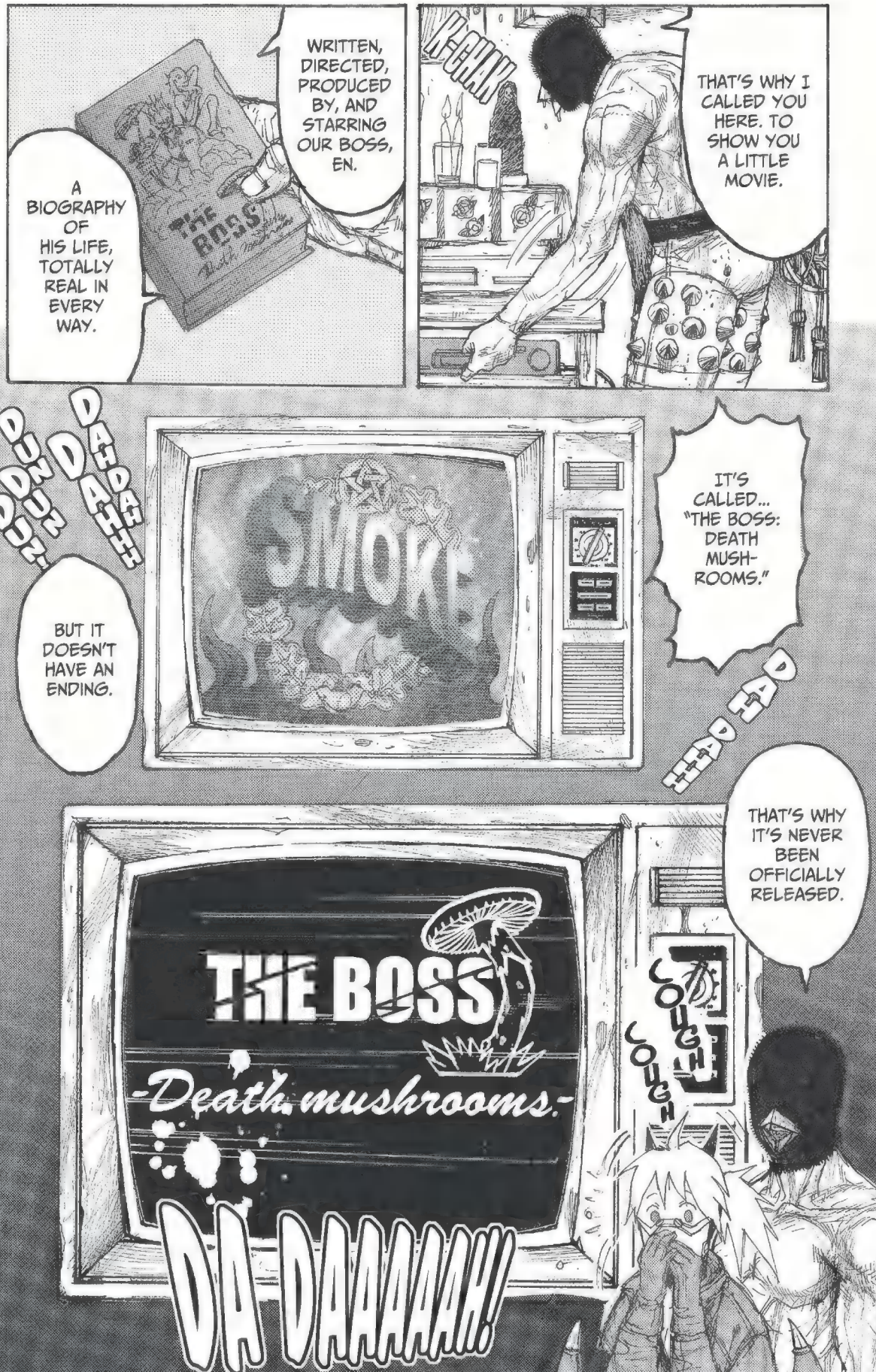

FP

CLONK

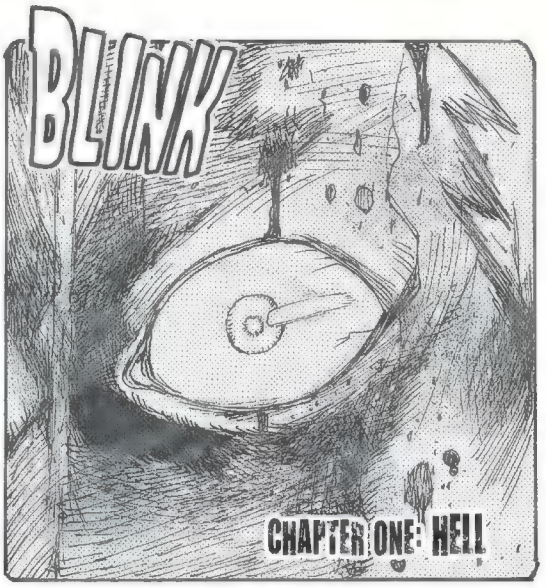

AH HA HA HA!

CREEAK

PLOP
HMPH.
HOW CAN I HELP YOU, MR. CHOTA?
RIIIING
SPEW
HOW IS IT? DO YOU ENJOY THE TASTE OF POISON?
GULP GULP
WELL, HAVE SOME TEA THEN.
AND YOU DON'T KNOW A DAMN THING ABOUT EN OR THE FAMILY.
YOU'RE ENTIRELY TOO LENIENT. ANY PARTNER OF EN'S NEEDS TO CONSTANTLY BE ON THE LOOKOUT FOR DANGER.
COUGH COUGH COUGH
WHY ARE YOU TREATING ME THIS WAY?


WRITTEN, DIRECTED, PRODUCED BY, AND STARRING OUR BOSS, EN.
A BIOGRAPHY OF HIS LIFE, TOTALLY REAL IN EVERY WAY.
THE BOSS
RE-CHAK
THAT'S WHY I CALLED YOU HERE. TO SHOW YOU A LITTLE MOVIE.
DAHDAHHH
DUNDUNDUN
SMOKE
BUT IT DOESN'T HAVE AN ENDING.
IT'S CALLED... "THE BOSS: DEATH MUSH-ROOMS."
THAT'S WHY IT'S NEVER BEEN OFFICIALLY RELEASED.
THE BOSS
-Death mushrooms-
DA-DAAAAAH!
LOUGH
LOUGH

WHEN I WOKE I FOUND MYSELF SURROUNDED BY MUSHROOMS.


BLINK
CHAPTER ONE: HELL

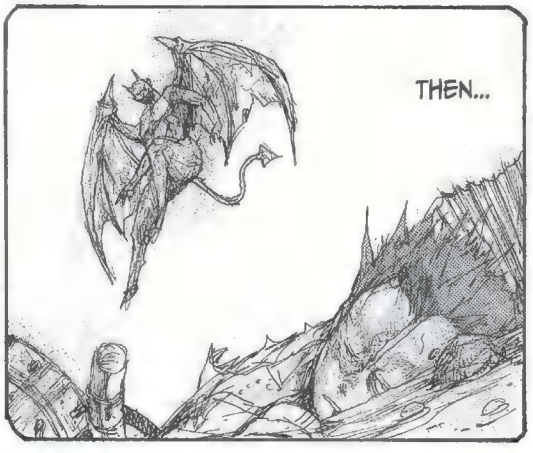
PERHAPS HE WAS A BURGLAR.
BEFORE LONG, A MAN I'D NEVER MET APPEARED AT MY HOME.

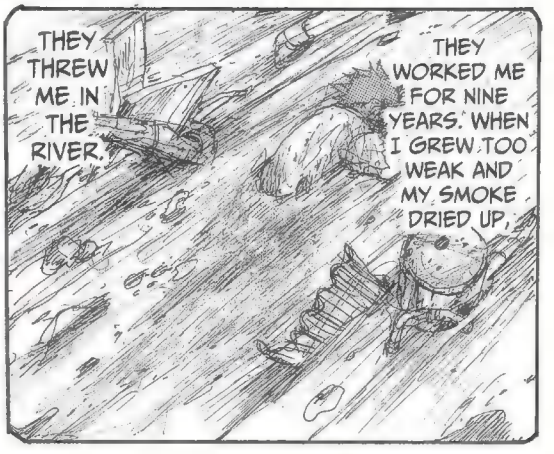
I HAD TRANSFORMED EVERYTHING IN MY VICINITY INTO THESE FUNGI, WHICH I THEN CONSUMED FOR SUSTENANCE.
MUNCH
MUNCH
IT SEEMS EVEN MY OWN PARENTS HAD BEEN TURNED INTO TOADSTOOLS.

THIS IS YOUR NEW HOME.
I WAS TAKEN TO AN ABANDONED FACTORY. IT WAS FILTHY. MANY SORCERERS, YOUNG AND OLD, WERE KEPT THERE. THE MAN WHO RAN THE PLACE SAID:

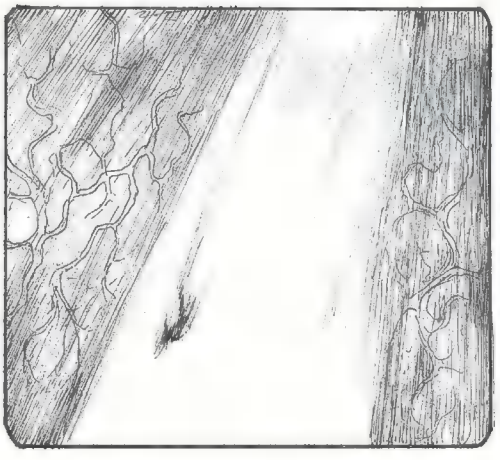
HE SPIRITED IT AWAY.
UPON FINDING A BABY THERE,
A BOO BOO!

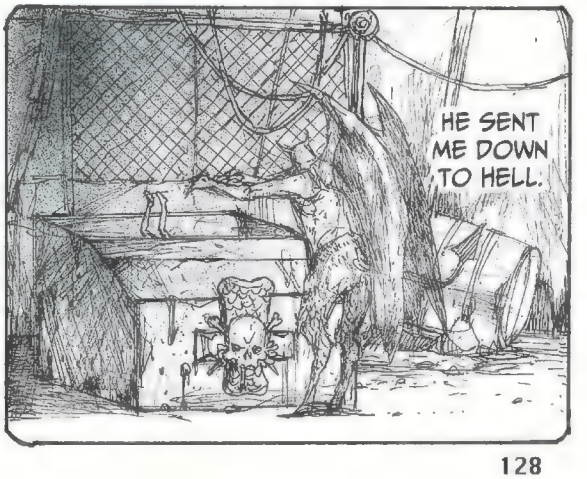
THEN THEY TORTURED THEM TO EXTRACT EVERY LAST PUFF OF SMOKE. THEY'D SELL THE SMOKE FOR MONEY. *THAT'S* WHO THESE CREATURES WERE.
IT WAS A TOTAL SHITHOLE FILLED WITH PATHETIC LOW-LEVEL SORCERERS WHO COULD BARELY USE MAGIC. THEY CAPTURED AND IMPRISONED MID- AND HIGH-LEVEL SORCERERS.


THEN...


THEY THREW ME IN THE RIVER.
THEY WORKED ME FOR NINE YEARS. WHEN I GREW TOO WEAK AND MY SMOKE DRIED UP,

...A DEVIL MISTOOK MY WEAKENED BODY FOR A CORPSE.




HE SENT ME DOWN TO HELL.

...BUT STILL I DIDN'T DIE.
I FELL DEEPER AND DEEPER...
THAT MY SOUL REFUSED TO BURN IN THE FLAMES OF HELL.
I WAS SO FURIOUS AT HOW I HAD BEEN TREATED,
AAAAAAAA!

TWO YEARS LATER. IN HELL.
Chida-ruma! Look!
A mush-room forest growing in the middle of Hell?!
!!
I can't believe it... a living human, here in Hell!
CHIDARUMA AND THE OTHER DEVILS TOOK ME BACK TO THE WORLD OF THE LIVING.
THEY NAMED ME "EN."

I RETURNED TO THE FACTORY.
CRNCH
SAFETY FIRST
SIX MONTHS LATER.
ROO
AP
C'MON, YOU SAD FUCKS! PUKE UP THAT SMOKE!
KRK
I DESTROYED THE FACTORY, RELEASED THE PRISONERS, AND ASKED THEM TO JOIN ME.
PLOP
PLOP

I AM TENJIN. YOU SAVED MY LIFE. PLEASE LET ME THANK YOU.
MUSSSH
MY NAME IS EN.
JOIN ME AND TOGETHER WE WILL RID THE WORLD OF THESE WALKING MISTAKES.
THAT'S HOW MY FAMILY BEGAN, AND BEFORE LONG ITS NUMBERS GREW. AND THE HUMAN TRASH BEGAN TO DIE...IN TERROR.

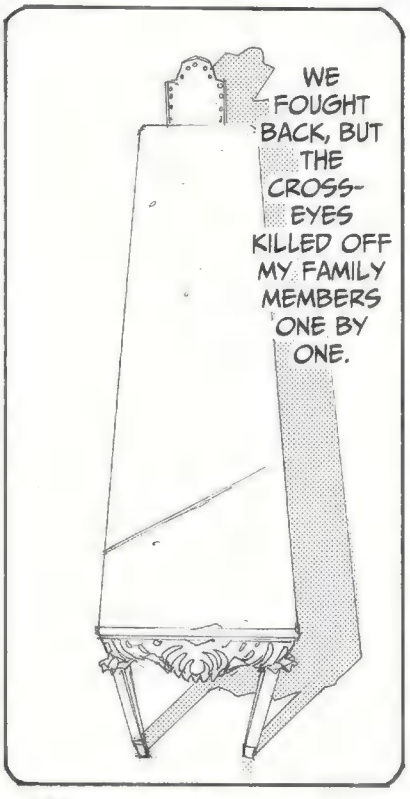
EN! HAVE YOU HEARD?
ONE DAY, ALMOST TWENTY YEARS LATER...
BLINK
CHAPTER TWO:
THE ENEMY
MUR MUR
MUR MUR
MUR MUR
YEAH! THE GUY CUTS OFF PEOPLE'S HEADS AND TAKES 'EM!
THERE'S BEEN A BUNCH OF WEIRD MURDERS...
MUR MUR
AN' THEY SEEM TO BE TARGETING TOP SORCERERS!

LET'S FUCK THIS CHUMP UP!
THAT'S *OUR* JOB. RIGHT, BOSS?
COME QUICK!
BOSS! BOSS!
SLAM
TAKING THE HEAD... MUST BE SOME KINDA PERVERT.
SHATTER
THEY GOT THREE OF OURS!
ONE HURT BAD, TWO DECAPI-TATED!

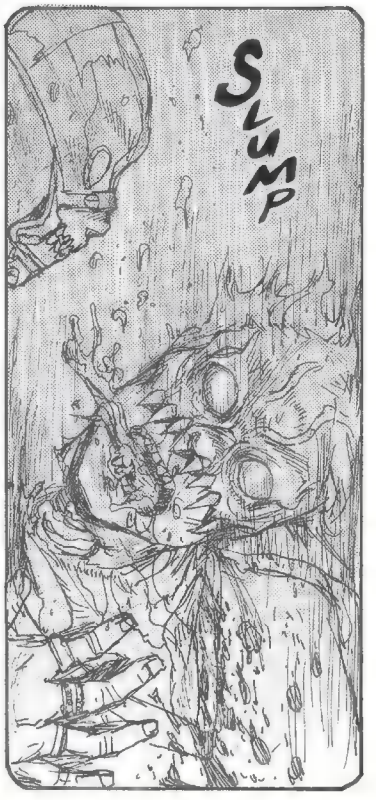
B-BOSS. I SAW 'IM.
GUY... HAD... CROSSES ON HIS EYES...

I'LL HEAL YOU!

HAHH
HAHH
HAHH


WE FOUGHT BACK, BUT THE CROSS-EYES KILLED OFF MY FAMILY MEMBERS ONE BY ONE.

CROSS-EYES...


SLUMP

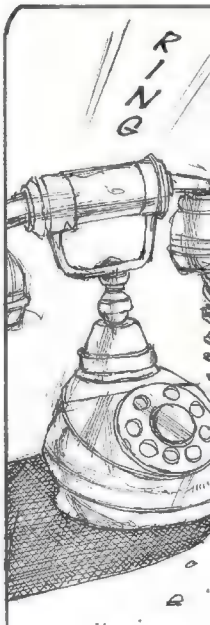
SLA
I'M GONNA USE MYSELF AS BAIT TO DRAW HIM OUT!
GODDAMN IT! HE'S KILLED EIGHTY OF US IN TWO YEARS!

AW, C'MON, EN!
HMPH.
WEAPONS OF THE WORLD

BESIDES, TENJIN'S TRACK-ING HIS HIDEOUT FOR US.
TAKE IT EASY, NOI. THAT'S HOW WE GET KILLED.

YEAH. I FOUND HIM! HE'S IN AN APARTMENT COMPLEX CALLED YAMATO, IN MASTEMA.
SEND NOI AND SHIN AND LET'S FINISH THIS BASTARD!

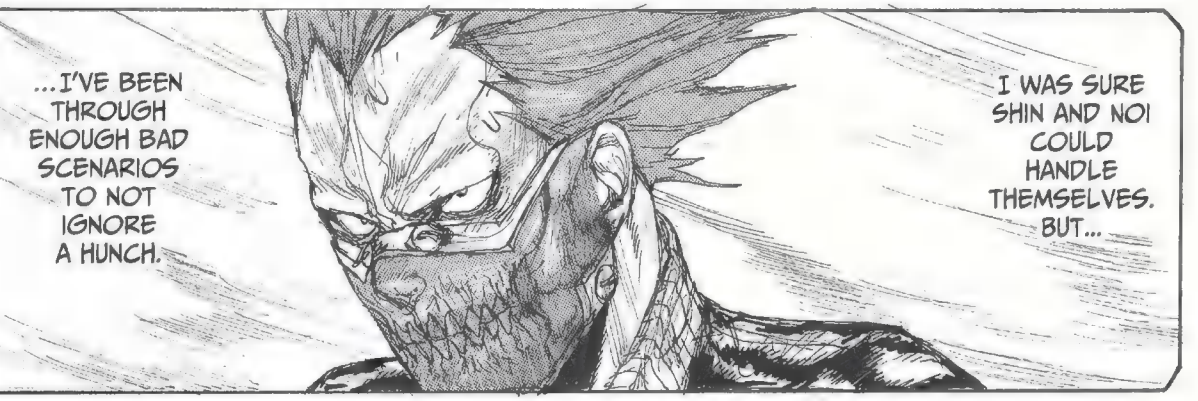
IS THAT YOU, TENJIN?

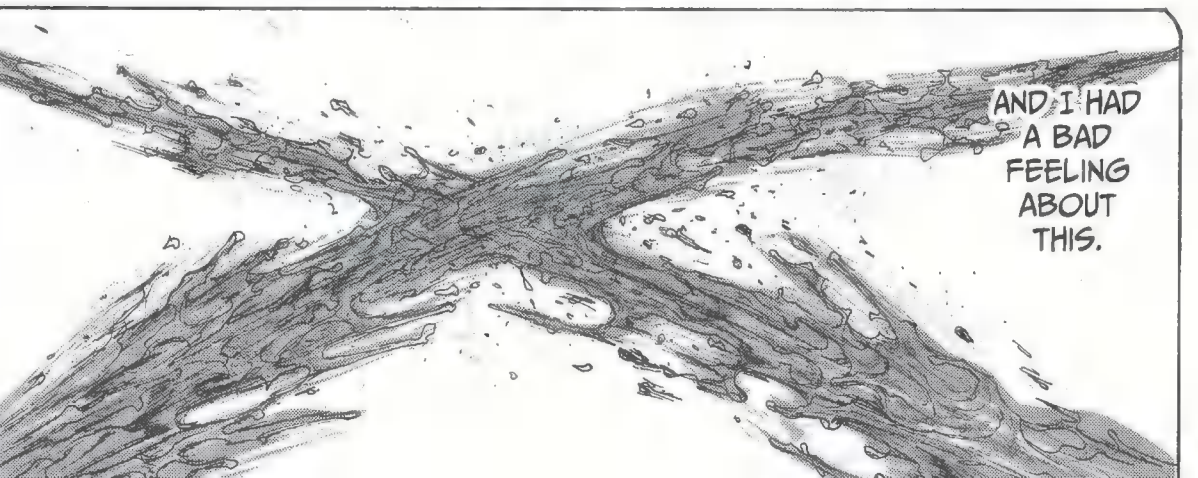

RING

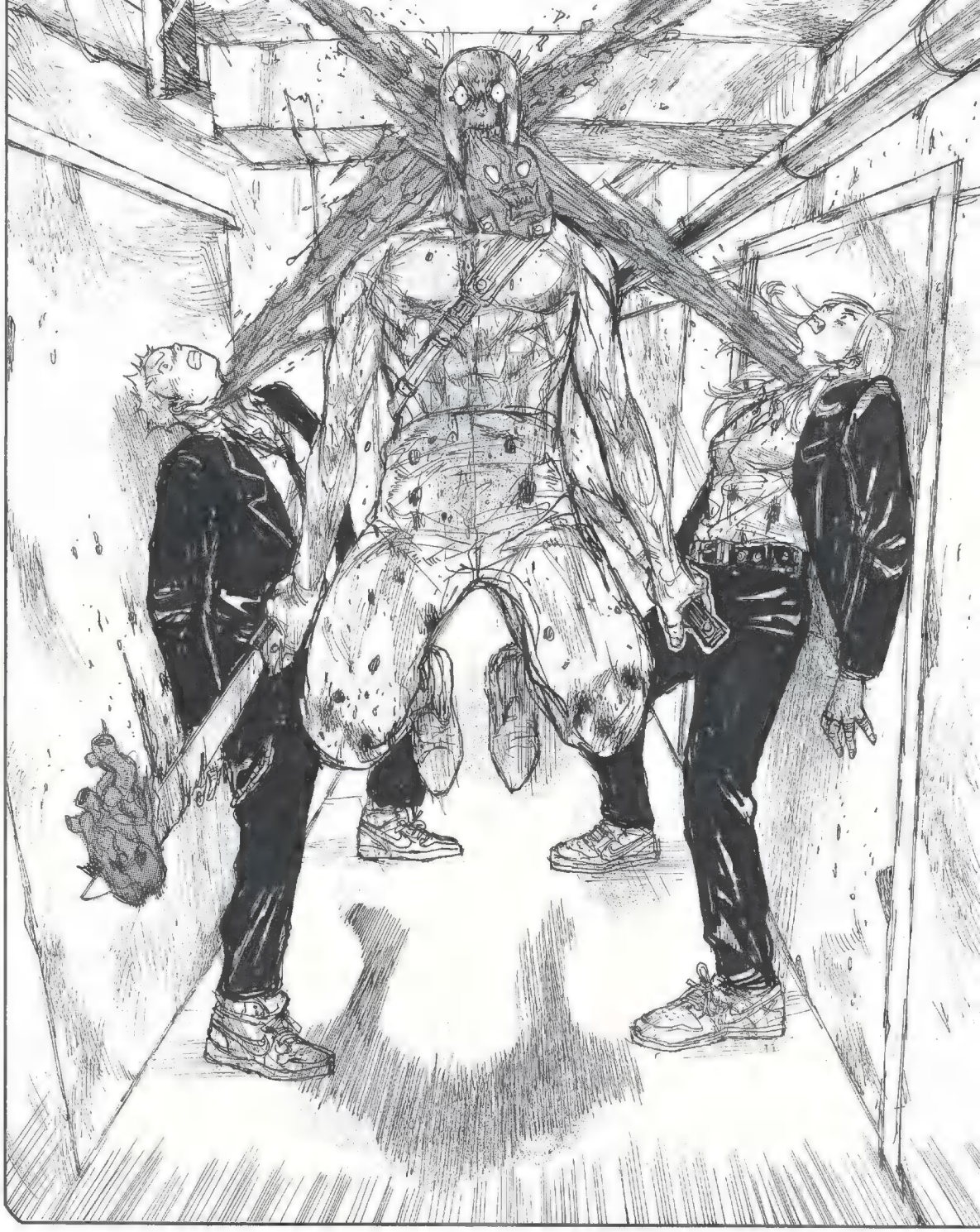
YESS
ALL RIGHT!
WSSHH
Yamato Apartments, Mastema
YOU HEAR THAT?
WS
HT
BACK TO WORK. KILL HIM AND BRING ME *HIS* FUCKING HEAD.
THIS IS IT.
YES! LET'S *DO* THIS, BOSS!
GRRR
RRR

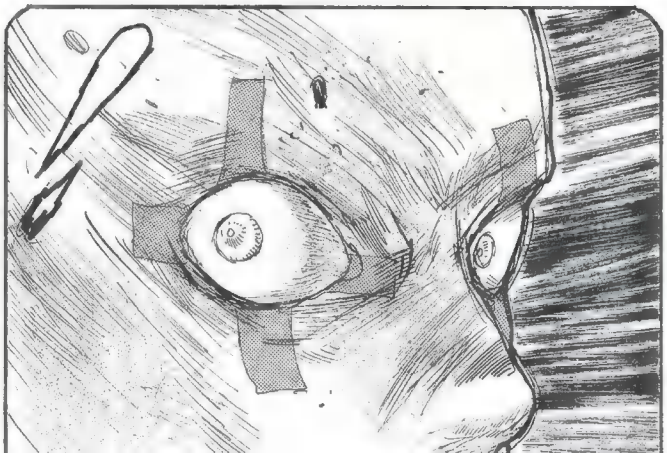
!
ROGER.
HE'S KILLED PLENTY OF GOOD SORCERERS. DON'T LET YOUR GUARD DOWN.
IS THAT TENJIN?! I DON'T BELIEVE IT...
HEY!
ANOTHER HEADLESS BODY!
DASH
YOU'RE OKAY!
TENJIN!

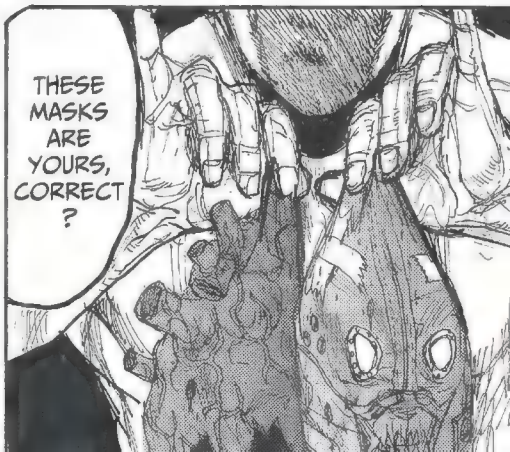
I COULDN'T BEAR TO SIT IDLY BY AT THE MANSION, SO I VENTURED OUT TO MASTEMA MYSELF.
WS SSSSSH


...I'VE BEEN THROUGH ENOUGH BAD SCENARIOS TO NOT IGNORE A HUNCH.
I WAS SURE SHIN AND NOI COULD HANDLE THEMSELVES. BUT...

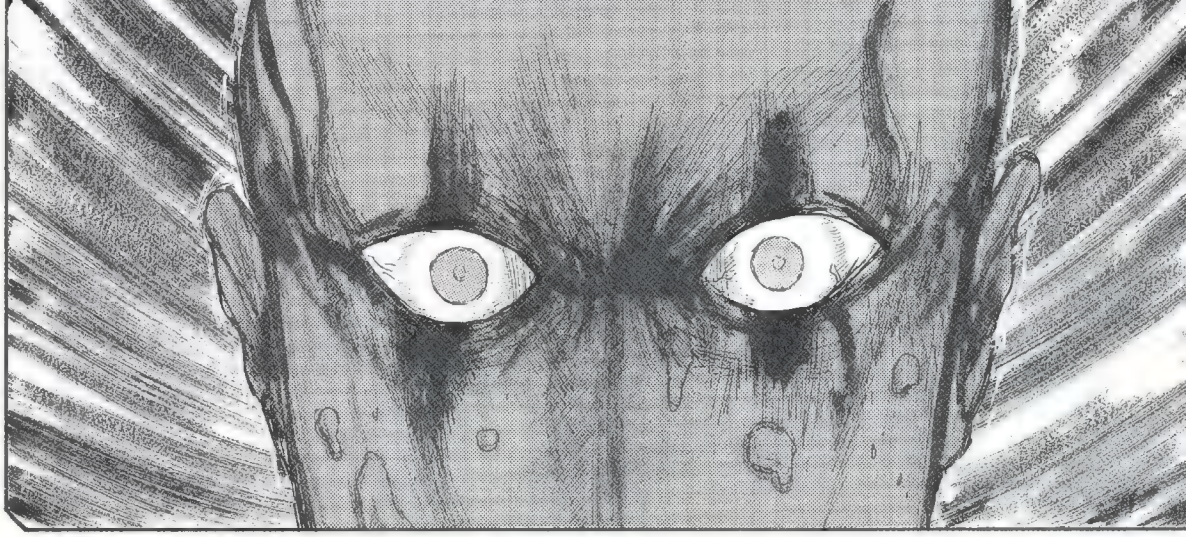

AND I HAD A BAD FEELING ABOUT THIS.



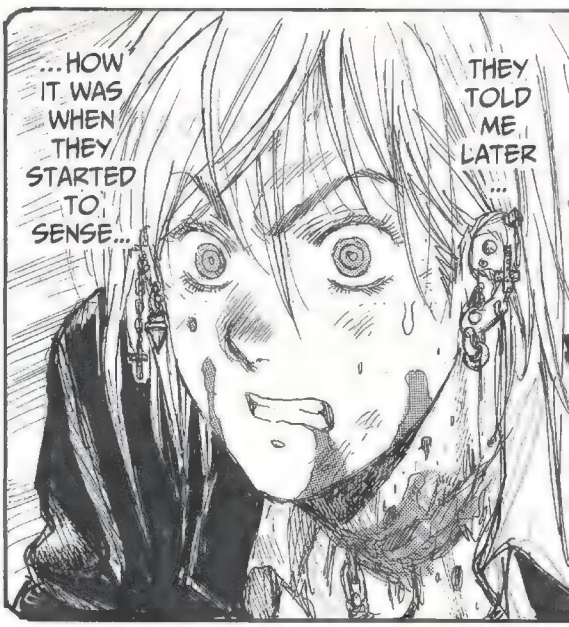


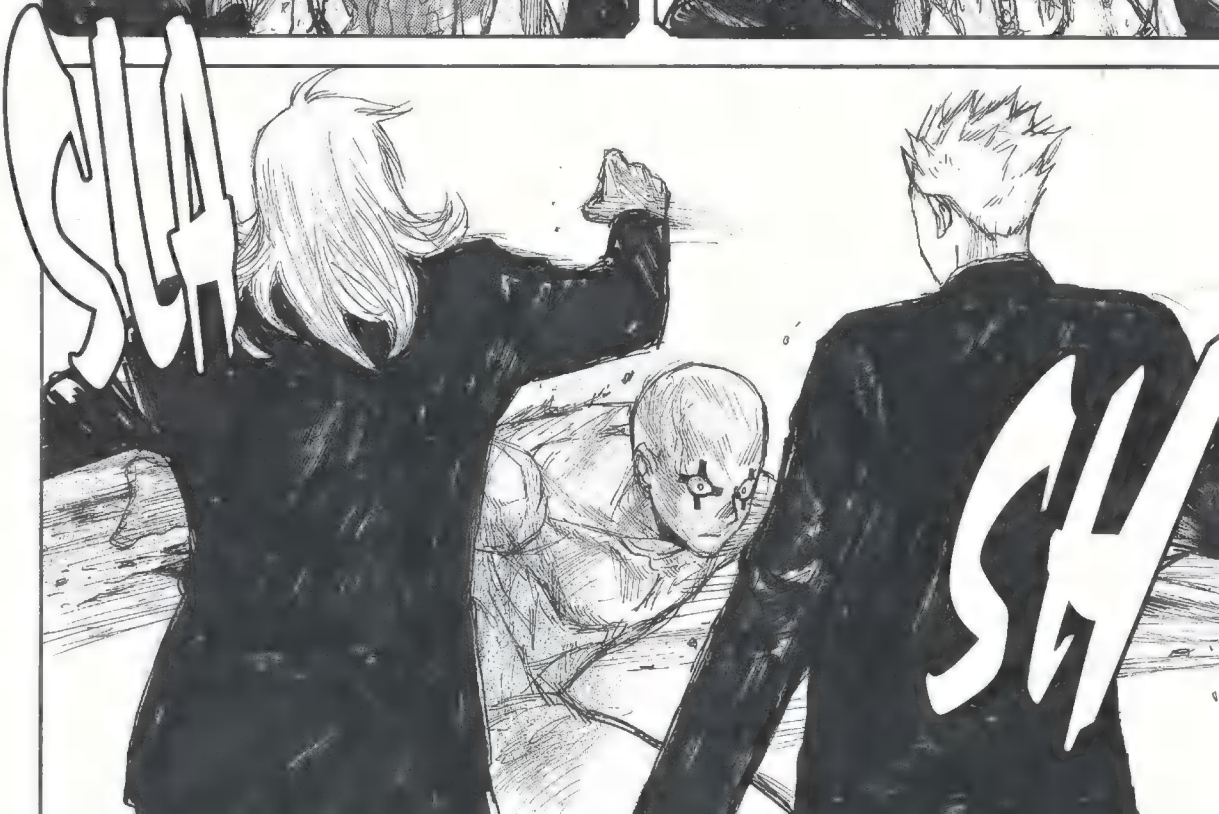

THESE MASKS ARE YOURS, CORRECT ?

SSSWWT
SPAK
SLAM



...SOMETHING VERY DIFFERENT ABOUT THIS MAN WITH THE CROSSES ON HIS EYES.


...HOW IT WAS WHEN THEY STARTED TO SENSE...
THEY TOLD ME LATER ...


SLA
SH

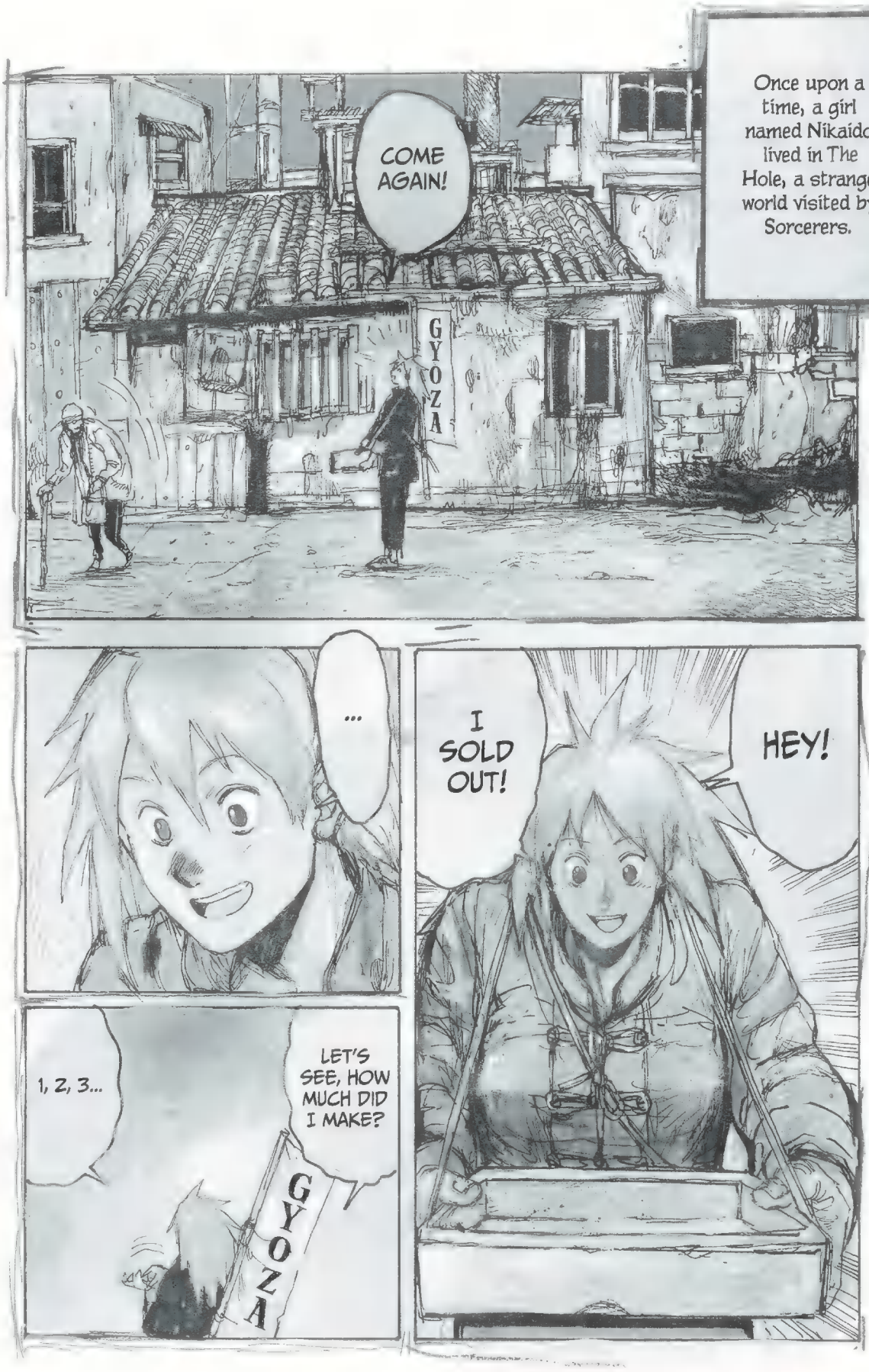
NO!...
COLLAPSE
SLUMP
SLUMP
HAKKK!
PTSPTPSPLAT
SQUEEZE
IT'S FATE, THEN.
SO, WE DIE HERE TO-GETHER.
HALF MY GUTS ARE ON THE FLOOR... IS THIS IT?
THIS MOTHER-FUCKER IS STRONG...!
SLIDE

CLATTER
EN...!
SHIN. TAKE THIS BROOM-STICK AND GET NOI OUT OF HERE.
I KNEW THE MINUTE I LAID EYES ON HIM.
THIS MAN WAS THE ENEMY.
...I WOULD HAVE NO FUTURE!
AND UNLESS I DESTROYED HIM...

HIS BLADE HAD SLASHED THROUGH MY MASK AND LEFT A SHALLOW SCAR ON MY THROAT.
THERE WAS NO SIGN OF ANYONE. THE AIR WAS CALM AND COLD ON MY SKIN.
WHEN I CAME TO, I WAS SURROUNDED BY MILLIONS OF MUSHROOMS. THERE WAS NO SIGN THE YAMATO APARTMENTS HAD EVER EVEN STOOD THERE.
IT CAME TO BE KNOWN AS THE "DEATHSHROOM INCIDENT."
MY SMOKE HAD ENVELOPED MASTEMA, TURNING IT INTO A FOREST OF MUSHROOMS.
BUT THEN I SAW SOME-THING ELSE—
I THOUGH FOR SURE I MUST HAVE TURNED THE CROSS-EYE MAN INTO A MUSHROOM.
...DISAPPEARING THROUGH A SORCERER'S DOOR.
A HEADLESS BODY...
BZZZTT

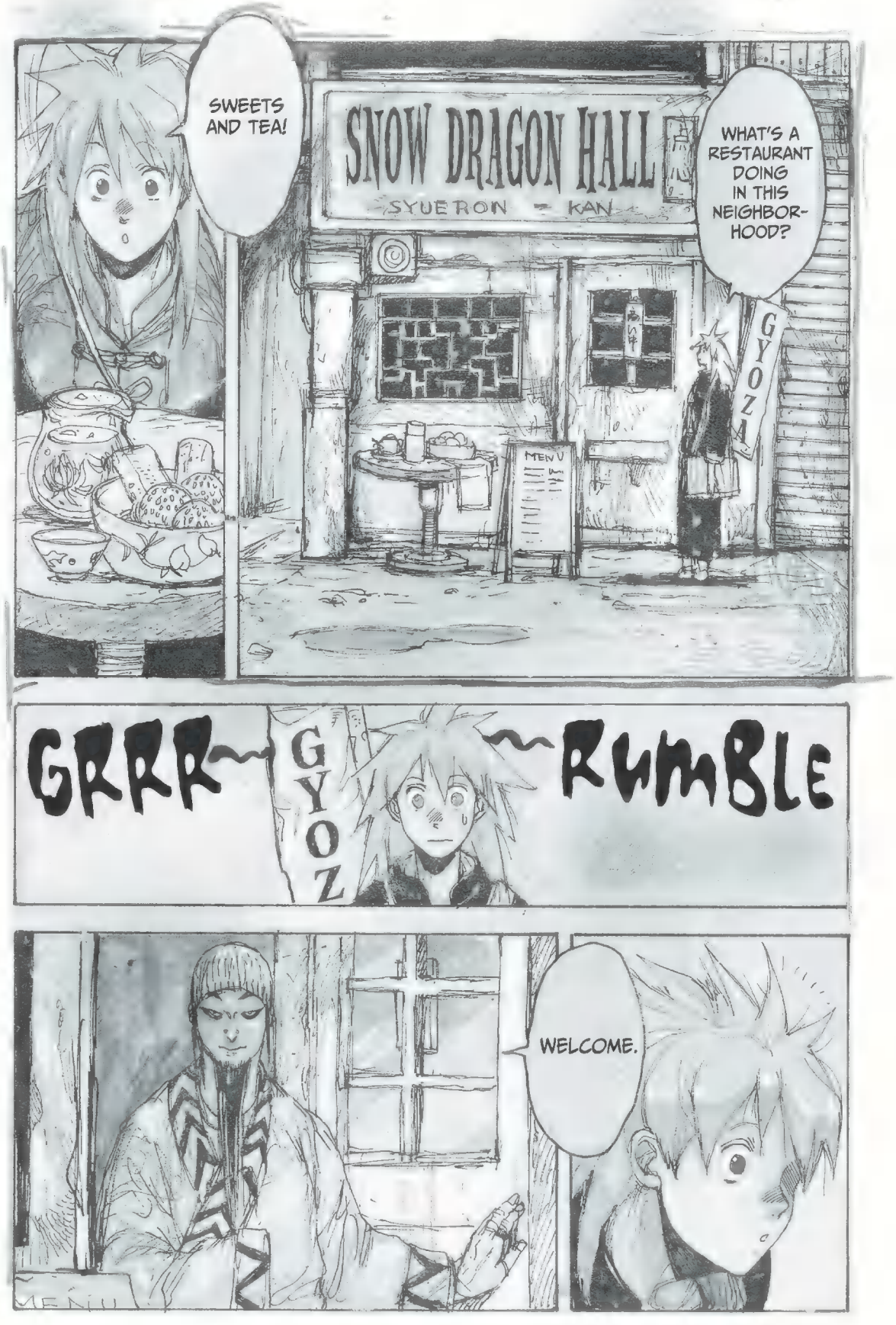
WHOA!
I NEVER TIRE OF THAT FILM.
HAVE A BETTER IDEA ABOUT THE FAMILY'S HISTORY NOW?
THAT WAS A GOOD MOVIE!
CLAP CLAP CLAP
ALTHOUGH NO! SAYS EN REALLY EXAGGERATED THE STORY...
PUMPKINS
NIKAIDO, THE REASON I'VE BEEN LOOKING FOR A SORCERER WHO CAN CONTROL TIME...
...IS BECAUSE I WANT TO GO BACK SIX YEARS AND SEE IF THE CROSS-EYE REALLY DIED, OR IF HE SURVIVED. I NEED TO KNOW THE TRUTH.
WH-WHEN DID YOU GET HERE?
THE REASON I'VE YET TO FINISH IT IS BECAUSE I WANT IT TO END WITH ME WIPING OUT THE CROSS-EYES.
AAAH!! WH-WH-WHERE AM I?!
LOOKING GOOD, JOHNSON!
Meanwhile, Professor Kasukabe and friends are cured of their mushroom afflictions.
SOUNDS... A LOT LIKE CAIMAN WHEN I FOUND HIM.
CROSS EYES... NO HEAD...

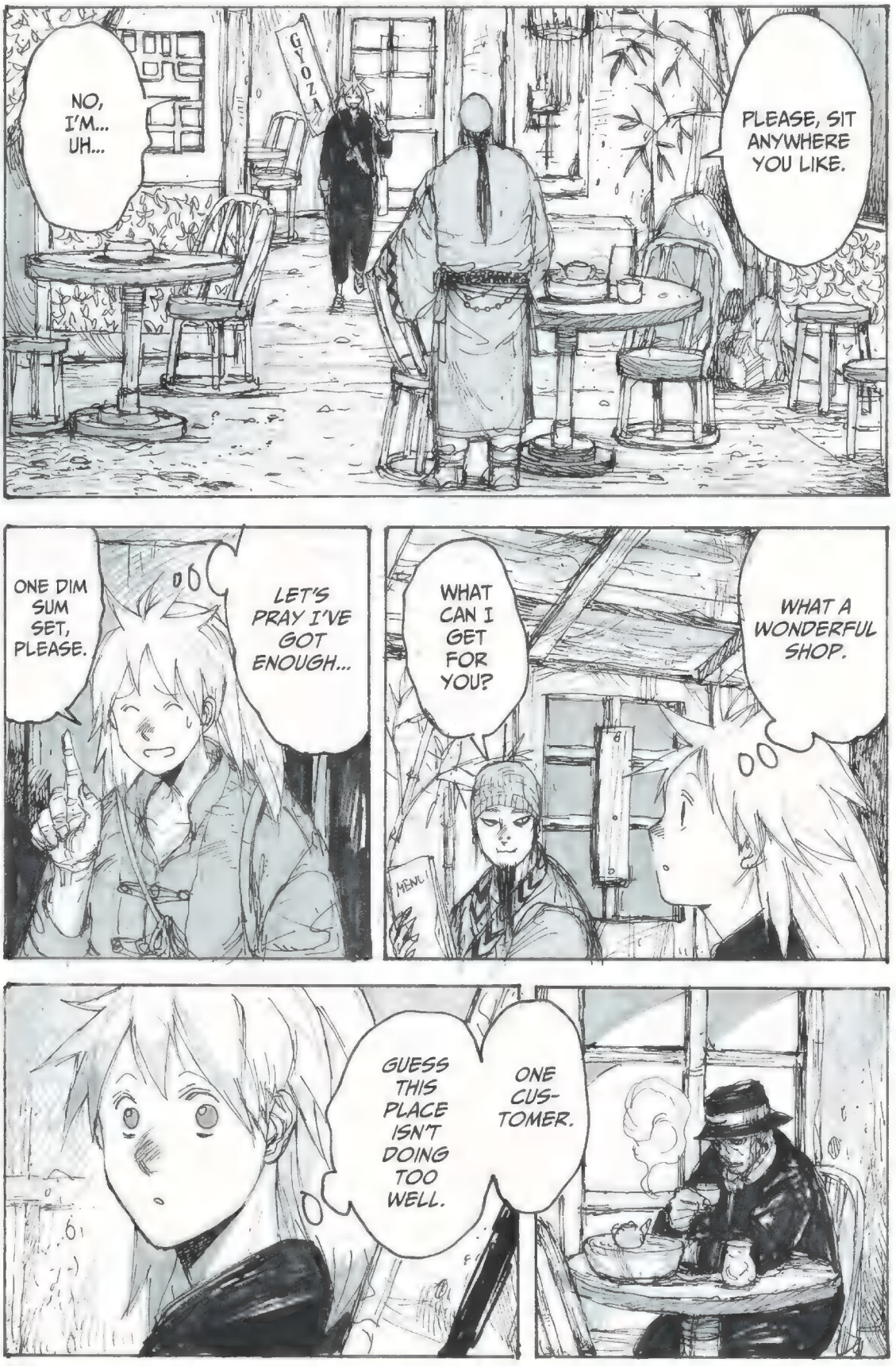
EXTRA EVIL
GYOZA
HUNGRY BUG



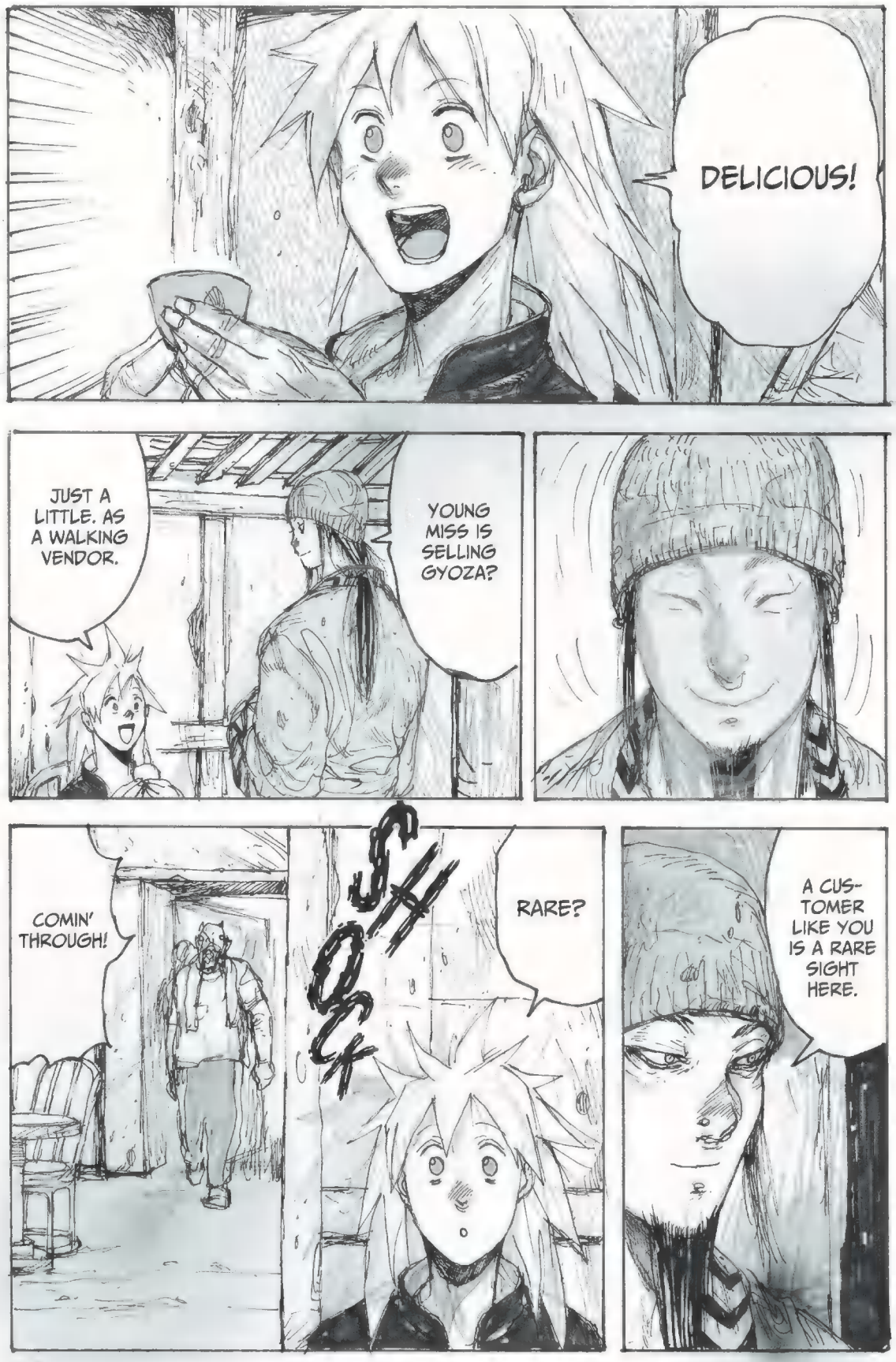
THE STORY OF HOW NIKAIDO ESTABLISHED HER GYOZA RESTAURANT, THE HUNGRY BUG. AH, YOUTH...!

WHEW
IF I DON'T THINK OF SOMETHING, I'LL NEVER BE able TO OPEN MY SHOP.
GYOZA
MAN. AFTER PAYING FOR INGREDI-ENTS...
...THIS IS ALL THAT'S LEFT.
GRRRUMBLE
I'M SO BROKE AND HUNGRY ...
MAYBE I'D BETTER FIND A NEW JOB...


SWEETS AND TEA!
SNOW DRAGON HALL
SYUERON - KAN
WHAT'S A RESTAURANT DOING IN THIS NEIGHBOR-HOOD?
GYOZA
MENU
GRRR~
GYOZ
~RUMBLE
WELCOME.
MENU


NO, I'M... UH...
GYOZA
PLEASE, SIT ANYWHERE YOU LIKE.
ONE DIM SUM SET, PLEASE.
LET'S PRAY I'VE GOT ENOUGH...
WHAT CAN I GET FOR YOU?
MENU
WHAT A WONDERFUL SHOP.
GUESS THIS PLACE ISN'T DOING TOO WELL.
ONE CUS-TOMER.

I PICKED ONE I THOUGHT THE YOUNG MISS WOULD LIKE.
THIS APPEARS TO BE YOUR FIRST TIME, SO PLEASE ALLOW ME TO PREPARE YOUR TEA.
PLEASE TRY IT.


DELICIOUS!
YOUNG MISS IS SELLING GYOZA?
JUST A LITTLE. AS A WALKING VENDOR.
A CUS-TOMER LIKE YOU IS A RARE SIGHT HERE.
RARE?
COMIN' THROUGH!

NO CUSTOMERS. LIKE ALWAYS.
WHY AIN'T YA JUST CLOSE DOWN, SHUN LONG?
WELCOME.
THEY LOOK LIKE MAGIC PRACTICE VICTIMS.
PU
N
CH
GET THE FUCK OUT OF TOWN!

STAND
CRASH
SLAM
OUTTA MY WAY, BITCH!
YEAH, MOVE!

WSHT
JAB
I SAID MOVE, YOU DUMB BITCH!
K-
FUCKING BITCH!
SLAP
KLOK

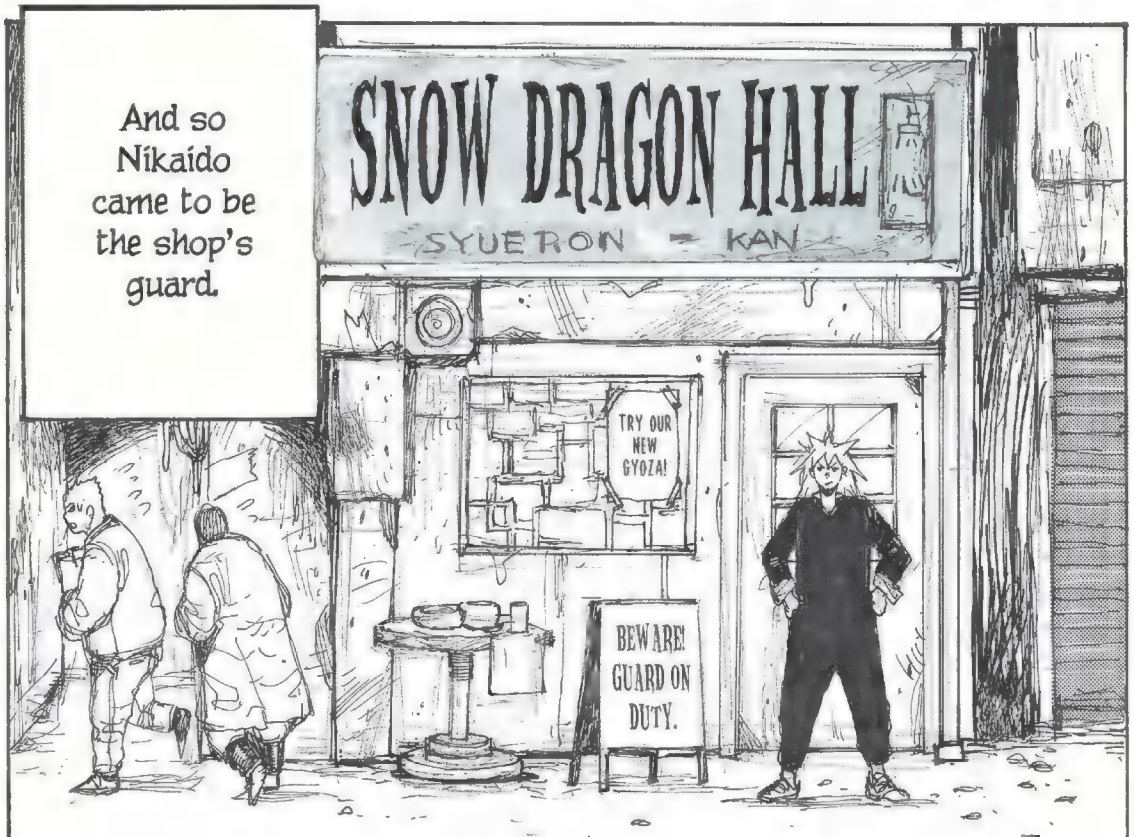
WSSSST
KRARK

THUDD
WAAAH!
B-BUT HE'S SELLIN' FOOD TO SORCERERS!
HE'S A TRAITOR TO THE HOLE!
HUH...?
THIS IS WHEN I SAY:
"GET OUT AN' STAY OUT!"

SORCERERS SEEM TO LIKE MY TEAS.
SCRITCH
THEY'RE RIGHT, YOU KNOW.
THEY COME IN THE EVENINGS, AFTER PRACTICING ON PEOPLE. IT'S A GHOST TOWN DURING THE DAY.
DRAGON
THAT'S THE REASON I SET UP SHOP IN A PLACE WHERE SO MANY SORCERERS APPEAR. THEY'RE MY MAIN CUSTOMERS.
.....
SHUN LONG ...
I WOULDN'T BE SURPRISED IF YOU DESPISED ME AS WELL.

HOW ABOUT HIRING ME AS SECURITY?
SOUNDS TO ME LIKE THIS SHOP NEEDS PROTEC-TION.

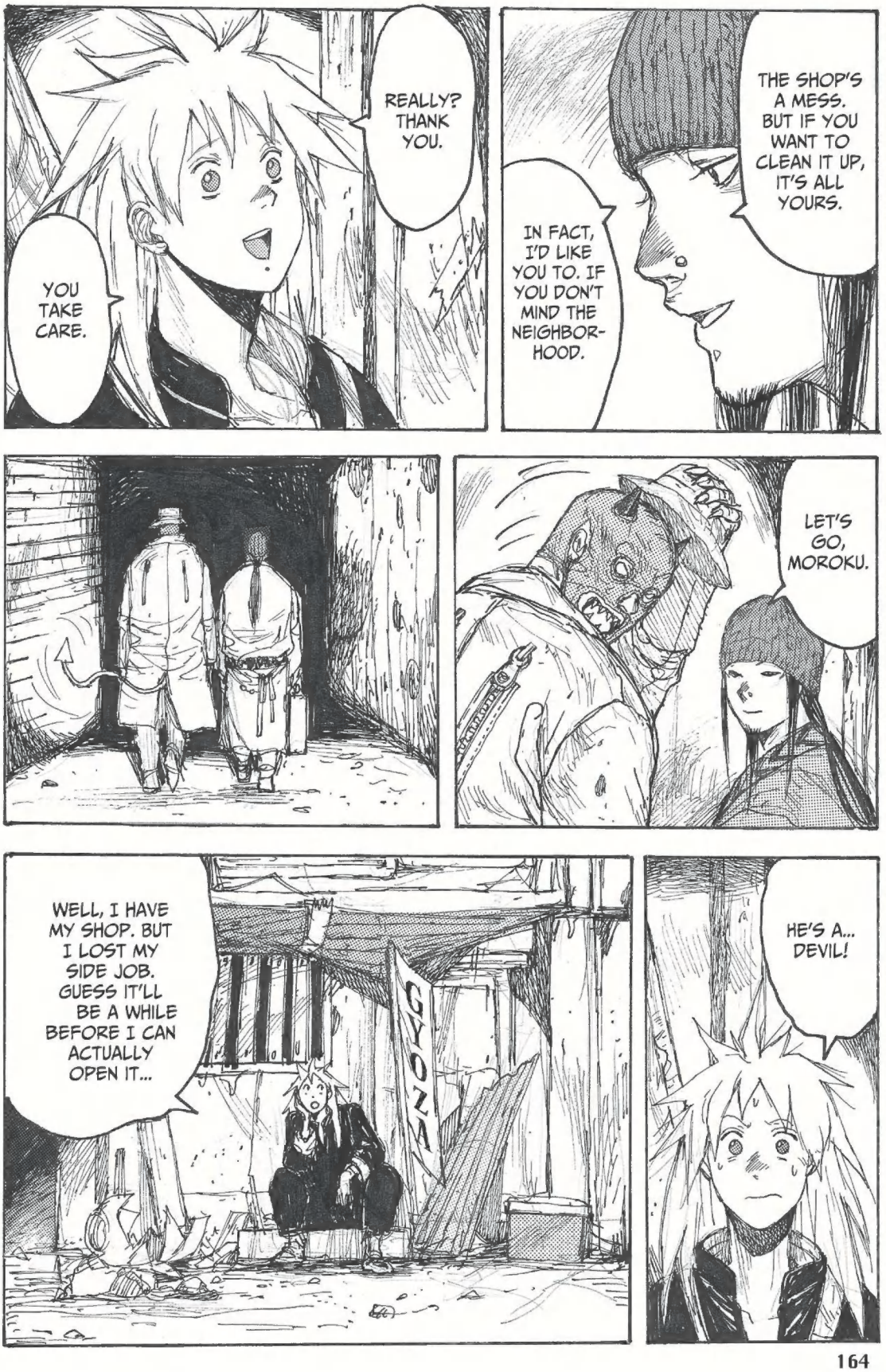
H-HUH?!


And so Nikaido came to be the shop's guard.
SNOW DRAGON HALL
SYUERON - KAN
TRY OUR NEW GYOZA!
BEWARE! GUARD ON DUTY.

IT SEEMS LIKE A PRETTY FAIR TRADE FOR TEA AND SESAME BALLS AFTER WORK!
WELL, THANKS TO YOU I CAN RUN MY RESTAU-RANT IN PEACE.
FWOOSH
THANKS FOR YOUR HARD WORK.
SOMEDAY I WANT TO OPEN ONE OF MY OWN.
IT REALLY IS A WONDER-FUL PLACE, SHUN LONG.
OF COURSE!
AND WHEN YOU DO, JUST LEAVE THE DESSERTS AND TEA TO ME.

YES. THAT'S MOROKU. HE COMES IN EVERY DAY.
THERE'S THAT SAME CUSTOMER AGAIN.
ALL OF THE OTHERS TIP THEIR HATS TO HIM.
YES. AND AS I GATHER A QUITE POWERFUL ONE.
SO HE'S A SORCERER?
HUH.

WHA?!
One day, two months later.
GYOZA
MAGIC PRACTICE VICTIMS DESTROYED IT EARLY THIS MORNING.
SHUN LONG! YOUR SHOP...!
GYOZA
MOROKU HAS GRACIOUSLY OFFERED ME EMPLOYMENT AT HIS MANSION.
BUT, SHUN LONG!
SO I'VE DECIDED TO CLOSE DOWN.



WHAT WE LEARNED: 1) THERE ARE GOOD PEOPLE OUT THERE. 2) DEVILS ARE CONNOISSEURS. 3) IT'S NICE TO OWN PROPERTY.

DOROHEDORO
Volume 6
VIZ Signature Edition

Story and Art by Q HAYASHIDA

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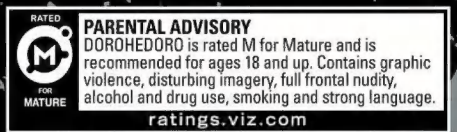
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